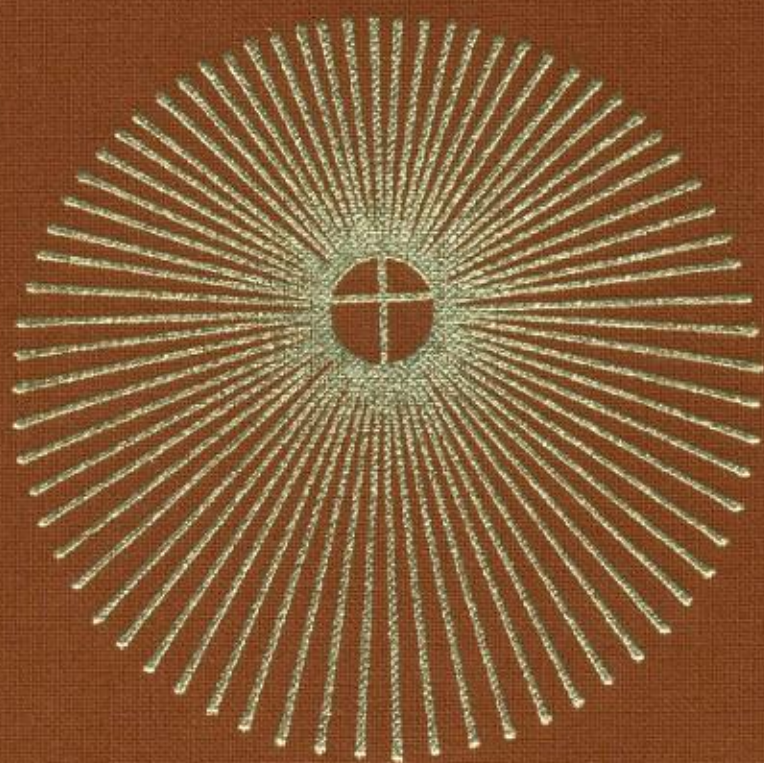




TO THE BEST
ALGEBRA STUDENT
MR. KLEIN HAS EVER HAD
GOOD LUCK
Tom Deddes

To a real nice guy
who helped me in English
and still owes me two sheets
of paper.

Good Luck in '66
Terry Kind

Dave,
To a real nice
guy who if Reagan
doesn't win I'll be
in debt of what
I owe you. Marla

To David,
whose
presence in the
class has
always made
5th hour Latin
a sheer joy.

It's been fun &
having you for
a lot of my classes this year.
Hope we have more.

Virgil Hill

Reagan Hater,
Some day you will regret
all you've said against
Reagan - But besides
that you're pretty great!
Stay that way ever -
Have fun this summer.
Love ya,
Deb

Good Luck
in your studies
Be as nice
as you are
as I am.

Good Luck
to a fellow friend
on this ship of fools, ---
idiots, ~~and~~ nitwits, ect.
Steve Holley

David Mildred

I bless you with my glorious,
illustrious and hallowed signature
Rich Ellard

Jacques
Benzelmann
was here.
SO WAS LINDSEY
ARCH

Party
THIS HAS BEEN
A GREAT YEAR IN ENGLISH
HAVE A BETTER SUMMER

Dave,
I guess I have
to say I've been fun
knowing all those
long long years.
But I mean it.

See Road
'69

Best of luck David
hope you have fun
the summer fun too

Dave
you are
one of the
greatest Latin
chesters I know
we are just
like Damon and
what's his

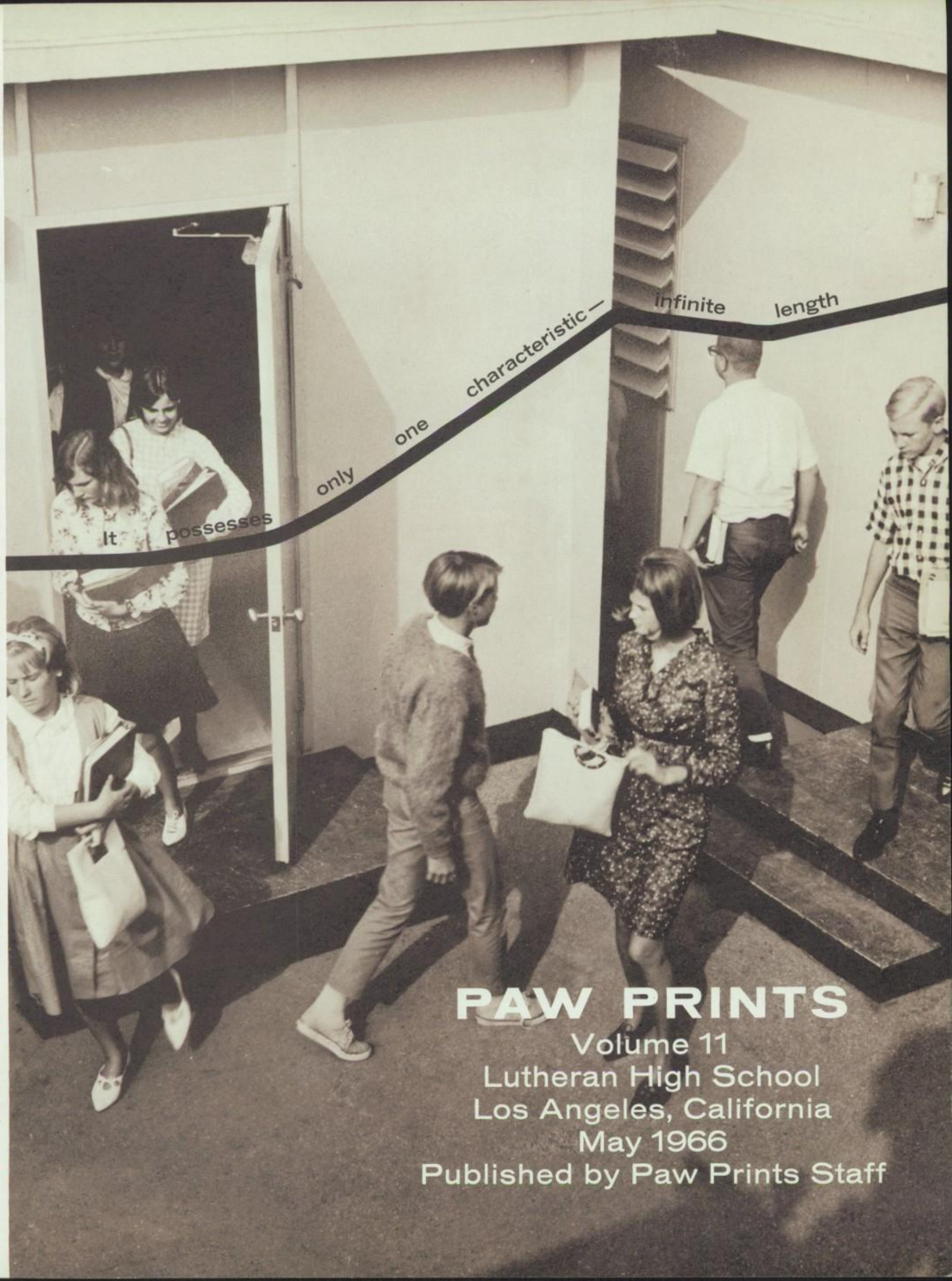
perceived to have no shape or form

Jackie Hurd
is a Fink.
The white rabbit
was shocked.
THH

Dave,
Thanks help
for the algebra this
year! It helped!!
It's been fun on
the bus, too.
Bye!
Mary

face. we have gone
through a lot of
mr. Zank. may
we have continued
success with our next
Latin teacher.
LATIN RULES
R. M.
PAXTON - THE GREAT
P.S. WITH CAMPAIN MANGEE
like you I know how
LOST

It's a person
who really likes
it. I even thought I didn't like
it. I guess I was wrong.
I'm always right about things
I know.



only one characteristic —

infinite length

It possesses

PAW PRINTS

Volume 11

Lutheran High School
Los Angeles, California

May 1966

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The Expanding Dimensions

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Yet by placing segments horizontally,

vertically, and perpendicular to each other

Editor — Sue Laswell
 Assistant Editors — Jean Cox
 Melinda Forbes
 Art Editors — Kathy Nilsson
 Dave Vaught
 Sports Editor — Bob Peck
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 American Yearbook Company





shapes begin to appear. An individual

figure is formed with the dimensional elements

of depth,
width,
and breadth.

Dave,
The best of
luck in your
future years at
L.H.S. Your friend
always, Gwen - 68-



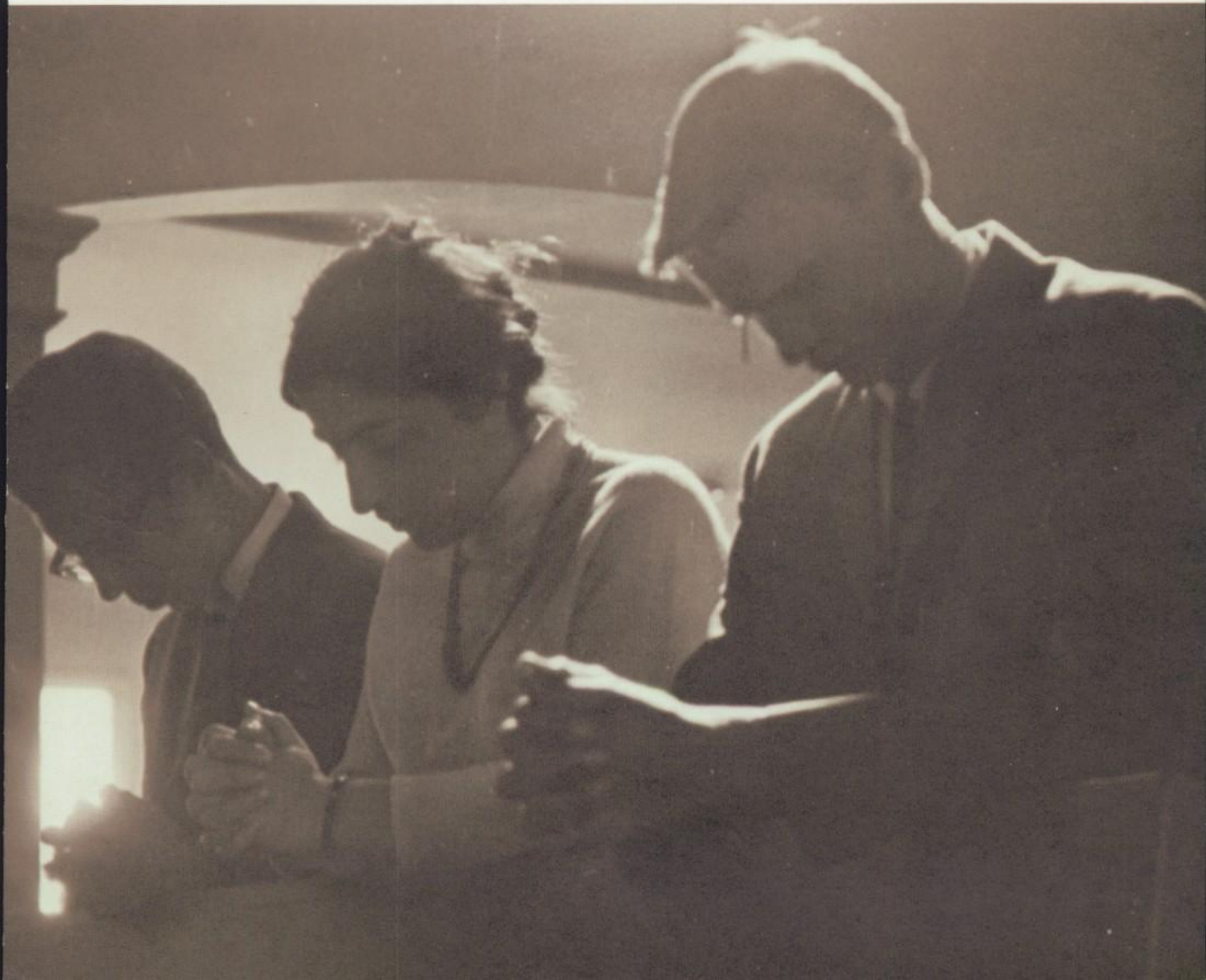
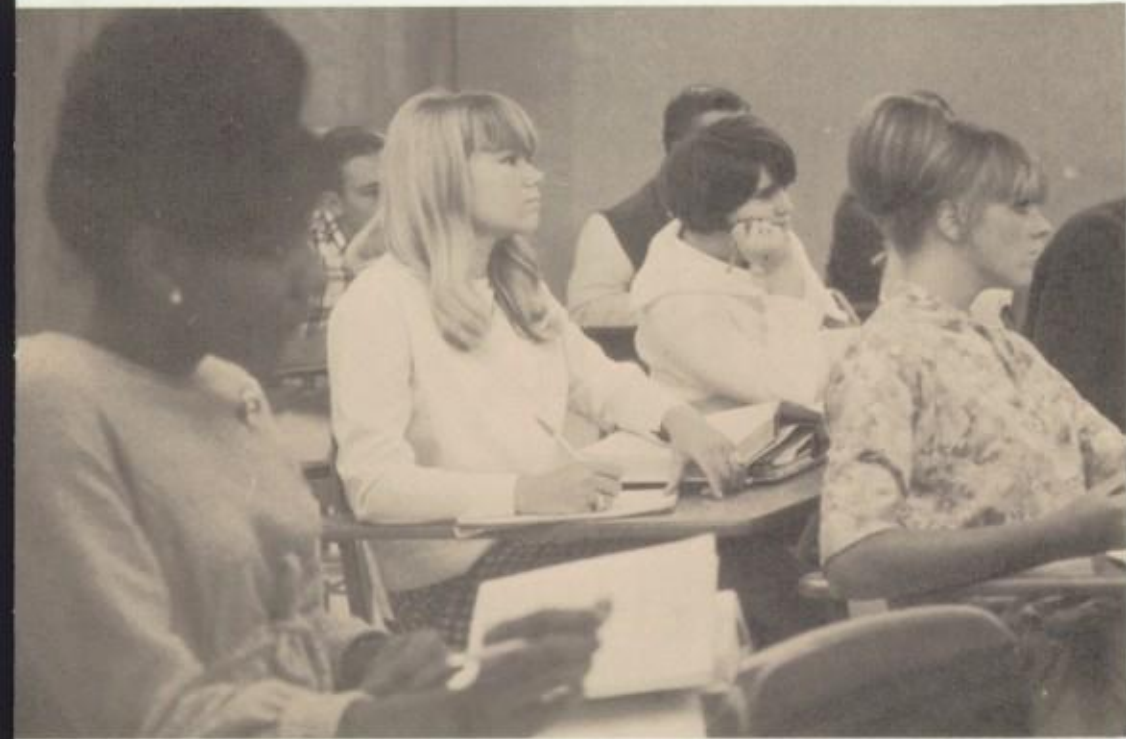
Gradually we add
to our own unique set
of dimensions
spiritually,
physically,
intellectually...



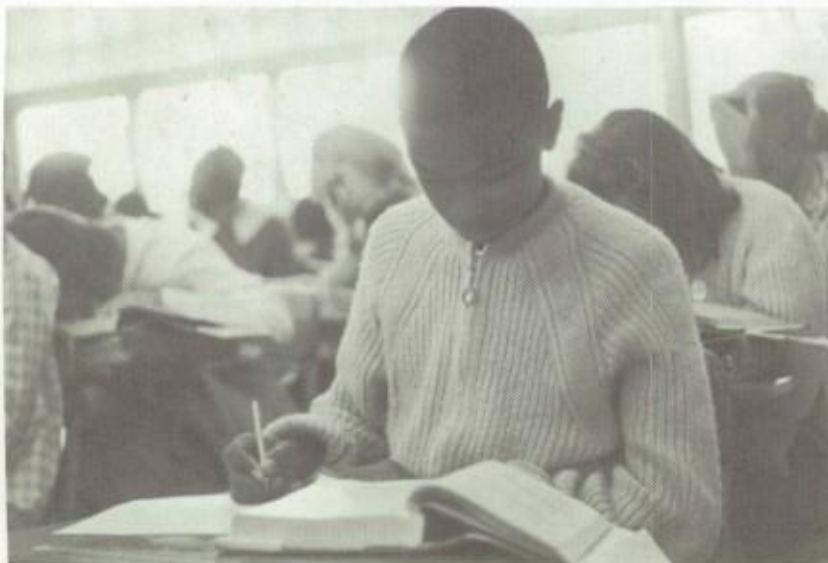
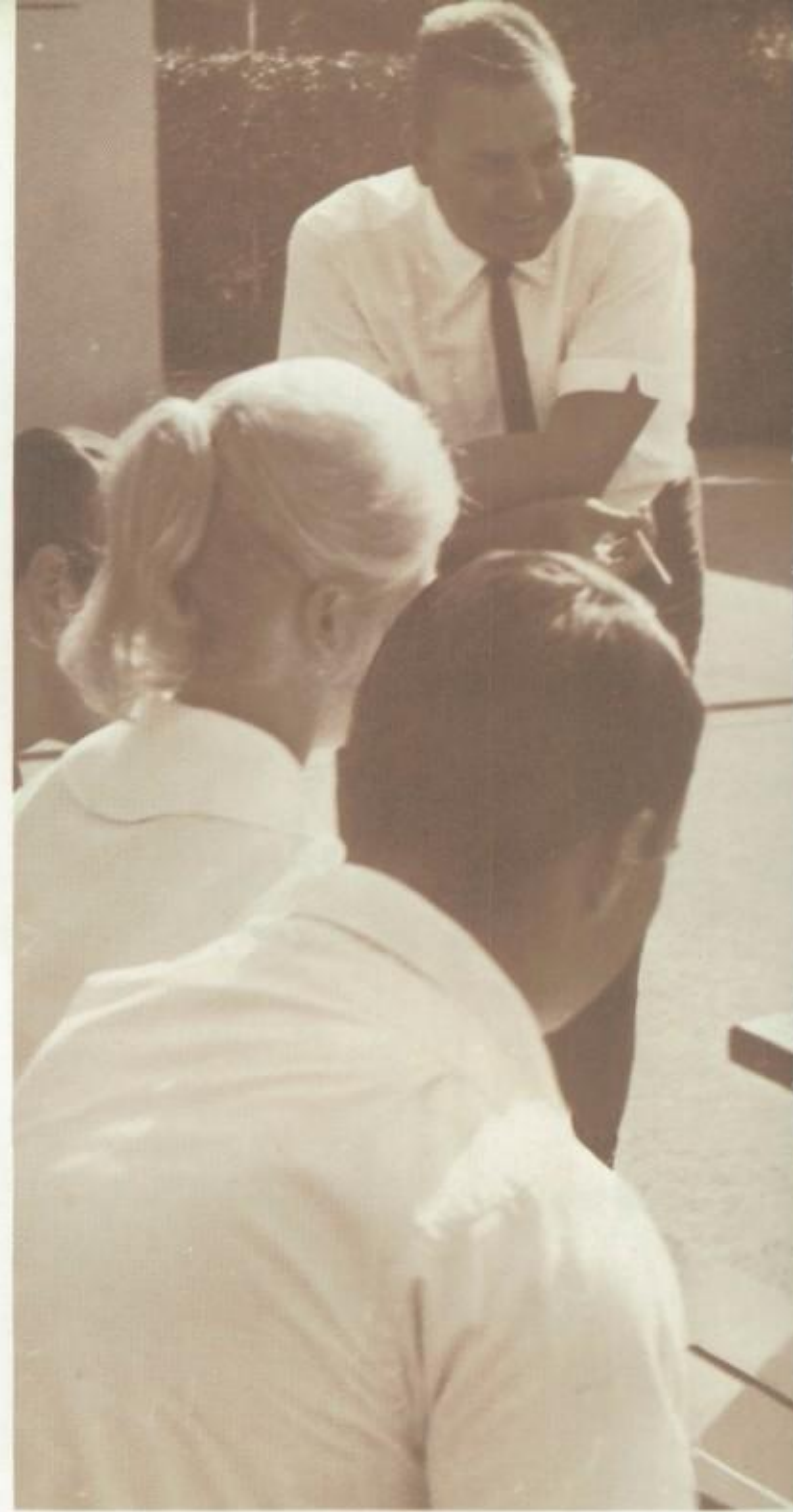
an endeavoring devotion to God,
a physical fellowship
with our companions,
a broadening outlook
of strengthening knowledge.



Dave,
It has really been a
pleasure knowing you
this past year, listening
to your English
compositions were quite
inspiring! Good luck
to the years to come.
A friend Always.
Jerry



This indistinct shape
that is our genesis
of life increases
in capacity.
Stretching outward
to connect vital segments...
growth...
understanding...
self-realization...
We now see
in our own lives
the embryonic pattern
to the future.



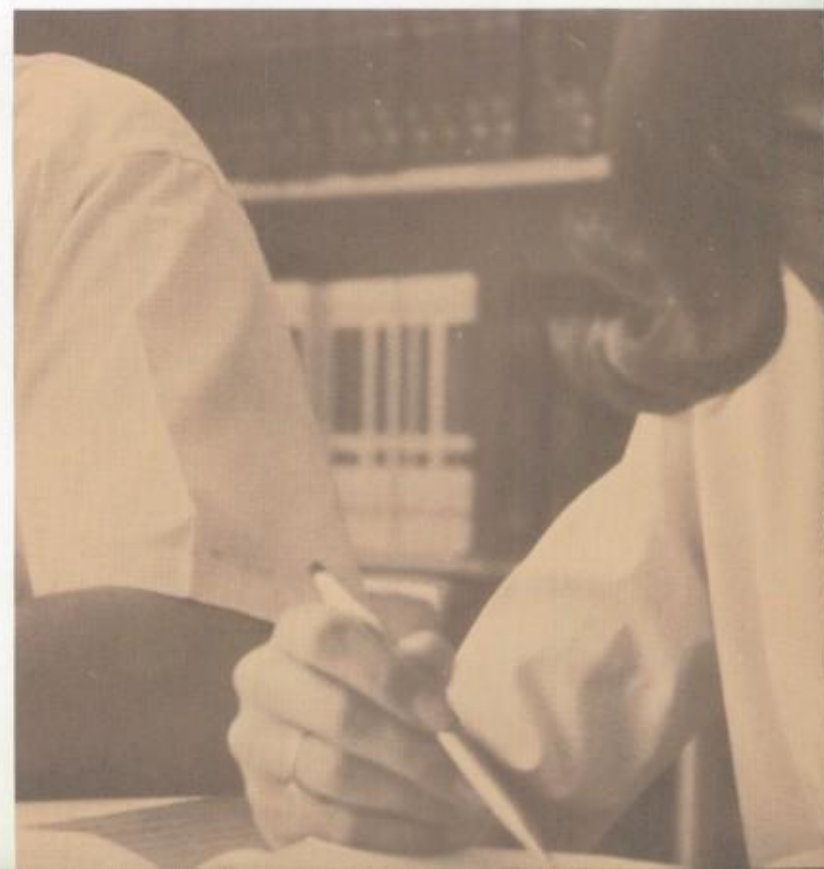


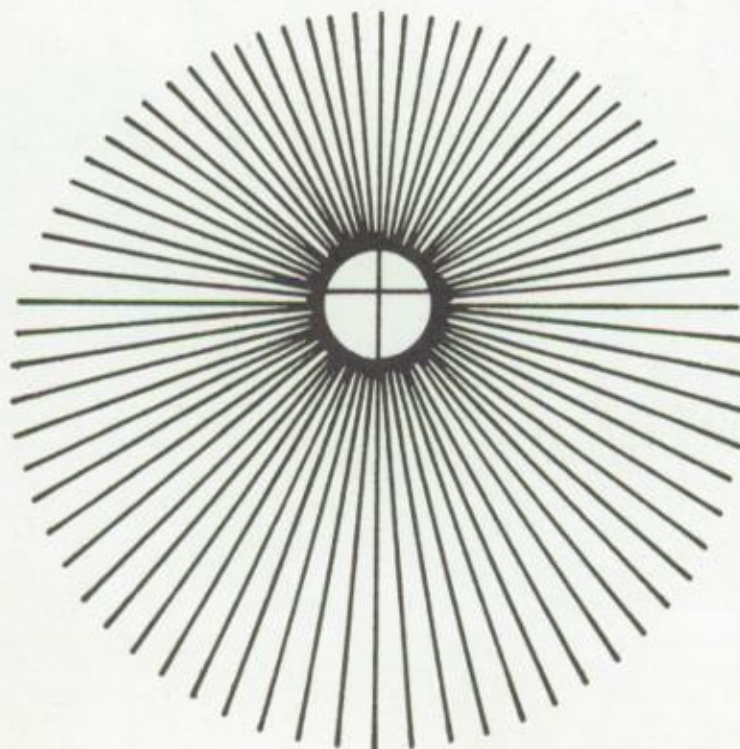
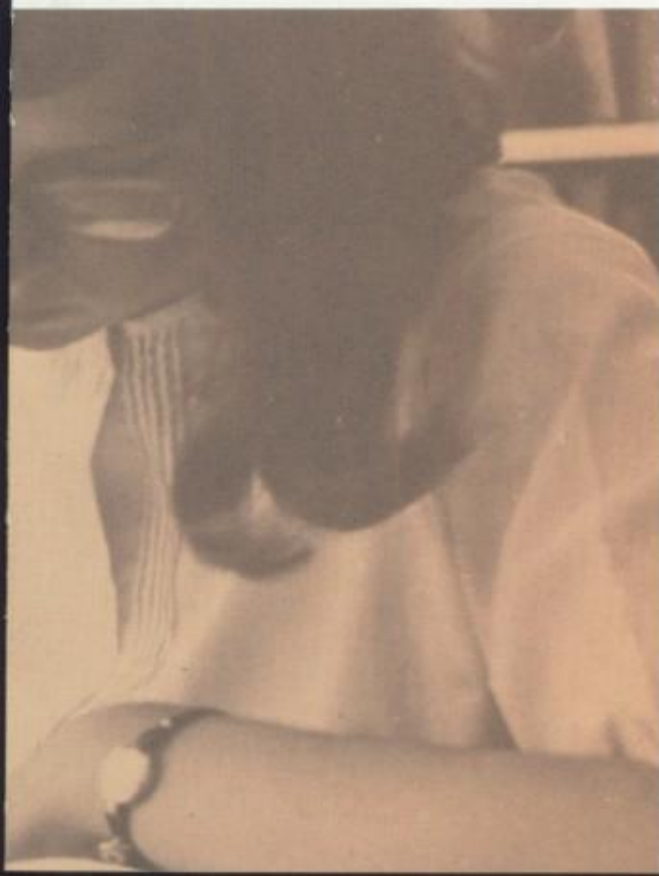
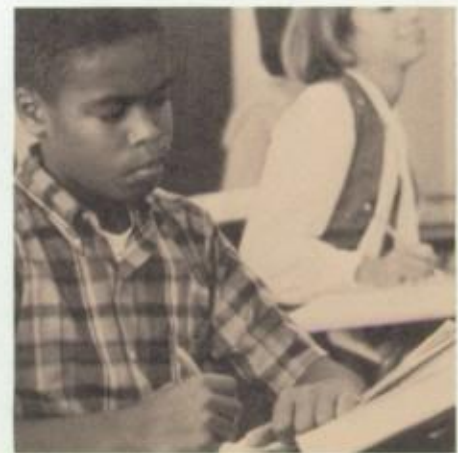
So we are borne along
on a horizontal plane
waiting for our lives
to take on
a more mature shape —
to expand, to extend,
to grow
into a relative completeness.

As the scope
of our knowledge widens
we see more clearly
the lines of life
that form
the Expanding Dimensions.

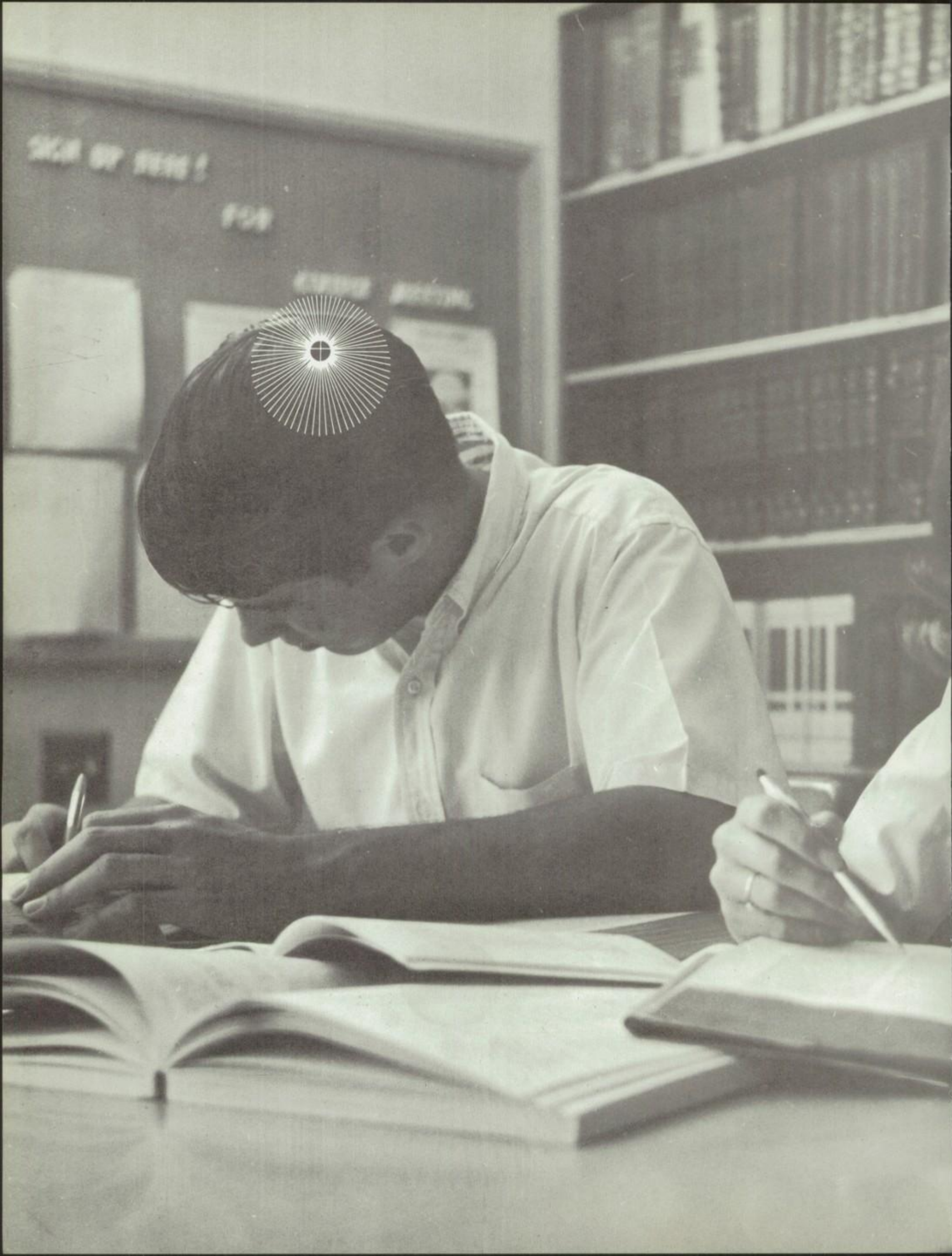


The Expanding Dimensions
Investigation
Awareness
Learning
Direction
Involvement
Imagination
Intensity



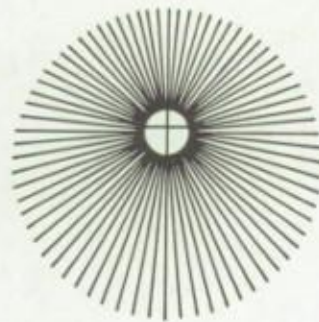


The expanding dimensions are symbolized by lines converging to form a shape...that is our life. Those of us whose lives have received the gift of Christ's love bear the sign of this cross.





The Expanding Dimension



Investigation

Essence of mental
nourishment —
A challenge of
intellectual curiosity
Surging forward to
accomplishment,
Forming and molding
our lives into
Their final contours.



1.



2.

**A gray palpitating mass
nine-tenths unused. The promise
of untold potential never
totally exhausted, the
dimension of
thought.**

**As a child,
the mind exists in its
doldrums of
assurance and security.
Then life
as a unique thing
explodes in the darkness of
the unexplored nine-tenths.**



3.

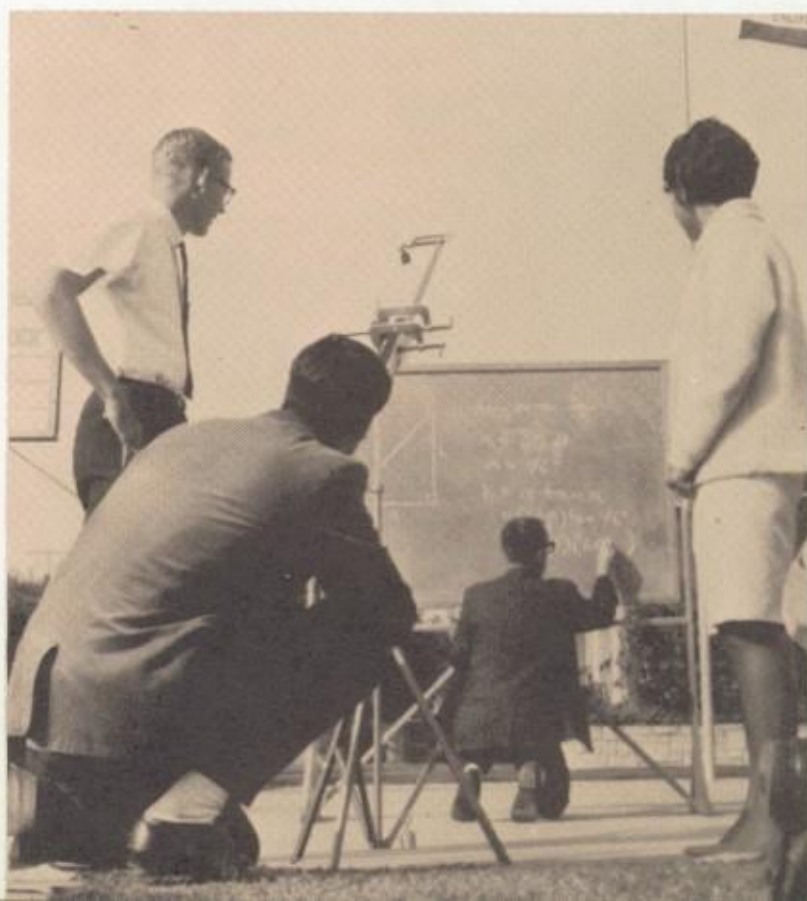
RELIGION — New Testament life starts freshmen out on a religion major. Second year pupils turn their attention to Genesis and the creation, and trace Biblical history to the end of the Old Testament. Juniors involve themselves in the history of the Christian Church, while fundamentals of Christian doctrine are examined and discussed by Seniors. Color slides and film strips aided students in their understanding of religion, (1).

SCIENCE — God's never ending miracles in nature are brought to light as students uncover the fascinating world of the test tube and microscope. Physical Science gives first year pupils an introduction to the varied fields of science. Sophomores tackle Biology and receive a chance to explore the mysteries of living things and that most marvelous creation of all — man, (2).

Chemistry is offered to Juniors, who delve into the why's and how's of the chemical realm through lab periods and class sessions, (3). Matter, energy, and the atom are topics to challenge Senior minds in Physics classes.

MATH — Practical everyday uses of mathematics are studied in General Math classes. Algebra I conditions the minds of pupils to the abstractness of formulas and unknowns. The structure of three dimensional objects is analyzed in Geometry classes, while Algebra II furthers the knowledge acquired in the Freshman year.

Senior Math or Trigonometry brings a different aspect of mathematics as students learn theorems, reasoning and even measuring the height of a flagpole, (4).



4.

The light flickers—perhaps for only a moment and all that remains is the shadow of that startling thought. But in that instant an awakening has taken place. This illumination was not entirely innate. Its impetus is the password to all knowledge—a questioning mind.

1.





3.



2.

ENGLISH — Literature, diagramming sentences, and punctuation are a daily part of life in a four year English requirement. Beginning with *Great Expectations*, through *Julius Caesar*, *The Scarlet Letter* and ending with *Macbeth* an appreciation for language and literature is instilled in students. English Honors has an almost ominous sounding ring to first year English classes. Yet, through determination and study the goal can be obtained. The special class offered only on the junior and senior levels gives top English scholars the opportunity to study the works of many authors in greater depth. Development of writing abilities is motivated on a college level. An analysis of one another's work is often made in buzz group sessions, (1). Speech and drama courses added another dimension to English classes.

BUSINESS — Helping to set the pace for future businessmen and women, in a highly competitive field General Business leads to a four year business major. Typing I and II (2), notehand, shorthand, bookkeeping and a half-year personal typing course teaches business fundamentals and prepares students for commercial schools, and business majors in college. **PHYSICAL EDUCATION** — Aside from the normal physical education activities of baseball, bat-tennis, field hockey and soccer for all grade levels, sophomores enjoyed the privilege of a co-ed swimming class three times weekly at the Inglewood Y.M.C.A. (3) Senior girls developed skills in the ancient sport of Archery for the first time this year.

SOCIAL STUDIES — Man's greatest accomplishments, and his despairing failure at building a society, form the basis for social science courses. World History, a study of ancient, European, and New World chronologies, became a requirement for freshmen this year. An awareness of the significance of our United States in the world, from colonial days to the present time, is realized by juniors. (4) Environmental effects upon mankind is discussed in Sociology classes, while the metamorphosis of our physical world is explored in Physical Geography. Economics students gain practical knowledge about the financial and business structure of our country. Psychology, open only to seniors, is a new addition to the curriculum.



4.

2.



1.



INDUSTRIAL ARTS — Future architects and engineers begin their career studies in Mechanical Drawing classes, while learning to duplicate machine parts and design blueprints, (1).

FOREIGN LANGUAGE — Learning that an "a" is always spoken as "ah" and "Jose" is pronounced "hosay" surprises many students in foreign language classes. Spanish, Latin and German offer a two year program to scholars and one minor must be fulfilled in order to graduate, (2).

MUSIC — Music Theory, Introduction to Music, and Music History are courses essential to music majors. Choir and band develop the talents of youthful musicians, and add concert situations to the students background, (3).

ART — An increasing awareness of our surroundings is encouraged in a four year art program. Art students experiment in areas of painting, drawing, printmaking, designing and sculpturing. They also help construct many props for school plays and concerts. Students gain a deep understanding of art and architecture and its historic role in a History of Art class, (4).

**To expand
the search there are
schools with teachers to
direct our questions
so we may gain a
cumulative benefit from the
classrooms filled with many
inquisitive minds;**

**Each one
seeking after the
answers to all
the whys that exist.
And in the course of their
investigation
discovering many more.**

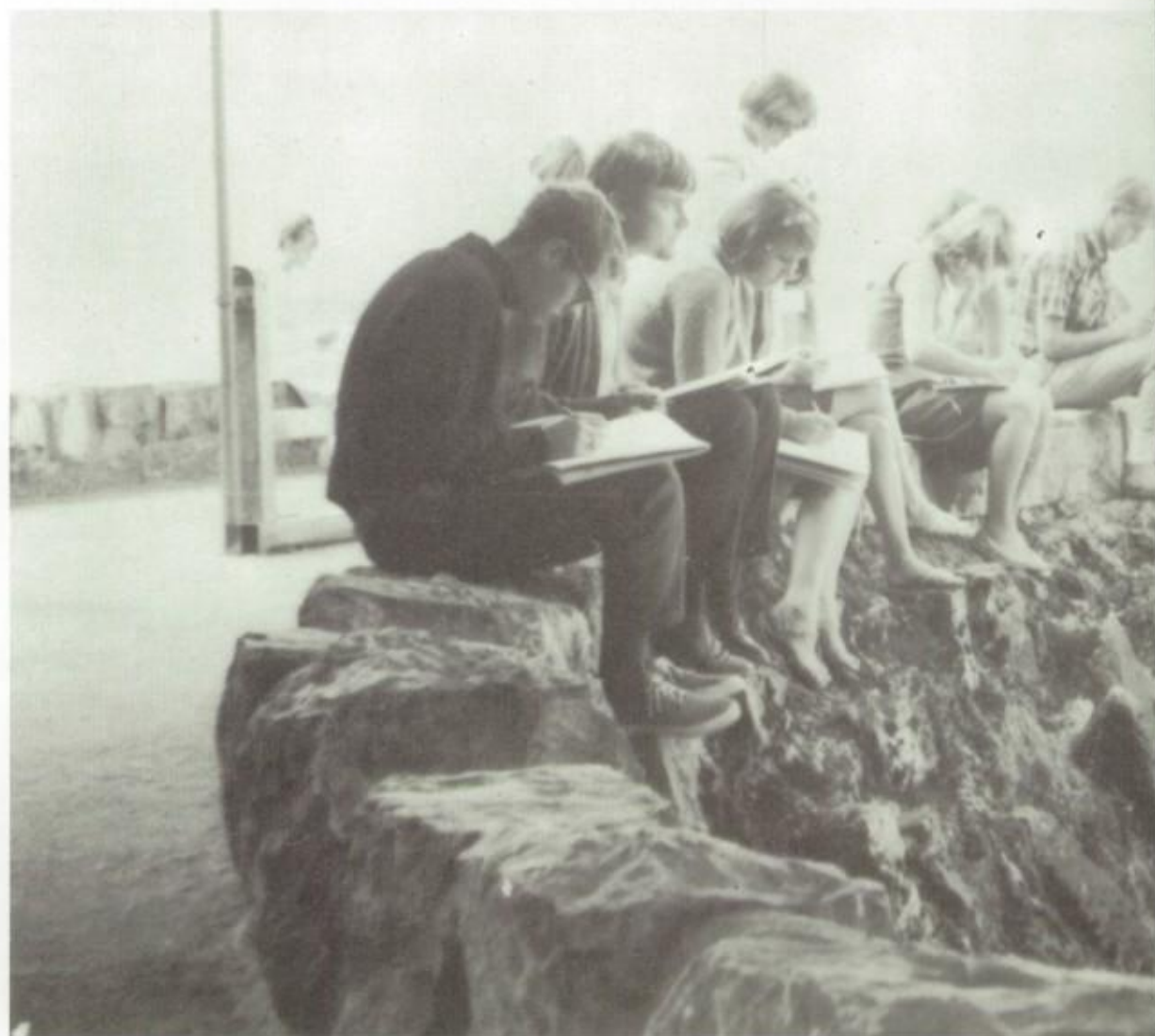


3.



4.

ON THE BANKS of Lake Geneva art enthusiasts sketch Byron's famous castle at Chalon in southern Switzerland.



AMONG THE Pompeian ruins members of the European tour listen intently as guides explain the history of ancient Pompeii.





Salzburg Austria's Palace Gardens bring excited comments of interest from students on the Brommer Europe tour.

Dimensions of classrooms are expanded to include **the European Continent**



Take lots of students, add a dash of enthusiasm to learn, mix well with old world flavor and European culture. Fly these ingredients from Los Angeles to London and gradually over a month's time add famous artists, beautiful paintings and magnificent architecture. Let this mixture be absorbed thoroughly. This is the recipe for a fascinating new dimension of the academic classroom. Just such a recipe was tested last summer in seven European countries with students and friends of Lutheran High under the capable supervision of Mr. and Mrs. Gerald Brommer. The art-oriented tour was an acceptable means of gaining college credit, and gave many the opportunity to add to their education.

The first view of Europe was through a misty English fog, but the green countryside and colorful homes greeted the group cheerfully.

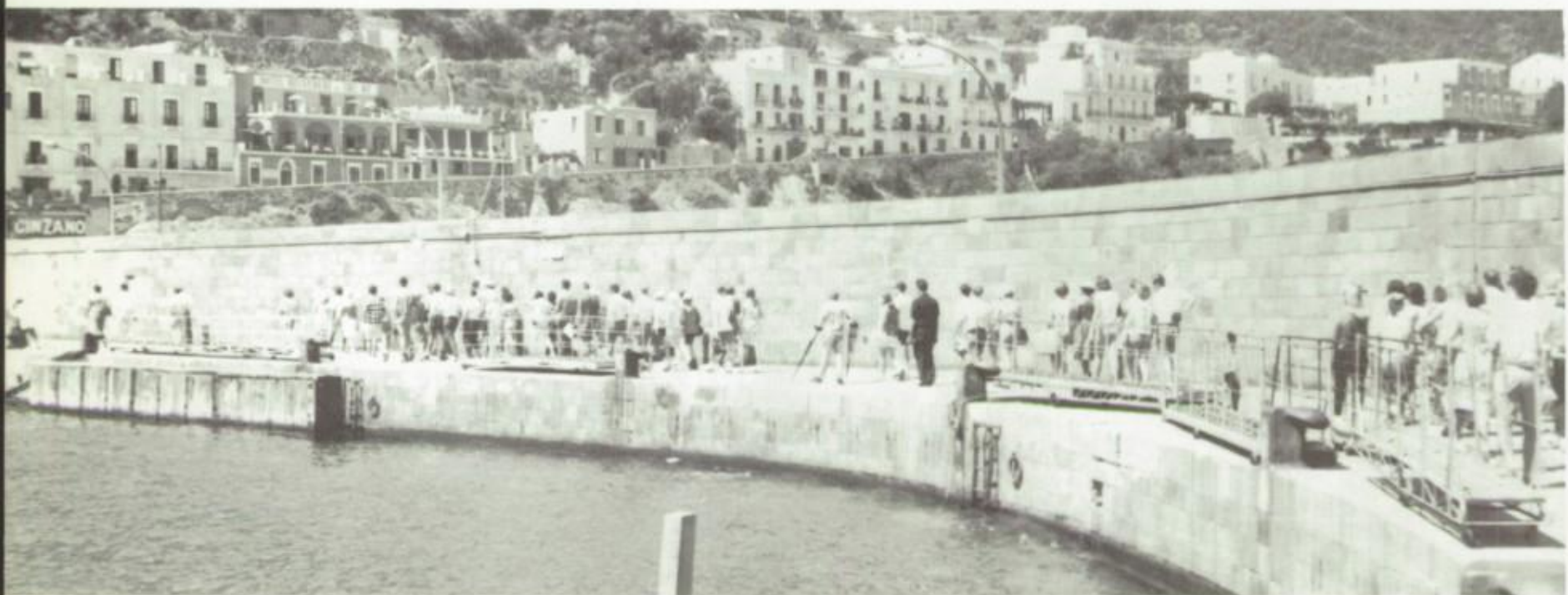
Guided tours of each major city pointed out the more significant places of interest, while individual sleuthing uncovered the uncommon and unique side of the foreign cultures. In London the tourists were introduced to the Thames River that flows beside the great houses of Parliament. Small groups ventured out on their own to ride the "underground" and to see such English play classics as "Oliver" performed.

(Continued)



At left, tour students board water taxi for a trip around the Venice canals. Camera bugs enjoy stops which give them a chance to photograph European scenes.

WAITING FOR A TOUR OF THE Church of St. Frances members of the Brommer group talk to friends or sketch interesting colonades that line the street.



SAILING FROM THE Italian mainland at Sorrento to the famous mystical Isle of Capri provided a leisurely afternoon of relaxation and souvenir shopping.

LUNCH TIME PROVIDED a chance to relax, to reload their cameras and to quench the thirsty throats.



the European Continent

A steamship across the English Channel brought the group to the "Continent" and the "low countries" of Europe. After spending several days in the clean friendly cities of Brussels and Amsterdam the tour boarded buses for further travel into the Rhine River country. Sketching students began to fill their pages with scenes of medieval castles, and Bavarian villages.

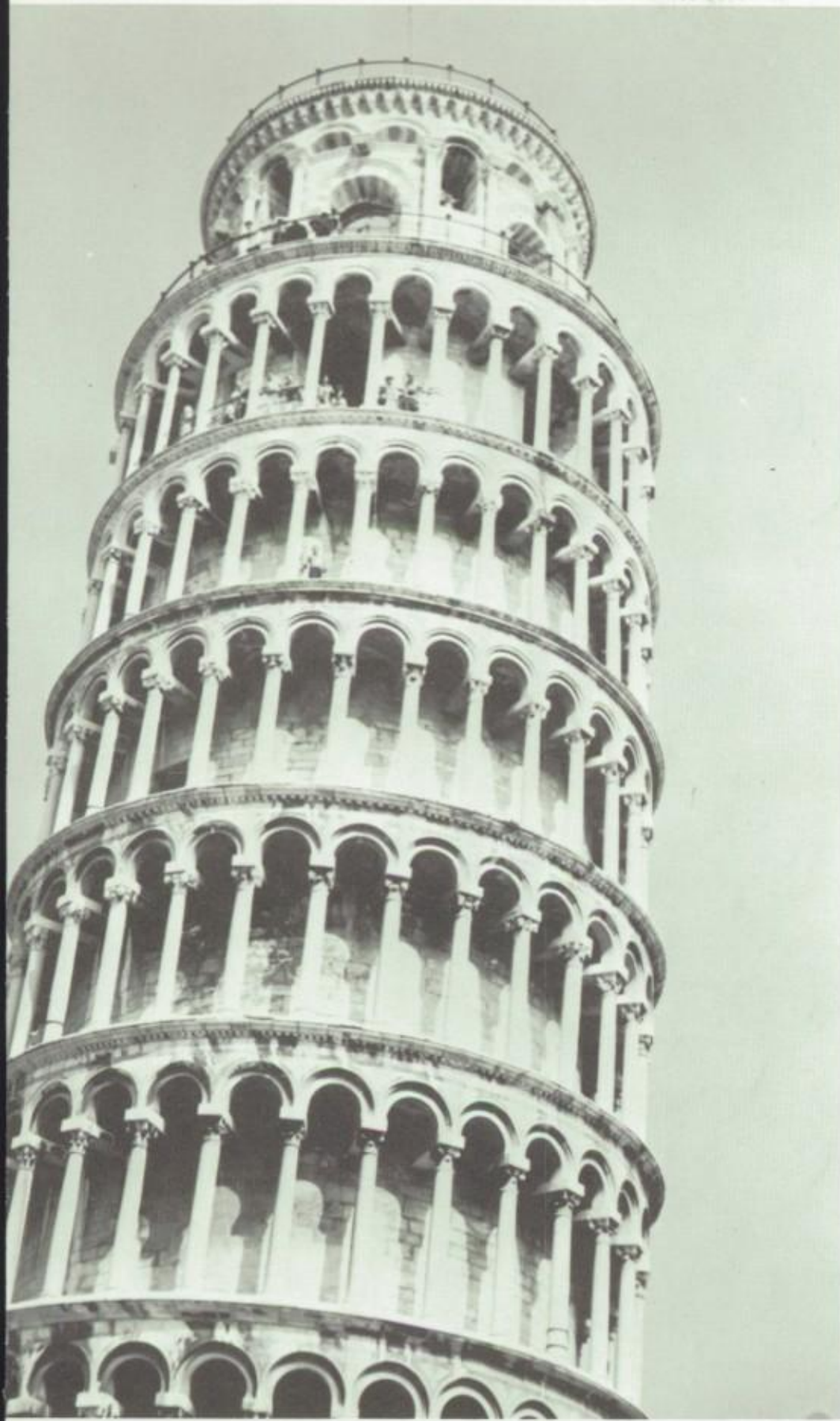
The land of Michelangelo, da Vinci, and Raphael became the principle subject of the trip for art history students and sketchers alike. Glimpses of Romanesque, and Renaissance architecture were seen throughout Italy. Cities of Venice, Rome, Sorrento, and Florence opened the doors of their cultures both past and present to interested art-lovers.

The hairpin curves on the highways of Switzerland brought the buses to Lucerne and Lake Geneva. This story book land was a refreshing change from the noisy cities of Italy. Notre Dame, Montmartre, and the Louvre became familiar words as the tour continued into France. After a weekend's stay in Paris, sketchbooks began to close and the last notes in art history were added.

The tour boarded their jet home. Flying over Paris by moonlight the Brommer tour said "Au Revoir" to Europe and some students were heard to say "J'ai Revien" *

CLIMBING THE spiral stairway to the top, tourists can see the impressive valley of Italy from Pisa.

INTENT EXPRESSIONS concentrate on museum paintings while art history students hurriedly take notes.



Small boats off the Isle of Capri took tourists into the amazing iridescent Blue Grotto.



LHS campus dimensions expanded through **Foreign Born Students**

Comprehending what is happening to the boundaries of man's existence, is to understand the contradictions, "it's a small world," and "we have not yet reached the limits of the universe." Both are true yet seemingly opposite. While we are growing smaller as a world, in size and distance, we are constantly expanding in knowledge and understanding. LHS expanded this year with new buildings. But the expansion applies to the students and teachers also. Foreign born students are extending the limits of the physical buildings of Lutheran.

Jacque Beugelmens, brother of Dan Beugelmens, is an active member of the Chess Club. Jacque participates there as a "B"-group player. Traveling is in Jacque's future plans. He and his brother return every two or three years to the land of their birth. History ties in with his plans to travel. Stamp collecting takes up his other spare time.



Dan Beugelmens and John Bruecker have similar interests. Transtronics, Ltd. is their mutual electronics company, where they repair radios and work on other electronic projects. French-born Dan holds a license and operates an amateur radio station. He was awarded a special course in Biology at the Los Angeles County Museum. John Bruecker was born in Germany and has other interests than radio. Ice skating is a favorite sport of many years, and hypnotism claims much of his time both in reading resource material and experimenting.



Petite, dark eyed Jean Cox came to the United States from Guatemala.

The bubbly brunette culminated her senior year as assistant editor of Paw Prints, and the feminine lead in the class play. She has an avid interest in literature and has won several speaking awards.





Born in Germany, Heide Federer came to Lutheran in her sophomore year. An animal lover, she especially enjoys horse back riding and is an active member of the riding club. Pointing toward a major in Art, Heide develops her talents in Mr. Gerald Brommer's art classes. Heide's fondness for animals is attributed to her father, who is an animal trainer. Heide lists among some of her past pets a lion and an elephant!



Hailing from South of the border, Martha de la Fuente brings a bit of Mexican culture to the Lutheran campus. Her academic interests are varied, and she enjoys all of her classes. Her command of the language has made her a vital member of the Spanish club.



Coming from Mexico City at the age of twelve, Rosa de la Fuente enjoys drawing. As a member of Alpha Iota Chi, she participates with others to learn more about church work. She enjoys most of her classes but Chapel Choir ranks as her favorite.



Noriko Iidaka, born in Japan, has accepted the U.S. as her "second country." The Senior enjoys LHS but just as any student, she thinks homework is a "bear". Planning to continue her education here, she does want to return to her native country eventually. Marty Kuehnert '64 had just returned from a tour of Japan. Marty attended KEIO-UC University there for one month. The look of surprise on Noriko's face comes from Marty's greeting in Japanese.

Mr. Frank Klenner, is the LHS German teacher. Being interviewed by Trailblazer reporter, Chris Walker, Mr. Klenner reveals purpose of his recently written German textbook. Convinced that "learning at its best must be a continuous systematic procedure," Mr. Klenner has written the book on experience gained from actual class problems. Nine years in America and several at LHS have made him a familiar part of the faculty. A room full of the latest in radio and television equipment keeps him busy in his spare hours.



From the land of elephants, spices, animals and people, Anilam Marwah comes to LHS from India.

Interested in all her subjects, it's hard for her to choose one she likes best. Her daily dress is the native Indian sari which she wears with grace. Anilam is active in Reading Club and also enjoys music.



Student at Lutheran High, Gerda Pein, was originally from Germany.

Her main interest and hobby is in tennis.

This year she is an enthusiastic and active member of the Tennis Club sponsored by Mr. Schroer and Mr. Becher. History seems to be Gerda's favorite subject and frequently makes maps of distant places.



Born in Austria, junior Helga Reiss is a thoroughly Americanized teenager. Horseback riding is one of Helga's prime interests, perhaps because of the famous Austrian Lippizaner horses of her former homeland. Because of this great interest, she has chosen the Lutheran High riding club as her main extracurricular activity. Like any normal teenager, Helga spends all her free time on the phone.





Claiming the United States as his home for a year, exchange student Philip Rive comes from New Zealand. His varied interests include Varsity football and tennis, and he is a Key Club honorary member. Philip has become an active member of his church youth group, participating in many plays and programs. As an AFS'er Philip spends much of his time visiting clubs and organizations lecturing on his native country of New Zealand.



From a small island in the Carribean Sea, Dr. Jesus Rojas came to the United States, and eventually to Los Angeles. The doctor of criminology has made a career of teaching and brings his gay personality and wit to Lutheran's spanish classes. Dr. Rojas, a Cuban, holds a great deal of admiration towards the respect Americans have for each other's opinions, and the freedom to express these opinions.



Bernd Schultze, a senior of many talents, was born in Germany. Most interested in the fields of physics and mathematics, the English Honors student plans to attend U.S.C. There he will study to be a pharmacist. Water sports such as water-skiing and surfing interest Bernd who also snow-skis and plays golf. Even after twelve years in the United States the senior is still amazed by the many privileges and freedoms enjoyed by U.S. citizens.



African jungles, steamy swamps and wild animals are the background for Mark Watkins, born to missionary parents in Nigeria. Mark fits in with school life at Lutheran High as he participates in Chess Club as a group-"B" player. Sketch Club and art classes claim a major part of his time.

It's like an inquisition, but
the rewards are exciting
for participants in the

American Field Service Program



Mr. and Mrs. Ray
Laswell help to
interrogate Marie
McCandlis as a
possible prospect
for the Americans
Abroad honor.

I sat at the interrogation table with eight others. We all had the same goal, the same hope—to be an exchange student for the summer. The long awaited dream was beginning to form into realization. In front of me sat eight inquisitors throwing strange questions to each of the students—"what would you do if you could only take a bath once a week?" Our responses would depend on our selection for school representatives to American Field Service New York.

By homecoming I knew, I was one of two lucky finalists to compete further for the exchange honor. Then came forms and more forms . . . What was I like? What did I do? How was I disciplined at home? Essays to write and pictures to be taken. A week's scramble to complete the application material. We made the deadline for early November, and the forms were sent to New York for judging. Time passed by in days, weeks, months and eventually a new year came in. By April the tension had mounted so that the mention of AFS brought butterflies to my stomach. The letter came—I had been accepted and a phone call followed with good wishes from my fellow competitor. Now I would go abroad if a foreign family could be found to match my tastes and interests. I waited again, but the excitement of a summer abroad brought problems of passports and shots. I was invited to share the experiences of other AFS'ers. School will be out soon and I am so excited. But still I wait and hope that I can share my country, my family, my thoughts, and opinions with an interested family across the world *



THE BOARD OF INQUISITORS for the 1965-66 AFS students were (left to right) Sue Laswell, Philip Rive, Mr. William

Mahlke, Dr. Jesus Rojas, Mr. and Mrs. Ray Laswell and Mrs. Vonna Brown. Not pictured was Mr. Norman Junghans.



TAKING A BREAK FROM the four hour inquisition several students discuss the questions that have been posed.

GREETING NEW ZEALANDER Philip Rive at the AFS Welcome Party are Dr. Freitag, Mr. Richard Rooney and Vida.



Meeting previous AFS'er Vida Samiian from Iran, Philip Rive discusses the Lutheran High campus life.

From the land of the
Kiwi Bird to the sunny
Southland . . .
an A.F.S. journey
for exchange student
Philip Rive



1

It took seven thousand five hundred miles, the American Field Service and Philip Rive to introduce the students of Lutheran High to a land down under—New Zealand. After delving under the cool sophisticated British reserve, many found Philip to be a good companion. He became a familiar sight on the football field and later in the spring he became an important player on the tennis squad. Philip proved to be a good listener as well as good conversationalist. A smile and a dry sense of humor often accompanied his remarks. Philip's foster family, the Robert Blacks, saw to it that their adopted son had a good dose of California sunshine. A trip through the southwestern United States gave Philip a chance to explore the Grand Canyon, Nevada, and Yosemite. A taste of the American culture and country helped Philip to determine that Disneyland, the Hollywood Bowl, and frequent trips to the supermarket were among his most lasting impressions. Philip found that his educational environment offered him eager and interested friends who were willing to share opinions and discuss controversial ideas with him. He discovered the American favorites—the hot dog and soda pop. Philip found that he was swamped by students who suddenly "Just didn't understand their chemistry and physics." Probably most of all Philip felt his stiff British accent begin to be interspersed with friendly American gestures *





3



4

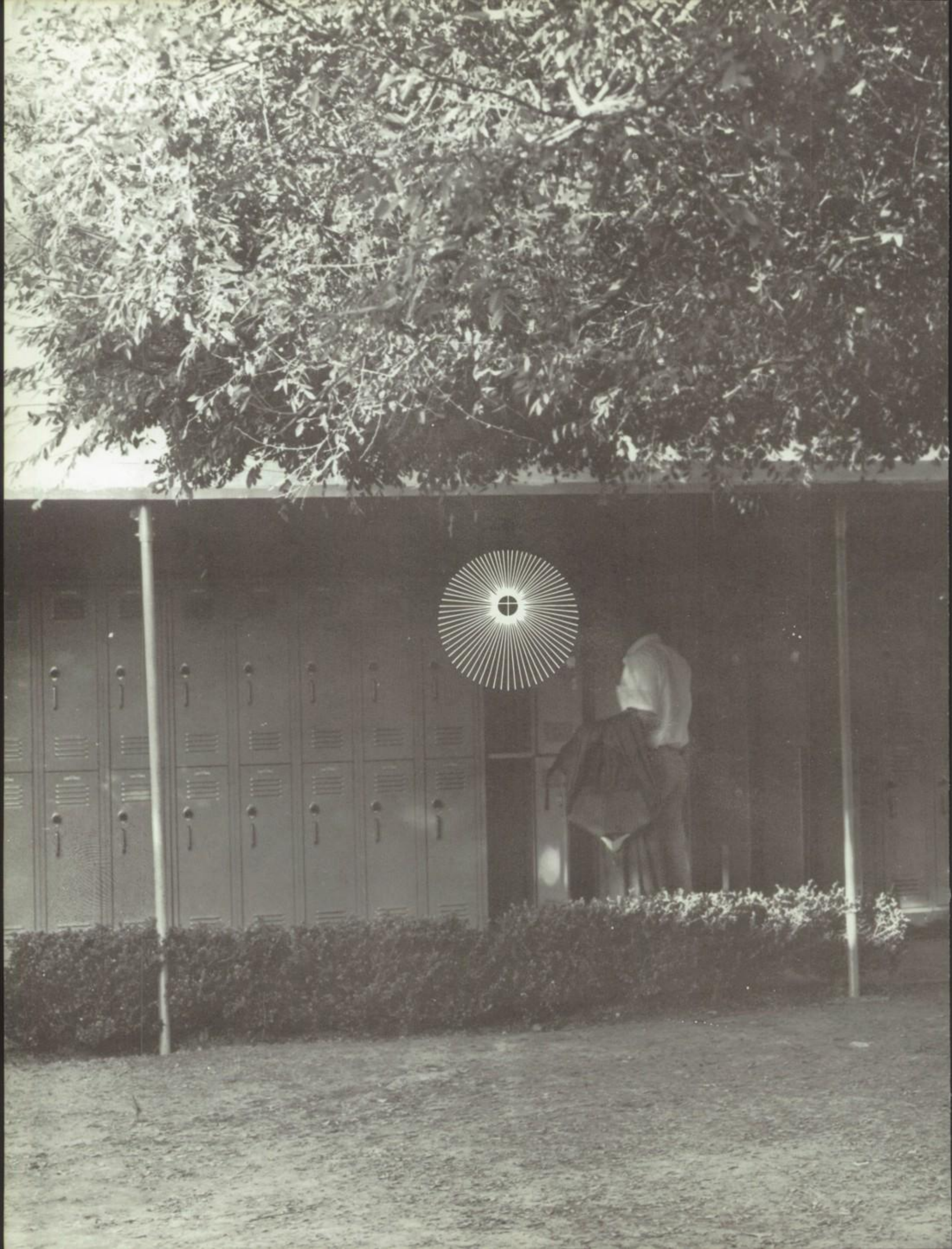


- 1 Fitting in well with his foster family, Mr. and Mrs. Robert Black and Ron, Philip grew closer to them as the year went on.
- 2 The kitchen table became the convenient and familiar place for studying for the New Zealander.
- 3 During a study hall on senior square Philip chats with Dave Zuber and Greg Schmidt about his native homeland.
- 4 Among his favorite classes Philip ranks physics first. During a lab period Paul Shultz comments on Philip's experiment.
- 5 The transition from soccer in New Zealand to football at Lutheran came easily to Philip. After playing on the Varsity team during the season he turns in his equipment to Coach Schroer.



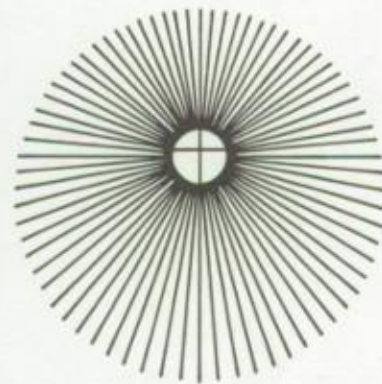
5

2





The Expanding Dimension



Awareness

Instantaneous discovering
of reality —
The sudden insight
into our futures,
Revealing and
developing
The realistic goals
of life that lead
To our success.



Sandi Woods
Vice-President



Ron Wall
President



Judy Lockhart
Secretary



Chris Heal
Treasurer

Four years of experience culminated
with the selection of competent officers
bringing a successful closing to

the Class of 1966

Realizing that their final year must be a successful one and leave a fine lasting impression on future classes, the Validians chose competent leaders to guide them. Varsity Football co-captain and class President Ron Wall led the executive board meetings. A three year letterman in football and track, the tall, good-looking senior was also a member of Key and Archery clubs. Coming to LHS her junior year, Vice-President Sandi Woods adjusted to her new school readily. She became active in the Crenshaw Tutorial Program, A Cappella choir, Pep and Tennis clubs. She also held a role in the Senior Class play and was a member of

(Continued)



REPRESENTING SENIORS
when council convenes
are Robert Youngquist
and Judy Walther, here
talking on Senior Square.



Mary Ann Anderson
Social Chairman

CSF and National Honor Society. Drill team flag squad leader Judy Lockhart recorded the minutes of class meetings and wrote reports for English class representatives. A member of the Senior class car committee, the busy secretary was also one of the fifteen Homecoming Queen semi-finalists. Treasurer Chris Heal, another one of the fifteen semi-finalists, belonged to the drill team flag squad. CSF, Pep Club and Sketch Club claimed her as a member. She served on the class car committee and participated in the Senior class play. Mary Ann Anderson, social chairman, became one of the Homecoming Court Princesses. The petite co-captain of drill team was active in organizing the Senior Snowball, the all night graduation party, and played an important role in the Homecoming class car and booth committees. Class Representatives to Student Council were Judy Walther and Bob Youngquist. Judy, a majorette on the drill team, received the Homecoming Queen crown. An honorary member of Key Club, she was also active in Pep and Tennis clubs. She sang in A Cappella choir and Girls ensemble. Bob Youngquist was named Olympic League's Most Valuable Player and received a Centinela Valley honorable mention award in football. He was a member of Key and Tennis clubs and participated on the track team *



REPORTING to English classes on senior activities is the job of Jan Wrich, Tanya Wilson, Robert Peck and Craig Hanna, here discussing recent plans and class activities on Senior Square.



Cindy Ahrens



Stan Ahrens



J. C. Agajanian



Val Aivazian



Intelligence paired with ambition have made JIM MATSON and SUE LASWELL the MOST LIKELY TO SUCCEED of the Seniors.



JoAnn Armstrong



High I.Q.'s, outstanding grades, and a scholarly mind are characteristics of BOB PECK and VAL LOVE, MOST INTELLIGENT seniors.



Fred Benham
Joe Campbell

Barbara Best





Glen Anderson



Mary Ann Anderson



Lee Arter



Holly Baber



Jim Ballard



Bruce Bennett



Chris Berdolt

Diane Coates



Cheryl Colditz



Eunice Cooper



1966

As Seniors we found that long awaited final year of high school to be a jumble of college boards, admittance applications, and understanding guidance counselors. But, amid the confusion and anxieties of finding a college and taking tests, our Senior year proved to be the most rewarding of all. The realization that not so long ago we were inexperienced, unknown, freshmen came upon us. Could it really have been four years ago that we elected

(Continued)



Wes Courvoisier



Jean Cox



Linda Eggers



Judi Elsasser



Rosie Enriquez



Enid Erickson

1966

Rick Moss our first president, decorated our first Homecoming car (which placed last), participated in our first student body elections and survived our first finals? Before we knew what was happening we were sophomores. Rick Moss led us as top officer again and we began the task of selecting our class motto, name, and colors. "Nisi Dominus Frustra", "unless God is with us all is in vain," Validians meaning "Braves Ones", and Royal Rust would identify us as juhioris the following year.

(Continued)



Heidi Federer

Bill Fisher



Janice Fluhr





Bill De Jager



Cathy De Nooy



Sandi Edwards



Mark Dillenbeck



Alyce Easterling



Mary Evensen



Patsy Everson



Jill Ferguson

Sharon Fredricks



Sparkling personalities, a smile for everyone and a willingness to help others have brought the title of MOST FRIENDLY to KEN MITCHELL and PAM KLUG both seniors deserving of the honor.



Being able to laugh with people and make people laugh were DAMON HOWARD and PAM KLUG seniors with the overall BEST SENSE OF HUMOR.





Melinda Forbes



Kathy Freudenberg



Larry Gerling



Sharynne Giaimo



Preston Hannibal



Tim Hansen



Sally Harris



Chris Heal

1966

As chairman of the Sophomore Advisory Board Mary Ann Anderson initiated the popular parent sponsored parties. With patience and skill we created our Homcoming car and won second place in the event. Harold Meier took the gavel our third year. As juniors our class car entry placed second again in the Homecoming competition. Profits from daily do-nut sales, class candy and buzzbooks were the funds for the unforgettable "Dixieland By Night"—

(Continued)



Claudia Homer

Dale Hubert

Damon Howard

Gloria Hudson





George Guetzlaff



Carole Haig



Craig Hanna



Jay Hennell



Janet Holderman



DAVE VAUGHT and VAL LOVE have earned the title of MOST TALENTED for their creative abilities in the field of art.



Chris Horn

Anita Huebner



A sincere liking for everyone, and the ability to communicate with each person have made JUDY WALTHER and J. C. AGAJANIAN the MOST POPULAR among the seniors.





Good looks, poise, and a neat appearance add up to **BEST LOOKING** seniors **RON WALL** and counterpart **JULIE LOWTHER**.



A flair for fashion and an eye for color were deciding factors as **BILL DE JAGER** and **SANDI WOODS** were selected as the **BEST DRESSED**.



Sue Hulme



Tim Johannes



Pam Klug



Uwe Kuehn



Sue Laswell

Julie Lowther

Gary Maier

Madeline Maleske

Jim Matson





Noriko Ildaka



Mike Jay



Gina Kangas

1966

the Jr.-Sr. banquet. Then suddenly came September 7, 1965! Ron Wall captured the position as Senior Class President. At Homecoming, we tasted victory in all events. Our ticket sales topped all other classes and we were granted the first two periods of a school day off as a reward. Determined to win the class car event many hours of hard work went into our calliope wagon, "The Validian Circus". The announcement, "Seniors—first place,"

(Continued)



Kathy Leix



Claudia Leonard



Judy Lockhart



Valerie Love

Harold Meier

Cherrill Meyer





Marcia Meyer



Jim Michels



Greg Miller



Ken Mitchell

*Good luck
Till your
picture is in
the senior
section of Fran Mueller*



A calliope wagon with fluorescent lights that brightened and dimmed as music played was the first place award winning Senior car entry at Homecoming festivities.



Rick Moss



Fran Mueller

1966

was followed by shouts of joy. Senior portraits arrived shortly after Homecoming. The Christmas Concert, our Snowball, the Senior Class Play, and the banquet followed rapidly.

Soon we found ourselves one hundred and thirty-nine capped and gowned graduates, saying what might be last good-byes to friends. Each one of us taking precious memories of high school on to college and throughout the rest of our lives.

(Continued)



Heidi Neprud

Gail Peck

Robert Peck





Phil Mohr



Skill, and good sportsmanship were the qualities that made DAVE ZUBER and CHERYL COLDITZ, MOST ATHLETIC.



Cheryl Mc Guire



A love for one's school and the desire to see it always on top have earned the title of MOST SPIRITED for J. C. AGAJANIAN and LINDA TOCCO.



Janice Nicholas



Kathy Nilsson



Wendy Olsen



Rick Ortenburger

Jim Plummer



Lyn Porter



Marsha Price



1966

Whether we realized it at the time or not, each one of us was writing an important chapter of our life's story when we came to high school. The friends we made, the teachers who guided us and the lessons we learned both in and out of the classrooms are all a part of us now and time cannot erase what has passed.

(Continued)



Harley Ramsey



Kathy Rabe



Nancy Sandberg



Russ Schertle



Bob Schroeder



Becky Schulz

Phil Sitz



ORGANIZATION for future class plans is begun early in the year as seniors meet on the square with sponsors to begin elections for officers and representatives for council.

Paul Schultz

Gary Sheline





Greg Reiland



Philip Rive



Lannie Root



Peggy Roscow



Lanny Schlecht



Greg Schmidt



LONG AWAITED senior portraits are exchanged and studied by Validians Jill Ferguson, Cheryl McGuire and Gary Sheline.



Bernd Schulze



Jim Scott

Wilma Snow



Harvey Stocks



Jeff Sparling





Bronwyn Taylor



Gary Taylor



Jon Van Patten



Dave Vaught



Margaret Vorderstrasse



Linda Wahla

CLOWNING
AROUND,
Senior Marsha
Price waves
from Senior
booth at
Homecoming.



Ron Wall

Priscilla Warmanen



Sharon Watkins





Kathy Thornburg



Linda Tocco



Randy Trusler



Joyce Twitchell



Chris Walker



Steve Walker

1966

Mistakes have been made, and yet many times they served as guidelines for the future rather than obstacles for the present. But, the most precious and lasting phase of our high school career, the fellowship we shared with our Creator and Redeemer through religious instruction and daily chapel devotions will remain uppermost in our hearts and minds until the story of our lives comes to a close *



Judy Walther



Pat Wanner

Stephanie Weebe



Dave Wiechmann



AN UNEXPECTED, record breaking November rain flooded Senior Square. Linda Wahla stands on a paper box to avoid the pools of water surrounding her own inundated locker.



Craig Whitson



Tanya Wilson



Sandra Woods



Jan Wrich



Linda Wright



Sandra Yahns



Bob Youngquist

1966

Early in October the first stirrings of Homecoming were noticed as the Senior class picked the fifteen girls who would be the Homecoming Queen semi-finalists. After an assembly was given to present them to the student body, and a vote taken the girls spent anxious days awaiting the revealing of the five lucky girls who would comprise the court.

The announcement of the five girls brought tears of joy to them and warm congratulations from their friends.

Once more the student body went to the polls to decide which girl was to be crowned. Not until the big night would they know which one of them would receive the coveted title. Her true feelings that night were only expressed by her tears and smiles of happiness as she was crowned—

Homecoming Queen, 1965 *



Jeff Zehnder



Dave Zuber

HOMECOMING COURT finalist Bronwyn Taylor is congratulated by Judy Lockhart, as Mary Ann Anderson cries over her own selection to the court.





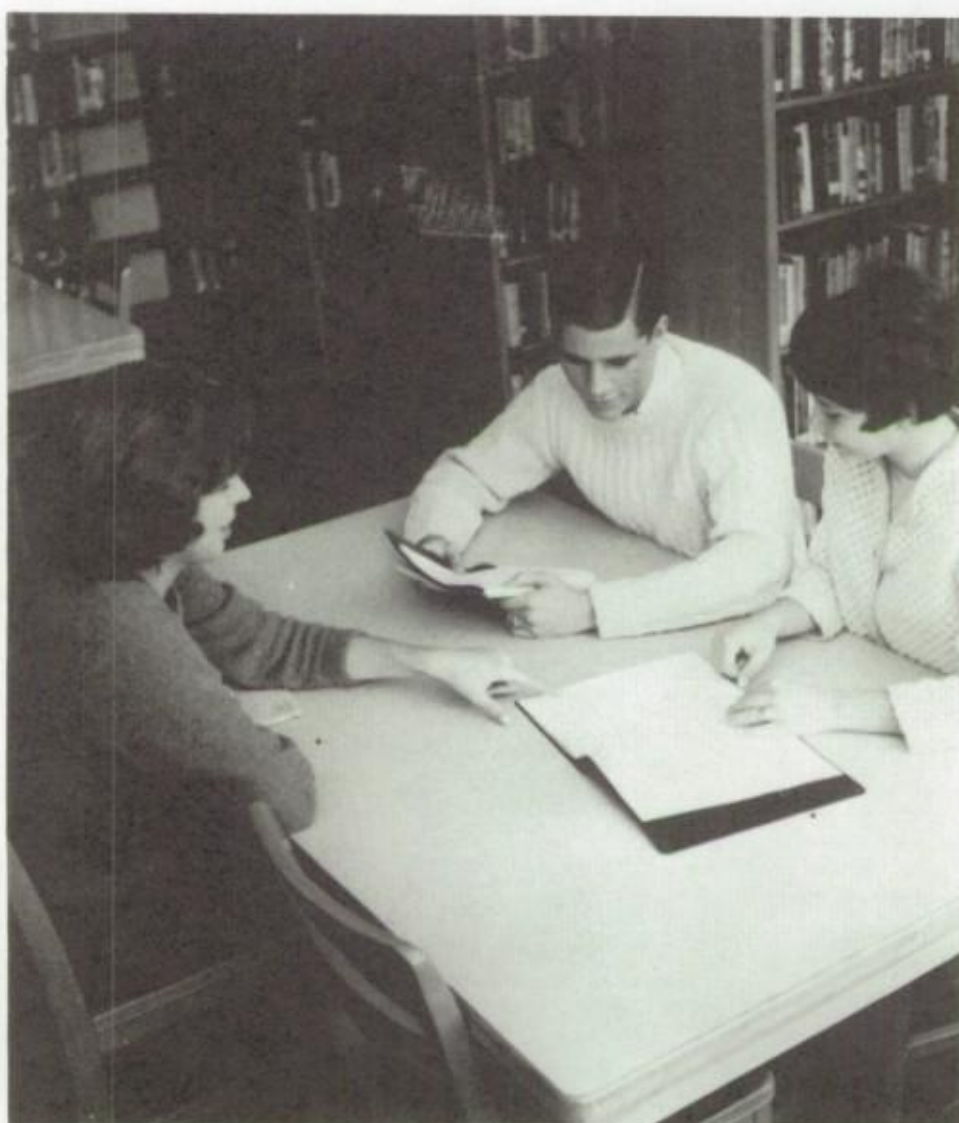
BEAMING AT HER SELECTION as queen, Judy Walther and her princesses Mary Ann Anderson, Bronwyn Taylor, Kathy Liex and Sharon Fredricks share the happiness of their honor.

FIFTEEN SENIOR GIRLS chosen as Homecoming Queen finalists are front row: Jean Cox, Mary Ann Anderson, Linda Tocco; Second row: Bronwyn Taylor, Gail Peck, Sharon Fredricks, Christeen Heal, Kathleen Liex; Third Row: Katherine Thornburgh, Sally Harris, Julie Lowther, Joyce Twitchell, Judy Walther, Susan Laswell, and Judy Lockhart. Five of these candidates were eventually chosen as the 1965 Homecoming Court, and one reigned as queen.

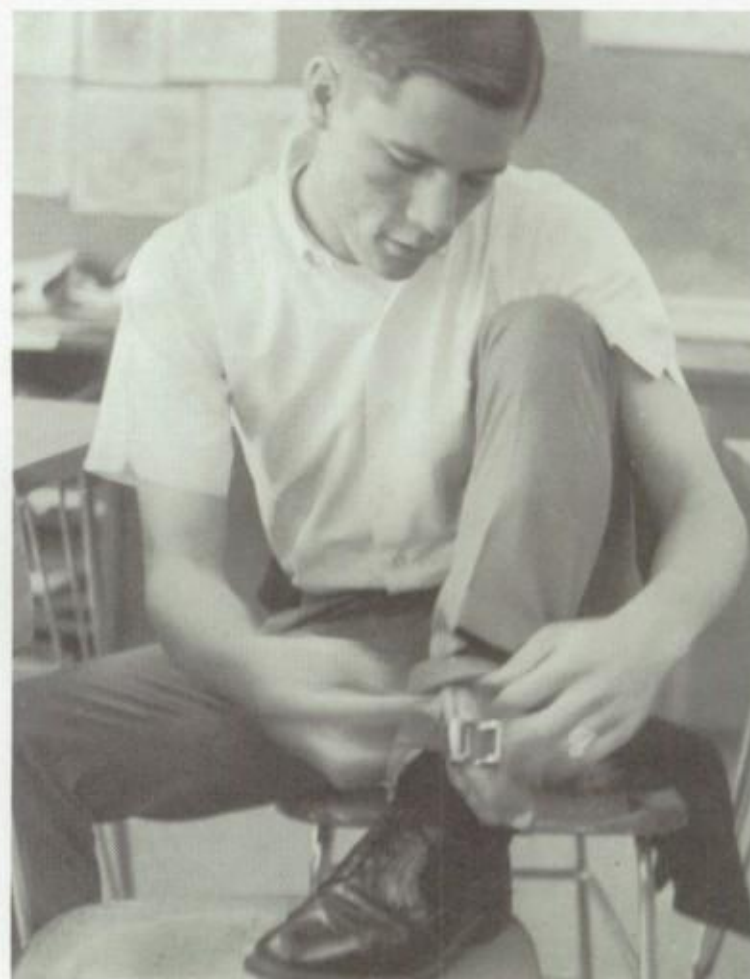


Participation, scholarship, and
enthusiasm are included in
the characteristics that describe

Boy and Girl of the Year



1



2

- 1 Linda and Harold share the responsibilities of student government. Here, they discuss council plans with sponsor Miss Pat Schrader.
- 2 Training for Varsity basketball, Harold applies ankle weights to his feet.
- 3 As Varsity cheerleader captain, Linda spends many hours creating spirit at games.
- 4 One of Harold's many duties includes reading daily announcements to the student body.
- 5 Linda is led by her escort to the stage for her presentation to the students as Homecoming Queen candidate.



Active, intelligent, aware—are only a few of the qualities that make Harold Meier and Linda Tocco, Boy and Girl of the Year.

Coupling their efforts in student council Harold serves as Vice-president, while Linda participates as Secretary.

While Harold is playing on the Varsity Basketball team, Linda is building enthusiasm as head cheerleader.

Harold is also active in Key Club of which Linda is an honorary member.

Separately, Linda and Harold also have other accomplishments to their credit. Linda was chosen as one of the fifteen semi-finalists for Homecoming Queen. Harold was selected to represent Lutheran High at the annual Boy's State.

Known as "Nina" Linda also is a member of National Honor Society, and is president of Pep Club.

Linda hopes to attend USC where she will study law. A native of Los Angeles, Linda lives in Inglewood and enjoys playing the piano, horseback riding and swimming.

Harold also hails from Inglewood, and hopes to major in mechanical and chemical engineering at Oklahoma State University.



3



4



5

He is a member of CSF, NHS, and the Tennis Club. He lists swimming as his favorite athletic activity outside of school.

Many fine contributions to the school have been made by various members of the senior class. But, Harold and Linda have earned outstanding records for themselves, to give them the title of Boy and Girl of the year *



Athlete and Biologist
their efforts to beco

Senior Spo

With an abundant energy in the field of athletics and boyish looks Mr. Donald Schroer has never been too busy to contribute to the welfare of the Senior class. Many of his lunch hours have been spent meeting with senior officers and committees to advise and guide the Validians. He is known as Mr. Schroer in his daily business classes, but on the field with his Varsity footballers and physical education classes he is simply known as "coach." Aside from his duties as head of the athletic department, Mr. Schroer spends hours coaching the varsity tennis team, and sponsoring one of the most popular groups on campus, the Tennis Club. A native of Indiana he graduated from Valparaiso University with a major in physical education and a minor in business. Since then he has acquired his masters degree. Mr. Schroer has been on the Lutheran faculty for four years *



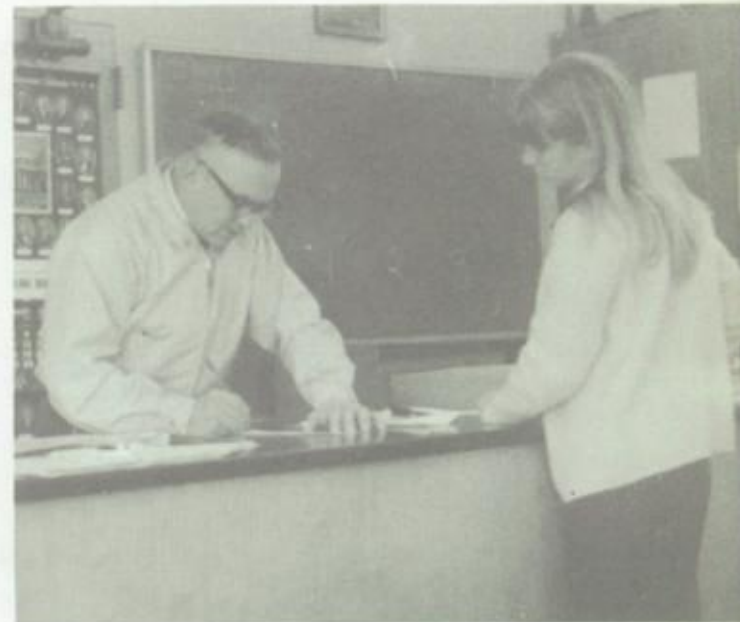
Combine
successful
sors



Doing what comes naturally is easy for Mr. Wilbur Bullinger. Farm-born and raised, the design of his life has always included nature.

After teaching two years at public school, he received an unexpected call to come to Lutheran High and he followed that call in 1955. From that time until the present Mr. Bullinger has proceeded in his own studies, taking courses in Bio-Chemistry, Marine Biology, and participating during the summer of '61 and '62 as a Yosemite Forest Naturalist. He has also received a National Science Foundation Study Grant.

Mr. Bullinger was senior class sponsor, sponsor of the Science Club and managed the student bookstore *



Rigorous rehearsing
brings Seniors successful
performance of
**"The Mouse
that Roared"**

"You're trying out for the part of the professor, right?"
So began the long and tedious task of putting on a production
for the members of the senior class play cast.
Careful screening was done by the director during tryouts
and each person was assigned a part or job to perform.
After all committees and persons involved were picked weeks
of steady rehearsing began.

"Why don't you ladies-in-waiting move over a little,
and the page step forward a bit..." Each day after school
study hall 105 was transformed into the Duchy of Grand Fenwick.
Familiar faces became those of counts, a duchess, a peasant girl,
a soldier, and a forest ranger.

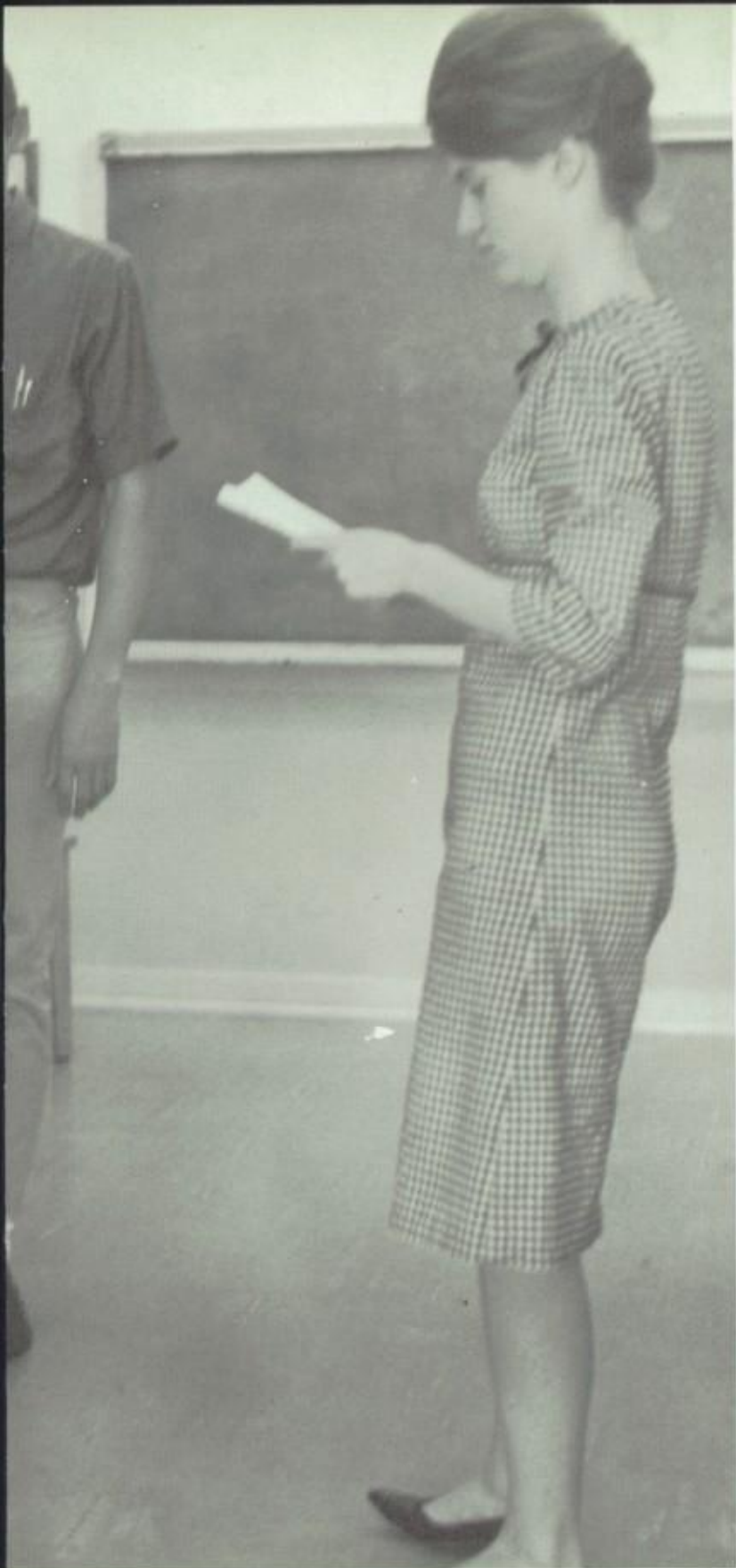
"No, that's not quite the way the Count would say it.
Why don't you try that line again?" Over and over again one
scene, one line, one phrase would be repeated until finally,
one day it was perfect!

So many of them, each a different personality, in and out
of the play were tied together toward one goal — a successful
performance.

Following in the tradition of other senior classes, the
Validians put on their play to raise funds for the AFS Program.
Under the direction of English instructor, Mr. Edward Reitz, the
seniors brought "The Mouse That Roared" to life for two
consecutive nights in late spring.

Rehearsing was tedious and at times frustrating, but the
applause after each performance, from a satisfied audience
made it all worthwhile*





Cast:

Glen Anderson,
 Fred Benham,
 Jean Cox,
 Cathy De Nooy,
 Alyce Easterling,
 Sandy Edwards,
 Judi Elsasser,
 Rosie Enriquez,
 Bill Fisher,
 Melinda Forbes,
 Larry Gerling,
 Sharynne Giamo,
 Tim Hansen,
 Chris Heal,
 Dale Hubert,
 Pam Klug,
 Madeline Maleske,
 Gary Maier,
 Marcia Meyer,
 Jan Nicolas,
 Bob Peck,
 Gail Peck,
 Jim Plummer,
 Bernd Schultze,
 Paul Shultz,
 Jeff Sparling,
 Joyce Twitchell,
 Jon Van Patten,
 Margaret Vorderstrasse—Ass. Dir.,
 Judy Walther,
 Tanya Wilson and
 Sandi Woods.



Special interests and
areas of specialization
spice the lives of

Lutheran's talented Seniors

Talent, intelligence, ability,
and the willingness
to develop these God given gifts have
made some of the members of the Validian
class outstanding in their respective fields.
From many students come a few, who
excell in the fields of art,
literature, athletics, or drama. They indeed
have shown themselves worthy of many
of their honors, and have proven
to be an essential and vital
part of the Class of 1966 *



Mary Ann Anderson

Pert Mary Ann Anderson hardly looks the type to own a brown belt in Judo. But, the blond senior is an expert in this art of self defense. Besides being an accomplished horseback rider and archerist, she is also Lionette co-captain.



Melinda Forbes

All forms of entertainment interest Melinda Forbes. Ten years of dancing in many forms of creative expression have brought her many awards and certificates for her performances. Melinda's creativity extends into other fields including prose and poetry. A number of her articles have appeared in high school publications.



Larry Gerling

When choir director Mr. Bud Bisbee is unable to attend an a cappella choir rehearsal, an enthusiastic student replacement takes the lead. A two week music clinic at the University of Wisconsin helped to prepare Larry Gerling for his unusual substitute teaching role. He has supplemented his interest in music by becoming an accomplished pianist, and by singing in the select group of Melody Makers. Chapel Services are more worshipful because of Larry's excellent organ accompaniment.



Craig Hanna and Dave Zuber

As athletes Craig Hanna and Dave Zuber have shown themselves to be outstanding in their field. In football they share honors in Olympic league and All-Centinela Valley. Craig was named the best pass receiver in Olympic League, while Dave received the position as second team quarterback. Dave was also given an honorable mention in the National Football Hall of Fame. Basketball season also brought many honors for the boys. Craig was named the Most Valuable Player of the Big Bear Tournament. Both boys excelled in scoring where they scored the highest number of points made. In baseball Dave earned the position of being on the Olympic League First Team, and CIF First Team third baseman.



Claudia Homer



Seated properly on her Arabian blooded mount Claudia Homer demonstrates correct English equestrian posture. A horse-centered world is Claudia's chosen future. She plans to attend a school in Northern California which is exclusively for those interested in breeding and caring for horses.



Valerie Love



Hard work and an abundance of talent provided the background for Valerie Love to win a competitive scholarship for Saturday classes at Chouinard Art Institute. She anticipates a career in the field of illustration, and this effort seems logical, since Val was a finalist in the Seventeen magazine illustration contest. Talent has been bestowed in abundance on this senior, as she is a member of the Lutheran High Melody Makers, and has been awarded a certificate of merit from the National Merit Scholarship Foundation.

Talented Seniors



Cherrill Meyer

An out-going personality and an energetic enthusiasm mark the traits needed for a career in acting and journalism. Cherrill Meyer is preparing for just such a future. Beginning at an early age she has worked in television and movies, and has done photographic modeling. Cherrill's interest is not only cultivated in the theatre arts, but in another creative facet—journalism. Throughout her four years at Lutheran she has been active on the newspaper staff, and as a senior she has served as editor-in-chief. Acknowledging her writing ability, she has received the National Scholastic Press Association's highest award for two years making her a life member.



Kathy Nilsson

Talent comes in many forms and sometimes in more than one variety. Having played accordion for six years Kathy was well schooled in music and with the advent of the Beatles, the guitar became her main interest. Already well known at school is her artistic ability with a one man showing at Jefferson Savings and Loan of Van Nuys and numerous other art awards. Art Center is a prime college prospect.



Lyn Porter

Studying for classes in political science, humanities, and chemistry occupies much of Lyn Porter's time. She is among the few selected seniors in Southern California who attended the University of Southern California under the Resident Honors Program for High School Seniors. She has placed among the top students in the nation as a semifinalist in National Merit Scholarship Program. An important part of Lyn's time is devoted to the church where she is superintendent of the Sunday school.



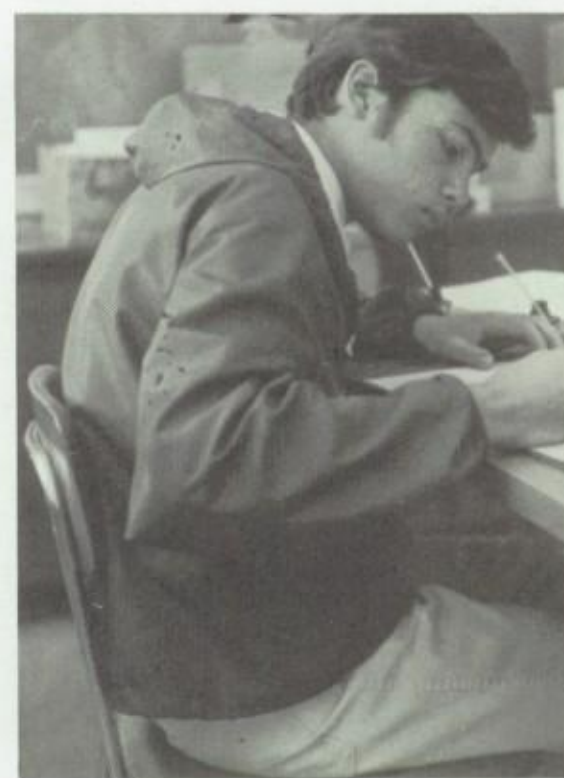
Jeff Sparling

Something must take up a student's time beside his studies, and Jeff Sparling has found that sailing is just the thing. Aside from the relaxation and pleasure that come from sailing, Jeff has become quite accomplished in racing his boat. On the Lake Arrowhead waters he has been able to capture first, second and third place trophies for his skill and ability in this sport.



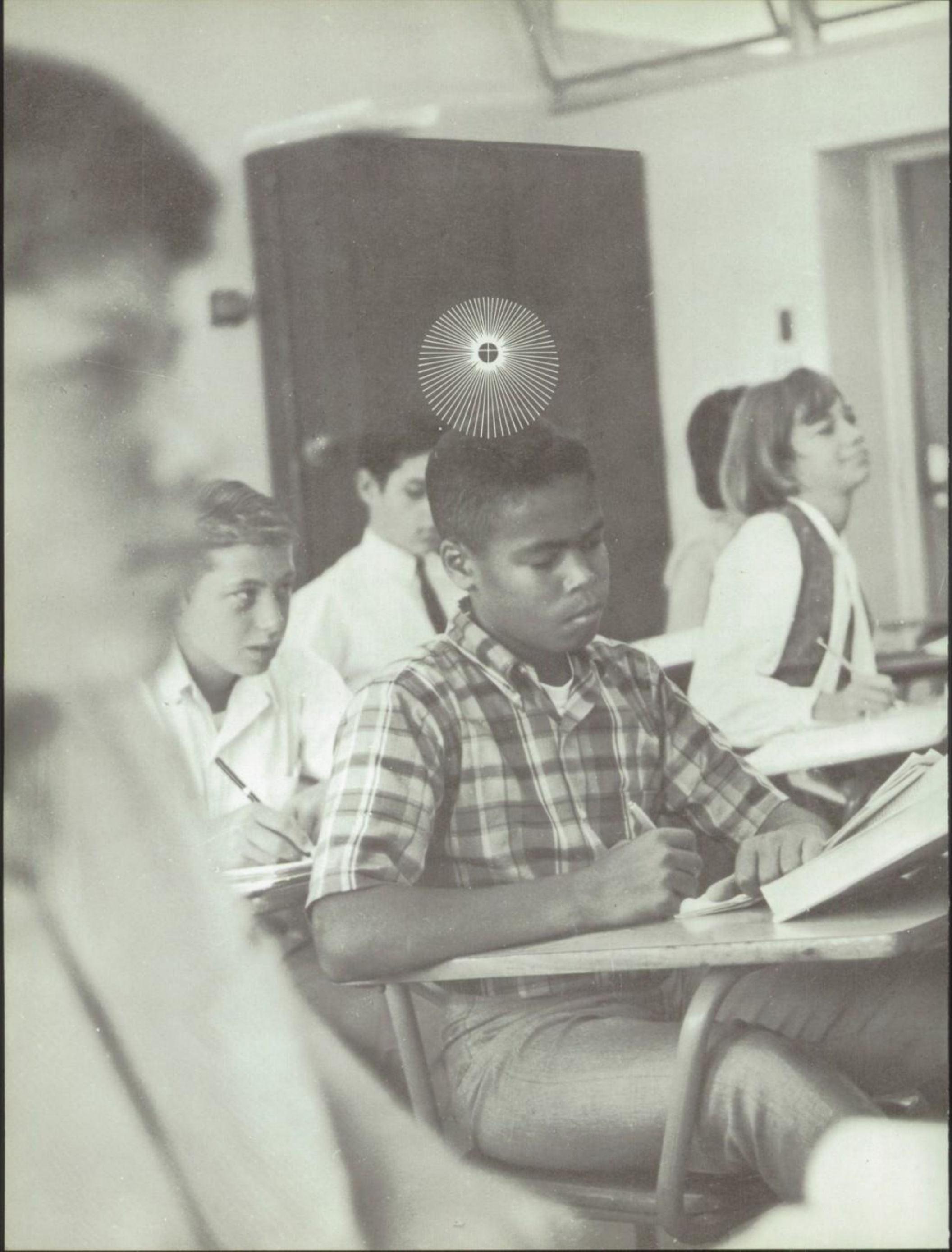
Jon Van Patten

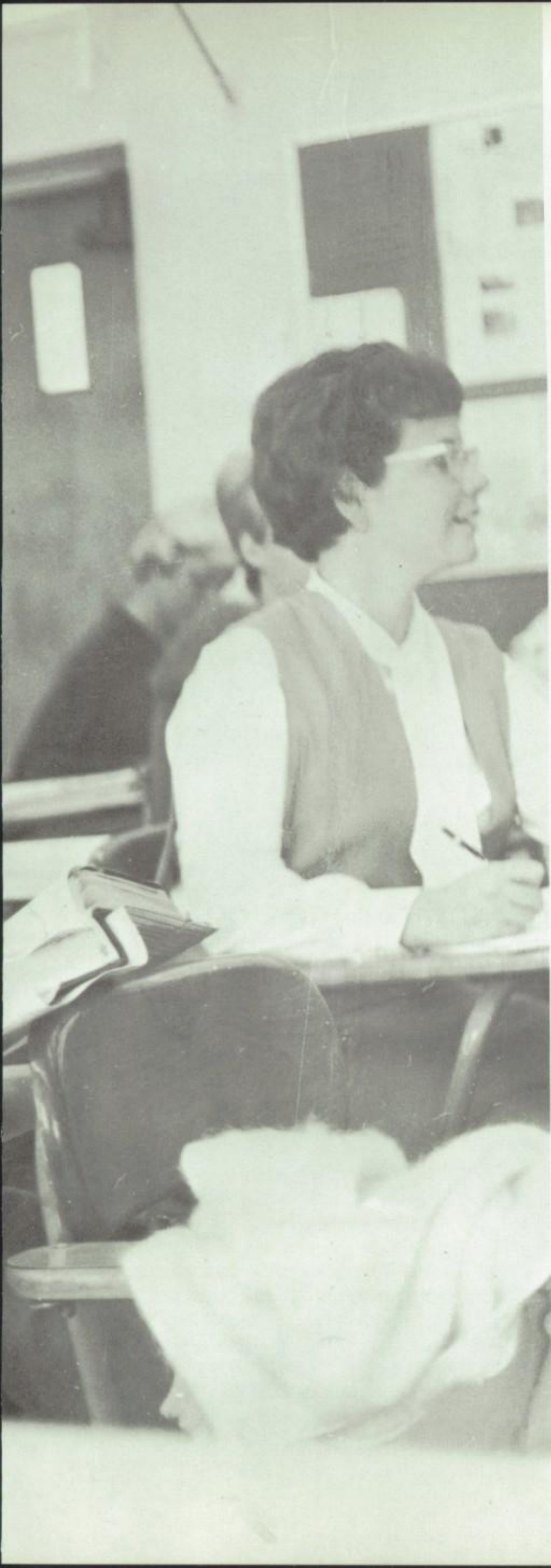
A talent for trumpeting has made Jon Van Patten well known among his friends and classmates. For the second year in succession he has been honored as a member of the All-Southern California Honor Band. Jon's achievements are not only in the field of music. His performance in the classroom has earned him top grades and the office of president of the California Scholarship Federation.



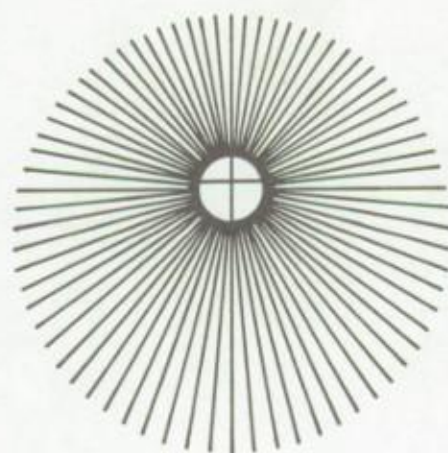
Dave Vaught

Sketching and painting indicate an art career for Dave Vaught. An art scholarship awarded to him provides for his attendance at Art Center School. Impossible though it may seem Dave does find time to be an art editor on **Paw Prints**.





The Expanding Dimension



Learning

Acquisition of
knowledge—
the mental
comprehension that
cultivates the
expansion of
the mind and character
in preparation
for awareness.



Debbie Custer
President



Barb Kohl
Vice-President



Ilene Hiepler
Secretary



Margie Luhring
Treasurer

Early fund raising and careful financial planning create an adequate treasury for the **Class of 1967**

Authoritative and ambitious officers
of the class of '67 were:

Debbie Custer, as president; Barb Kohl, vice-president;
Ilene Hiepler, secretary, and Margie Luhring, treasurer.
Chosen because of their responsible and conscientious natures,
they have proven themselves worthy of their class' confidence.

They have fulfilled their duties with precision and
an awareness of their office.

Aptly named in Greek, the
Staurapoligians—defenders of the cross, boast the
Carnation as their class flower.

(continued)



HISTORY CLASS REPS meet frequently with the class Advisory Board to work out in detail the plans for class activities. History Reps of '67 Cindy Stelter, Delinda Lewis, Shauna Haugen, Majken Youngquist discuss and evaluate homecoming events for this year.

Harland Anderson
Louise Anker
Carolyn Allen
Tammie Alloway
Chris Atkins
Jeff Baker

Sharlene Bankson
Sue Barber
Pam Beck
Craig Bell
Dan Beugelmans
James Biesterfeld



STUDENT COUNCIL REPS Teri Koenig and Marilyn Wane, center, meet briefly with the Staurapoligian class advisers for the class of '67, Mr. Lyle Becher and Mr. Bernard Dehlin.



Janet Busse
Bernard Byrd
Lynn Carter
Lynn Cherry

Chris Chigaridas
Marian Christjaener
Diane Clark
John Conrad



Sue Eggers
Larry Eickemeyer
David Erznosnik
Winifred Eley

Bob Farlee
Dennis Feely
Carol Fehner
Joanna Felton



Debbie Black
Ronald Black
Phil Blackman
Michael Breul

Elinor Brisso
John Bruecker
Don Burkhard
Jack Busch



Kathy Cook
Tina Cooper
Valree Copeland
Debbie Custer

Gene Dale
Janet De Quin
Rebecca Dierker
Nancy Dove



Class of 1967

Finger sizes were recorded for the junior's impressive rings. As carefully chosen were the style and color of the class sweater. Class meetings brought sponsors and Staurapoligians together to discuss class outings, Homecoming, and the Junior-Senior Banquet. The class of '67 broke the tradition of selling candy. Having already saved enough money by the first quarter of the year to give the annual affair, the juniors added to their class treasury by continuing doughnut sales to the delight of the sweet-eaters of LHS.

(continued)





Bobbie Hartman
Karen Haubrich
Shauna Haugen
Steve Heinsohn
Bruce Hennell

Albert Herlicka
Don Heacock
Christie Heap
Vickie Hoas
Ilene Hiepler



Barb Kohl
Denise Krause
Tenaya Krause
Clay Kunz
Don Laufer

Ron Lawrence
Fred Lebold
Tom Ledbetter
Jane Lamar
Mary Leix



Alan Fraser
Lynette Freudenberg
Lynn Dee Geddes
Dave Greenless
John Griffin

Mark Grzeskowiak
Richard Guzal
Paul Halber
Tom Hanson
Wayne Hanstedt



Al Jardin
David Johnson
Joyce Juergenson
Joan Kaley
Mike Kennedy

Cornell Kirkland
Jeff Kindelberger
Shirley Knaak
Terri Koenig
Deborah Koenker



Class of 1967

Inspired by a circus theme, Homecoming Week festivities were colored with informal dress-up days, "Slave-day" and the traditional Blue and White Day. Class car competition united the class in an effort to complete their car by the 1 PM deadline on Saturday, November the sixth. Adding a refreshing sparkle to the Homecoming Day activities, the juniors sold Bubble-Up and Coke in their food booth; the game booth was Tic-tac-toe ★



Delinda Lewis
Chris Lindahl
Terry Lisko
Sandra Longoria
Louise Love



Margie Luhring
Paul Mannigel
Pete Martinez
Marie Mc Candliss
Pat McClane



Mary Mc Dermott
Stephanie Mc Elroy
Gale Mc Kim
Linda Melton
Randy Merrill



Jerry Meyer
Susan Moeschler
Sharon Moore
James Morlok
Monika Mueller

Kelly Murphy
Linda Nielsen
Barb Nixon
Eloise Nobis
Andy Norene



Stephen Petty
Rex Piatt
Eloise Prante
Mark Rehder
Heiga Riess



Suzanne Rickabaugh
Tom Roberts
Mary Ross
Heidi Schild
Julie Schinnerer



June Schleicher
Steve Shultz
Rob Saemann
Steve Seifert
John Shaffer

Don Sharp
Dave Slater
Sharon Smith
Jill Snoddon



Dave Staben
Cindy Stelter
Brenda Steinweg
Lorraine Stirdivant



Oscar Street
Joe Stute
Tom Sylwester
Bill Taube



Linda Taylor
Mike Umphrey
Gricelda Valdez
Maggie Van Praag

Carol Wagner
Marilyn Wayne
Robert Warner
Bruce Watson



Cheryl Weidler
Diane Weldon
Bill West
Pam Wichman



Paul Wiechmann
Bob Wilt
Deborah Wormley
Cheryl Young



Majken Youngquist
Chuck Yost
Charlene Younker
Larry Zimmerman





Tim Hengst
President



Gary Stotz
Vice-President



Kris Passow
Secretary



Sue Dwyer
Treasurer

Nothing is as helpful
as experience
for future planning for

the Sophomore class

With the experience of one year behind them the Class of '68 began to organize themselves knowing that this was their final year to prepare for the responsibilities of upperclassmen. Elections were conducted early in the year. Tim Hengst emerged as President with Gary Stotz as Vice President. Secretary Kris Passow carefully recorded class minutes, while Treasurer Sue Dwyer kept financial records of dues, and other additions to the treasury. Linda Hewitt, served as Social Chairman and did the organizing of class social events. The class was well represented in student council by Roger Swanson and Mary Wiegand. Mr. Ed Klein and Miss Joyce Korsmeyer provided adult guidance as sponsors.

(Continued)

PROVIDING sophs
with adult guidance
are Mr. Ed Klein and
Miss Joyce Korsmeyer.





Linda Hewitt
Social Chairman



Discussing their plans for the next student council meeting are class reps Mary Weigand and Roger Swanson.

Nancy Ahrens
Melinda Adcock
Laura Allen
Marla Alloway

Carol Anderson
John Atkinson
Peter Balsley
La Don Bany
Richard Barich



Cheryl Blake
Denise Braxton
Bill Brittin
Mark Browning
Vicky Bullinger

Ellen Bulhuis
Colleen Burk
Colleen Busby
Louise Butcher
Jane Cavanaugh



Ronald Barker
Mancell Bateman
Kathy Batterman
Doug Benham
Doug Berg

Kent Berkeland
Ralph Bertolino
Dale Bestelmeyer
Kathy Beyer
Jan Birch





Sharon Crane
Daniel Crow
Steve Dewey
Rosa De La Fuente

Bev Durbin
Sue Dwyer
Dan Eads
Emma Eisinger



Joyce Gosswein
David Gracey
Shelley Graen
Connie Gruell

Stephanie Gueble
Pam Hagendorn
Jim Hahn
Marjorie Hahn



Linda Chaffey
Mike Chaplin
Andy Clark
Jeanine Coates

Nancy Coker
Carl Colditz
Bill Cooke
Gwen Courvoisier



Geoff Erickson
Tom Faber
Don Falkenberg
Cindy Gallagher

Craig Garner
Nancy Gerling
Tina Gibson
Lynette Gordon



Sophomore class . . .

With their sponsors to guide and direct them the sophomores organized committees to choose class rings and sweaters for the coming year as juniors. Jim Hahn and Marjie Hahn served as the sweater committee, with Nancy Gerling as chairman.

The selection of rings was guided by Kathy Batterman, Linda Hewitt, Chris Jenkins and Roger Swanson.

The sophomores were preparing themselves wisely and carefully before they began their next year as upperclassmen.





Ed Hibbs
Bruce Hilditch
Vernon Higginbotham
Gordon Hills
Richard Hougardy



Judy Hodgen
Mark Hovaten
Vivian Hu
Christine Jenkins
Linda Joesting



Cassie Levin
Brian Listvan
George Lucas
Al Luke
Terry Maas



Sandy Maier
Dan Martin
Larry Matz
Karen Mc Kenzie
Renee Menuey



Lloyd Hall
June Hanson
Ted Hanson
Tim Hanson
Kevin Hasch

Bonnie Heck
Julie Hedlund
John Hedrick
Tim Hengst
Linda Hewitt

Jeannie Johnson
Linda Johnson
Ken Juengel
Perdita Kennedy
Nancy Kleckner

Henry Kurata
Roger Kutz
Harry Lackerdas
Ruth Lahr
Sharlene Lawrence



Tanya Novikoff
Joe Olson
Cheryl Pankonin
Margo Papousek

Kris Passow
Harold Paulson
Paula Paysnick
Gerda Pein



Stephanie Reynolds
Elaine Ridenour
Kathy Riemer
Dave Ritter

Carol Ruby
Sydney Samuels
Steve Sarafolean
Martin Schmidt



Linda Mews
Martha Miller
Tim Miller
Lewis Mitani

Debbie Moss
Eric Mueller
Jane Mundhenk
Fred Nettlebeck



Phyllis Peterson
Patty Price
Jeff Quentmeyer
Judy Rawlings

Sharon Rawlins
Alan Reddemann
Dennis Redmond
Lynn Reichardt



Sophomore class . . .

Sophomore cheerleaders added enthusiasm and spirit to JV football and basketball games. Captain of the JV squad was Sue Dwyer. Besides her cheerleading duties Sue aided Varsity cheerleaders with spirit making posters, like the one she battles at right. Their second Homecoming was a fun filled and active time for Class of '68. Pitting strength against novice freshmen in a contest of push tire, they triumphed over them. They sponsored a dart throwing booth and brought in a third place for their car decorating efforts. By the closing of the school year the sophomores had taken their secondary steps toward a successful future, and looked forward toward their next two years as upperclassmen. Newly initiated co-ed swimming classes provided the class with an exciting change from the daily curriculum *





Gary Stotz
Susan Strack
Peter Sutton
Roger Swanson
Carl Swenson

Barry Thomsen
Russ Tingley
Patsy Todd
Bill Trites
Karl Troeger



Richard Wenzel
Sandy Whitehouse
Curtis Whitson
Joyce Wiegand
Mary Wiegand

Richard Wilder
Kathy Williams
Karen Woods
Virginia Zank
Ron Zimmet



Gregory Schneider
Dianne Schroeder
Robert Schuricht
Linda Sibbing
Sue Skinner

Betsy Sluter
Barry Smith
Greg Smith
Joanne Smith
Stephanie Stepanian

Kirk Troeger
Cathy Tvedt
Linda Unmacht
Ruth Upton
Darlene Velasco

Mark Watkins
Stephen Watkins
Linda Weide
Dave Weiss
Bill Weiss



Gene Stromsoe
President



Eileen Haworth
Vice-President



Sandi Ross
Social Chairman



Cindy Riemer
Treasurer

Garth Anderson
Cindy Amies
Lynn Amling
Debbie Bahr
Don Baillie



ELECTED TO represent their class at all student government functions
Karen Wall and Richard Paxton discuss future ideas for student council.





New class spreads spirit
and enthusiasm throughout
the student body, commencing its

Freshman life

With the opening of a new school year a totally unique dimension was revealed to Lutheran High . . . the class of '69. The freshmen became a vital part of the student body. Their enthusiasm and spirit has extended far beyond their own class and has penetrated throughout the school making them an important part of the school populace. Officiating over the largest class in Lutheran High's thirteen year history, Gene Stromsoe was elected president. Debbie Niewedde recorded class minutes while Cindy Riemer opened the class treasury in preparation for future activities. Sandi Ross

(Continued)

Debbie Niewedde
Secretary



Bruce Bremer
Patricia Bigham
Catherine Bidwell
Jacques Beugelmans
Tony Larson

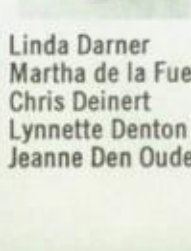
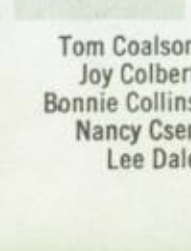
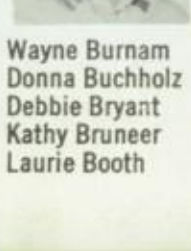
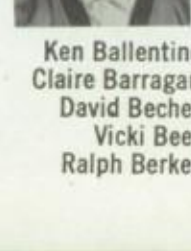


David Choyce
Mike Clark
Ronald Christie
Sue Clenderen
Mark Cloeter



Debbra Derstler
Paulene Dibble
Joan Dewey
Robert Dominguez
Terry Drohmon

Katherine Dukes
Dave Eggers
Marilyn Eley
Tena Erickson
Steve Eshe



Ken Ballentine
Claire Barragan
David Becher
Vicki Beer
Ralph Berker

Wayne Burnam
Donna Buchholz
Debbie Bryant
Kathy Bruneer
Laurie Booth

Tom Coalson
Joy Colbert
Bonnie Collins
Nancy Cser
Lee Dale

Linda Darner
Martha de la Fuente
Chris Deinert
Lynnette Denton
Jeanne Den Ouden



Robert Fredrickson
Signe Friend
Mary Frinell
Tom Geddes

Corrie Green
Cynthia Greer
Jerry Greenlees
Robert Grimes



Lindy Heidt
Janice Hennell
Gayle Hennies
Doug Hester

Virgil Hill
Jerry Hind
Joan Hoff
Leona Hoffman



Diane Faber
Shari Farlee
Virginia Ferguson
Dave Finney

Edward Flor
Gary Flett
Nick Follansbee
Dorene Forbes



Sally Grooms
Ann Hale
Ernie Hamilton
Sara Hart

Leslee Hathaway
Eileen Haworth
Tom Heap
James Hedrick



Freshman life . . .

was elected as social chairman. Richard Paxton and Karen Wall were selected to represent their class in student government. Mr. David Graef and Mr. Edward Wittmer helped the freshmen to take their first steps in their collective life.

During homecoming the freshmen demonstrated their eagerness to participate by taking second place in the car competition. Their entry, a miniature pink elephant, had a St. Genevieve Valiant curled in his trunk.

(Continued)





Kenneth Kirkland
Gloria Kopta
Bill Kreamer
Bob Lancaster
Martin Laufer

Sandra Lee
Ruth Leslie
Lita LeVan
Kirk Lisko
Gary Lopas



Andy Mc Mullen
Dick Nead
Ron Merrill
Lynda Meyer
Colleen Miller

Deborah Miller
Linda Millheim
Peggy Moody
Chris Morris
Lois Mueller



Steve Holley
David Horn
Winson Horsley
Glenn Horst
Mark Howard

Rodger Huckfeldt
Heidi Hughes
Sharon Janssen
Lorraine Jay
Karen Kennedy



Rowena Longerbeam
John Lund
Alan Lutz
Rebecca Manning
Cindy Marks

Marlene Stewart
Amilam Marwam
Pat Monville
Ona May
Lindsey Mc Donald



Freshman life . . .

Losing to the Sophomores in a 0-1 defeat the freshmen made an energetic effort in the homecoming pre-game push-ball activities. Prizes were awarded to those who were able to knock down the most pins in the Freshman booth bowling game.

Early in the year the frosh took an afternoon off from their school activities to have their first outing. Students shed their school attire and donned old pants for an afternoon of roller skating and fun.

"In Christ we are victorious," was the motto the class of '69 chose as its guiding theme through four years of learning ★



Susan Mueller
Pamela Mueller
Jim Murphy
Jim Nelson
Ricard Nicolas



Ted Nicols
Debbie Niewedde
Laura Novak
Maria Olmstead
Kathy Orgel



David Ott
Jim Pagel
Claudia Parrish
Richard Paxton
Douglas Peterson



JoAnne Petri
Rene Piatt
Ruth Raile
Sylvia Raile
Greg Raley

Sue Reeves
Bruce Reich
Cindy Riemer
Caron Reis
Terry Rickabaugh



Harry Riegert
Jim Rodde
Susan Rosas
Sandi Ross
Nelson Samuel



Bruce Sandberg
Art Starbuck
Curtis Schlaht
Mike Schlecht
Bonita Schroeder



Theone Schultz
Linnette Schumacher
Richard Seboldt
Daryl Shaffer
Rita Shaffer

Kate Shepherd
Dana Slater
Pat Smith
Bruce Sparling



Donna Straight
Katherine Stumpf
Gene Stromsoe
Pat Swanson



Ann Sylwester
Steve Taplin
Gil Taliaferro
Tim Taube



John Ticer
Jeri Tischer
Susan Todd
Paul Tsutsui

Tom Tuttle
Chuck Venable
Rod Wagner
Kerry Wahla



Karen Wall
Reid Wallin
Barry Walter
Sandy Weidler

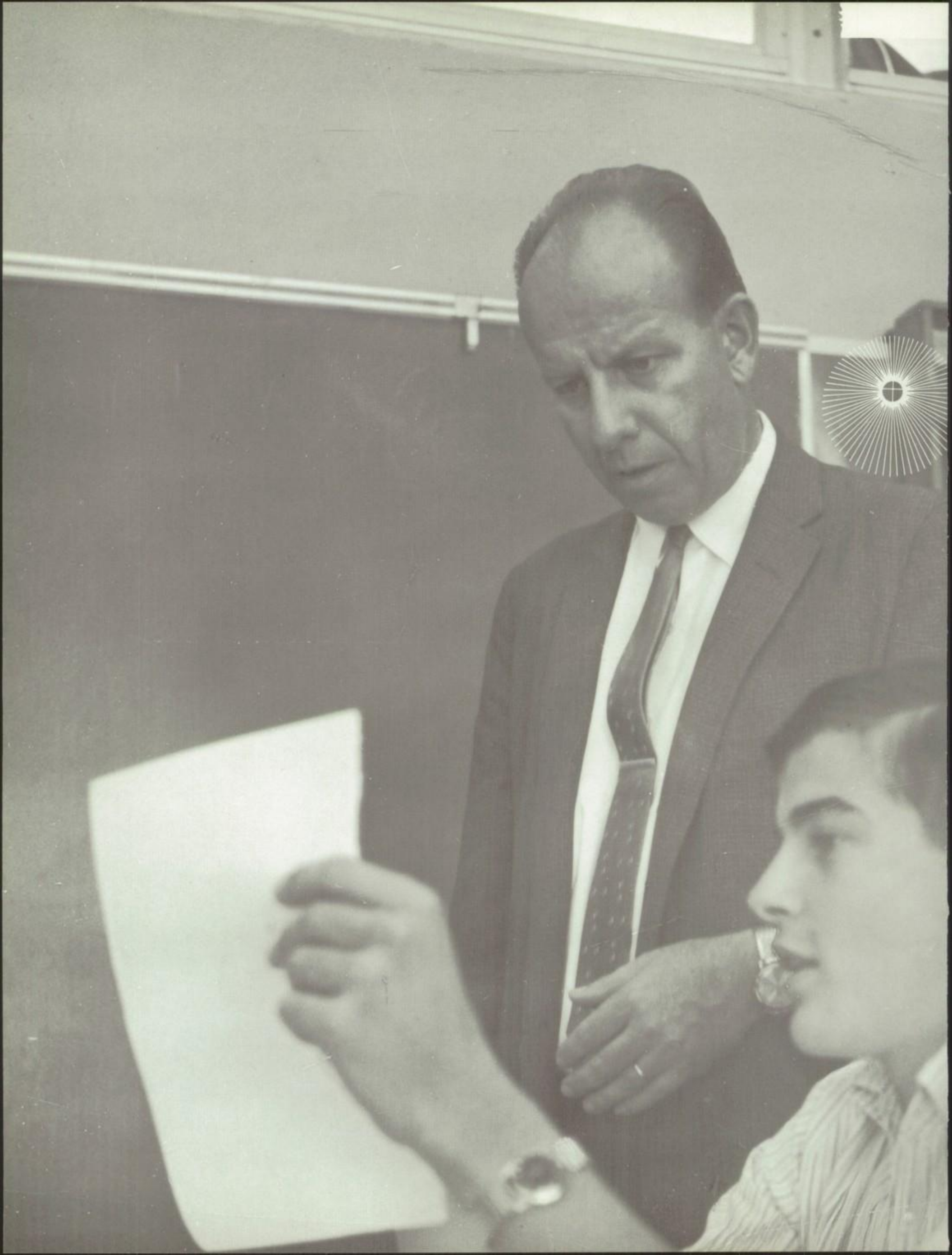


Mary Wibbert
Edward Williams
Beverly Winter
Eric Woods



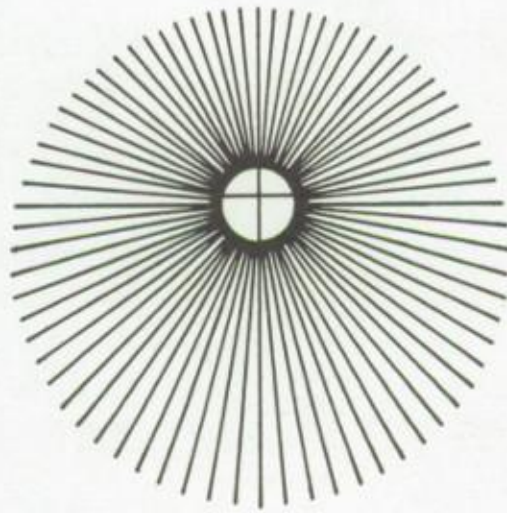
Deborah Wyatt
Richard Ziegler
Robin Ziegler
Douglas Zollweg







The Expanding Dimension



Direction

Guidelines to the
future . . .

Teachers—molders
of men that

Sculpture the mind
into its facets

Of character. Proffering
council

And enduring truths to
maturing Americans.



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Twelve-year success story
can be attributed
to outstanding

Lutheran High Faculty



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In the short twelve years since its founding Lutheran High School has had a remarkable record of success. Its teams have been champions, its publications award winning, and its faculty has been composed of some of the finest teachers in the ministry.

1 SUPT. ALFRED FRIETAG has been with the school since its establishment in 1953. To his desk come all matters of importance concerning Lutheran High, from his desk comes a monthly Trailblazer column, and weekly chapel devotions. He consults with board members of the Lutheran High School Association, and keeps close tabs on the Program for Progress. This effort to raise funds for the expansion of Lutheran High has received devoted attention from Dr. Frietag.

2 DEAN EUGENE OETTING includes in his administrative duties the job of enforcing the student behavior code, and keeping attendance records. The popular Varsity football coach received the honor of Coach of

the Year from the Inglewood Daily News. He also teaches a section of senior religion.

3 MR. NORMAN JUNGHANS sees to it that his college bound upper-classmen have the proper guidance in electing the right college and his door is always open to students needing advice and encouragement. His sophomore religion pupils and Psychology classes find a delightful sense of humor beneath a supposingly stern manner.

4 Aside from his daily art classes, MR. ROLAND SYLWESTER is in charge of registering students for courses. His advice is sought by many new and veteran students in selecting the proper courses. As a creative force at Lutheran High, he is responsible for the re-decoration of the chapel area, and his props have graced such events as Homecoming and concerts.

5 MRS. SUE ANDERSON has brought her cheerful personality and helpful manner to girls in upperclass P.E. courses. Her creativity has livened many half time shows as she coupled her efforts with those of the band director to bring unusual performances from the drill team and band.

6 As an alumna of Lutheran High MR. LYLE BECHER is able to communicate with the students on their own level. He instructs daily U.S. History courses and coaches J.V. football.

7 The waving arms and the back of a head seen by so many at concerts belongs to MR. WAYNE BISBEE, choir director. With almost a magical touch he has combined the many voices in his choirs into stirring concert performances.

8 Bringing his sincere dedication to art with him, wherever he goes, MR. GERALD BROMMER has helped many budding young artists to develop their talents to the fullest extent. His gift has shown

As sponsors, many teachers often lent their advice to students who organized class plans and helped with activities.



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through in the award winning annual he advises.

9 In her own efficient and tidy manner MRS. VONNA BROWN supervises her well stocked library and cares for its valuable contents. The patience with which she trains her assistants and carries out her duties stem from her dedication to her work.

10 Nature and her wonderful world are revealed to students through the eyes of MR. WILBUR BULLINGER. The devotion to his work does not stop when the school year ends, but is carried through in his yearly nature vacation trips. Through his own quiet manner, he has opened many wonderful doors in nature to his pupils.

1 Behind his gentle manner MR. BERNARD DEHLIN shows his well trained mind in science and mathematics to his students. Always willing to give assistance when it is needed, he also works with the Physics club.

2 After twelve years of coaching varsity baseball and producing champion teams, MR. ROBERT DOERING has taken a leave of absence to further his education. The physical education teacher is working on his masters degree at USC.

3 The friendly and casual atmosphere that prevails in MR. DWAYNE FENSTER'S classroom is just an extension of his own cheerful attitude. His world history, general math, and English students delight in his unusual manner of teaching.

4 Trademarked by his wit, penetrating laughter, and Firnhaberisms ("mercy!" "don't milk it dry!" and "Do get on with it!") English instructor MR. EDGAR FIRNHABER is well liked among students. His junior English Honor students and



LHS Faculty



Homecoming saw the faculty intensely involved in planning activities and participating throughout the day's happenings.



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regular classes are enriched by his dedication to teaching. Reading and riding clubs enjoy his friendly attitude towards all students. 5 The wit and humor that surrounds MR. DAVID GRAEF also follow him to his classroom where his students acquire knowledge in religion as well as enjoy his sense of humor.

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MANY FACULTY MEMBERS included coaching among their duties of teaching classes.



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6 With her primary interest in the field of mathematics, MISS JOAN KAUFMANN has taken a sabbatical leave to work on modern math techniques on a grant from Rutgers University. Her quiet command over her class changed to an adventuresome enthusiasm as Miss Kaufmann joined the Lutheran High European tour last summer.

7 Popular with many of the students, is Math instructor MR. ED KLEIN. His youthfulness, and interest in sports cars (his own has won many races), links him closely with young ideas and makes him vitally interested in the activities of youth.

8 MR. FRANK KLENNER'S linguistic abilities are able to provide rare and enriching experiences for his students. His keen alertness is transmitted to his students as they learn through slides and real life accounts about the German tongue and culture.

9 With a vivacious personality and an eagerness to extend her knowledge to her classes, MISS JOYCE KORSMEYER introduces new physical education techniques together with advice on how to keep fit. As sponsor for Pep club her enthusiasm has sparked many girls to work willingly for their school.

10 The English language has become the motivating factor behind DR. THEODORE LABRENZE. His unending knowledge of literature and grammar, and fascinating lectures have made him a favorite among past students. Among his accomplishments are an award winning play. He has taken a short leave to complete his forthcoming novel.

1 With his midwestern accent MR. ROBERT LOHSE emphasizes the importance of business courses and knowing how to type correctly to his business classes. In what spare time remains at school, he also coaches J.V. Basketball and Varsity Baseball.

2 Nicknamed the "major" MR. GRAHAM McINTYRE, math instructor, is well liked for his ability to understand his pupils. His well rounded sense of humor makes his math classes lively.

3 MR. WILLIAM MAHLKE has continued in the tradition of other sponsors of Trailblazer to make the award winning newspaper one of the finest high school publications. After his return from a two year teaching assignment in Africa he resumed his duties here as English instructor.

4 REVEREND RICHARD MEYER has been the force behind many newly initiated programs for Seniors. He efficiently organized the student tutorial program of Lutheran High and formed the panel for the Loyola religion debates with our students.

5 Many novel and inspiring chapel services can be attributed to English instructor MR. ED REITZ. His versatility and creativity have also been shown through the play he directed "The Mouse That Roared." His freshman basketball has proven to be successful under his coaching.



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Lunchtime in the faculty lounge gives teachers an opportunity to relax, converse, and enjoy each other's company.



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LHS Faculty



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Teacher's duties do not end after class is dismissed. Faculty members often offered their time between classes.

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6 A native Cuban, DR. JESUS ROJAS has brought much of the rich heritage of his small Caribbean island to Spanish classes. Aside from his career as a teacher, Dr. Rojas also holds a doctorate in criminology.

7 An abounding knowledge of Greek, English and modern American literature exists in the mind of MISS PAT SCHRADER, who shares much of her vast experience with the world of books with not only her Senior Honors group but her other English classes as well.

8 An expert tennis player, MR. DONALD SCHROER is also assistant Varsity football coach and head coach of the tennis team. A favorite among students, he teaches shorthand and has instituted the coed swimming classes for sophomores.

9 Clearly at home in the Chemistry laboratory MR. DONALD SHULTEIS is able to make Chemistry classes interesting and valuable with his unusual experiments. Although new this year his witty sense of humor makes him well known among the students.

10 The quiet face of MR. DONALD TAEDEL hides his creative ability to please audiences with musical renditions at concerts. He also is responsible for the exciting football game half time presentations performed by the band and drill team.



Students and teachers often share the many advantages of modern equipment in speech and language classes.



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LHS Faculty



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1 A great big grin and a boyish crew cut are the characteristics which identify Economics and history instructor MR. DONALD THOMAS. Always jovial, the young teacher is married to a former Lutheran High School Homecoming Queen.

2 A mixture of straight common sense, a twist of the philosopher, and a wry sense of humor all make up MR. ALFRED VORDERSTRASSE. His ability to think clearly and sharply comes out in each of his chess playing sessions. He finds in Government procedure the ingredients for the infamous essay tests remembered by all his classes.

3 Well known for his gestures in class, and humorous anecdotes MR. ED WIESEHAN is able to make U.S. History, and Political Geography interesting and beneficial. The Varsity basketball coach brings his easy going personality and great sense of humor to all who are acquainted with him.

4 MR. EDWARD WITTMER shares his enthusiasm for architecture with his Mechanical Drawing students. The Chicago bred instructor also teaches a section of Religion with the same helpful attitude he displays in all his classes.

5 A surprisingly vast knowledge of ancient Greek, Hebrew and Latin combined with an extensive understanding in religion and church history gives MR. KENNETH ZANK a certain distinction. A master at preparing chapel talks at a moments notice, he also teaches freshman English.



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Behind the scenes of an efficiently operated school are conscientious office personnel:

6 BUSINESS MANAGER MR. JERRY WAHLA, is in charge of bus transportation for students and all requisitions for materials made by the faculty.

7 Working in the office annex MRS. RUTH GUETZLAFF accepts excuses for absences from students and issues admit slips. Among her other tasks is operating the addressograph and mimeograph machines, and keeping a record of mailing addresses.

8 As Supt. Alfred Freitag's secretary, MRS. WAVA HALL handles the administrator's appointments and correspondence.

9 MRS. MABLE HUEBNER includes in her duties as receptionist, answering all switchboard calls, paging students over the loudspeaker and accepting all mail received at school.

10 MRS. FAITH LAWRENCE holds the title of school secretary and serves the dean and registrar in this function. She also is responsible for keeping student records and handling college transcripts for seniors.

11 MRS. ETHEL UNMACHT is the school's bookkeeper.

12 With her assistant MRS. JEAN PETERSON she issues paychecks and keeps a careful tally on the school finances.



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Early bird, Mr. Harry Crew is usually seen drying benches, wet from the night's dew. Taking a break are Mr. Elmer Coetz, Mr. Phil Davidson, and Mr. Ed Bertrand.



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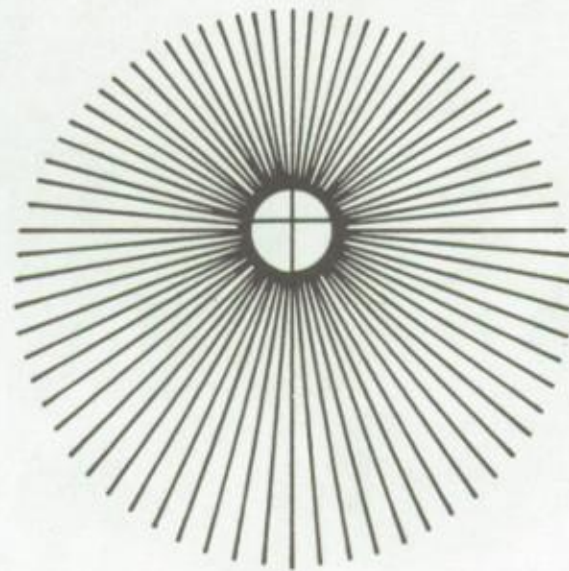
11







The Expanding Dimension



Involvement

Quest for self-
interpretation . . .
Youth living and
pulsating with the
Experience and
appreciation gained
From participation. A
growing fire
Of enthusiasm
extending towards
New heights.

Brownyn Taylor
Treasurer



Harold Meier
Vice-President



Steve Heinsohn
President



Linda Tocco
Secretary



Spirited discussions, reports and complaints from homerooms, vitalize meetings of L.H.S.

Student Council

From a student body emerge leaders, who with proper adult guidance take the reigns of student government and experience for one year the joys and pains of being leaders.

Not only beneficial to the school, student council provided youthful leaders with experience and the know-how for the future.

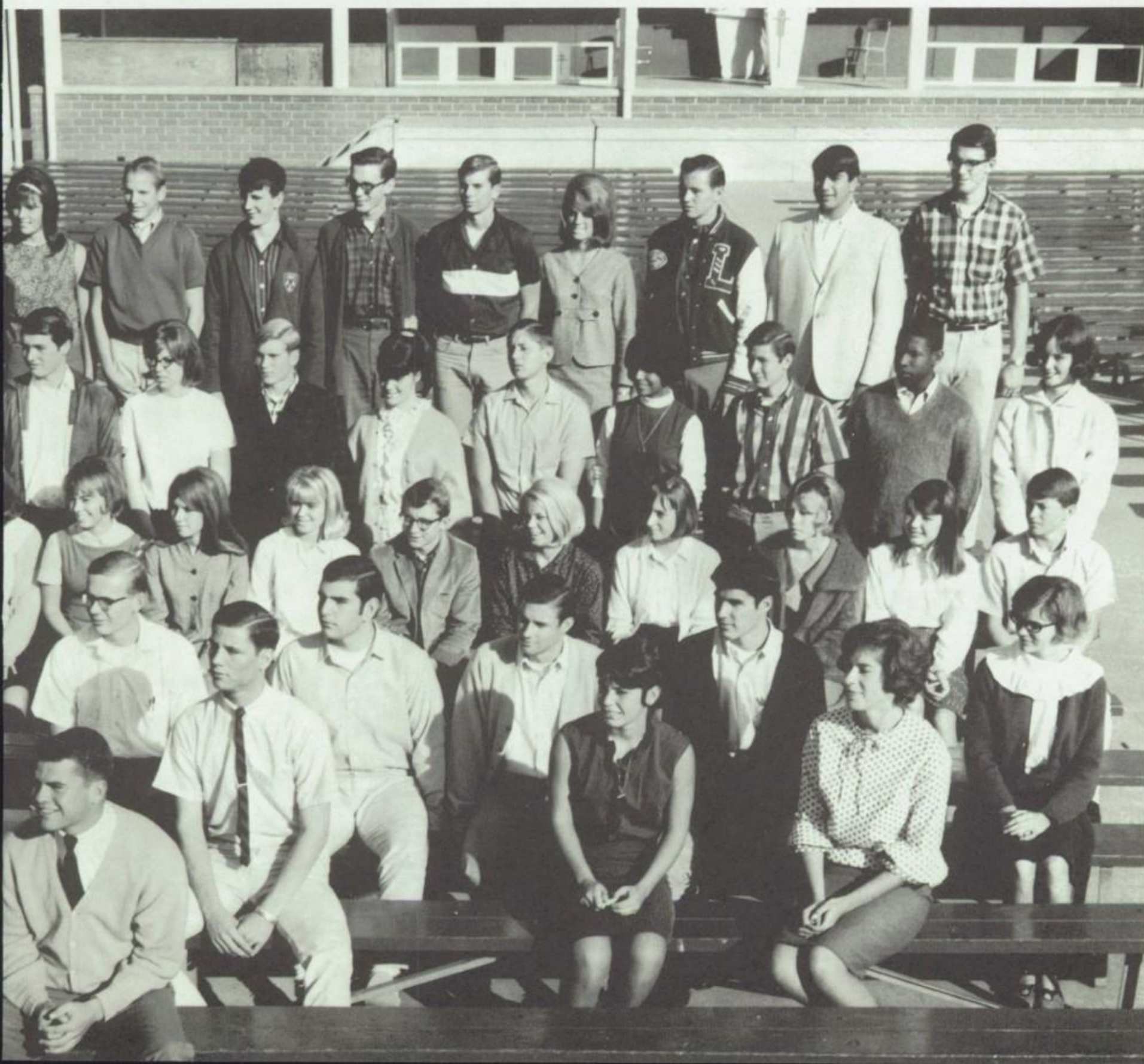
The reading of daily announcements to the school, Homecoming, and worthwhile charity drives, such as the Kiddie Kits prepared for needy orphans, and the annual school picnic, were all a part of the many activities of this year's Council. The leaders shared much of the responsibility for the success or failure of many of the Council's efforts. But, they alone could not perform all the tasks that must be accomplished. Commissioners were therefore appointed for various functions. With each Homeroom report usually came the phrase, "activities and safety commissioners are looking into . . ." Charity, safety and publicity were only a few of the areas in which they functioned.

Training young leaders, providing a hearing place for student ideas, and an experience for many pupils with a democratic type of government were some of the rewards of belonging to Student Council ★



Discussing student council plans are sponsor Miss Pat Schrader, and commissioners: Craig Whitson, athletic; Val Love, publicity; Jon Van Patten, safety; Jeff Sparling, campus affairs; Rob Saeman and Gary Maier, co-activities. Margaret Vorderstrasse not pictured is charity commissioner.

Student Council members are: Front row: S. Heinsohn; Second row: H. Meier, L. Tocco, Miss Pat Schrader; Third row: C. Whitson, J. Van Patten, R. Saeman, G. Maier, J. Sparling, V. Love; Fourth row: J. DenOuden, M. Wiegand, D. Moss, M. Wane, D. Burkhard, T. Koenig, V. Hoass, S. Samuels, N. Coker, K. Traeger; Fifth row: F. Benham, R. Moss, E. Cooper, L. Eichmeyer, K. Wall, R. Hougarty, S. Reynolds, R. Swanson, R. Grimes, D. Koenker; Sixth row: J. Kindelberger, S. Maier, M. Rehder, P. Rive, J. Matson, K. Mitchell, J. Walther, B. Youngquist, J. Agajanian, D. Hubert.





Taking a break from their work are Paw Prints staff members: (kneeling) Wes Courvoisier, Jim Matson; First row: Kathy Nilsson, Kathy Leix, Jean Cox, Sue

Laswell, Melinda Forbes, Marsha Price; Back row: Mr. Gerald Brommer-faculty sponsor, Bob Peck, John Hedrick, Val Avaizian, Dave Vaught, and Linda Wahla.

A myriad of school's activities and accomplishments are recorded to produce a new dimension in **Paw Prints 1966**

They enter—blank minds without ideas. Nothing unites them to their neighbor except the purpose of action. Sitting in a circle they begin to communicate, to discuss, to relate . . . new thoughts and concepts are extracted. Slowly and gradually ideas and exciting impressions form. Mere pieces of scratch paper begin to yield the surprising versatility of the written word. Thumbnail sketches become masterful layouts. Cameras click, typewriter carriages dash back and forth. The shutter opens. The film is processed producing images on paper. These are interpreted in type. The once vague word begins to form into phrases and sentences with meaning. Deadlines are reached. Pages of writing and pictures become united. They are bound together as one. Faces light with smiles and the satisfaction of achievement fills the air. They leave as a team united in a new dimension—Paw Prints 1966 *



- 1 As editor-in-chief Sue Laswell is responsible for all copy and layouts and works closely with advisor Mr. Gerald Brommer.
- 2 Sports editor Bob Peck and assistant editor Jean Cox select pictures to be used on Paw Prints pages.
- 3 Responsible for the patrons and sponsors that back Paw Prints are Marsha Price, Kathy Leix, and Val Avaizian.
- 4 Assistant editor Melinda Forbes and Mr. Brommer discuss layouts for the forthcoming deadline.
- 5 Art editors Kathy Nilsson and Dave Vaught use their talents to create interesting layouts.
- 6 Typist Linda Wahla includes in her duties the difficult task of deciphering the poor penmanship of the editors.



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Mr. William Mahlke lectures staff on the latest edition of Trailblazer. First row: F. Mueller, T. Novikoff, C. Meyer, B. Weiss; Second row: S. Bueble, C. Jenkins, S. Schultz, L. Arter; Third row: (standing) D. Koenker, L. Allen, T. Sylwester,

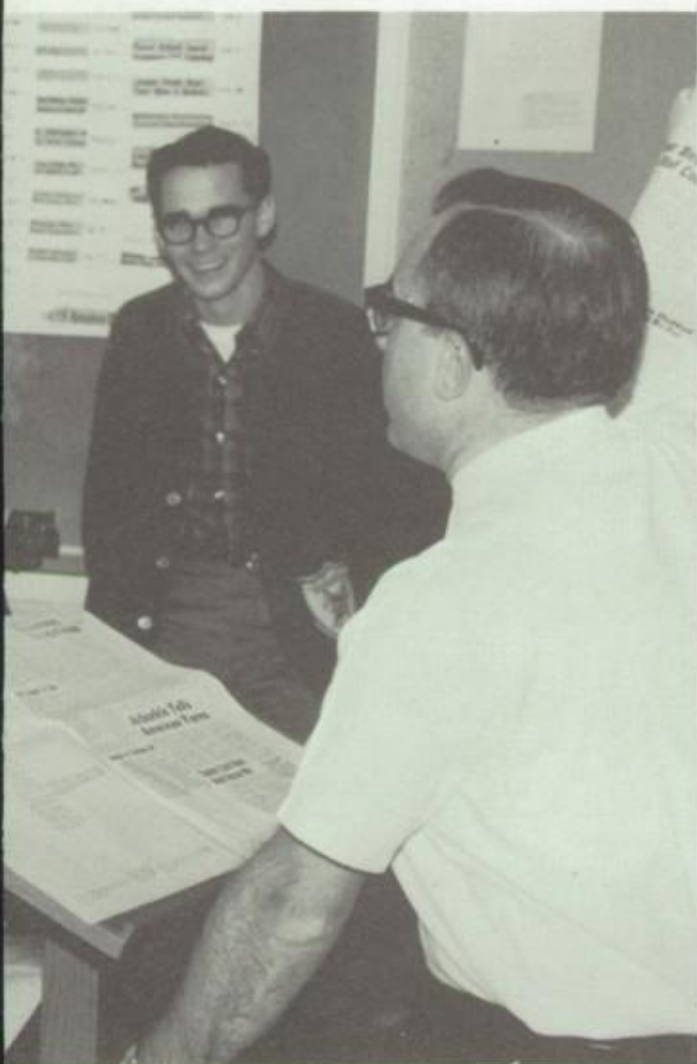
W. Courvoisier, C. Walker; Fourth row: C. Younker, C. Ahrens, S. Edwards, J. Matson (standing). The staff worked diligently to produce an award-winning newspaper publishing the school news monthly, with a circulation of about 2,000.



1



2



School newspaper expands and Trailblazer looks ahead to **Future Growth**

"In the beginning" was created a miniscule Lutheran High, an initial step towards many such schools. LHS of Southern California was the first of its kind in the west. Vibrations of interest and growing pains were also felt within the school itself. Following the expansion of the educational innovation, the LHS Trailblazer was born; its beginning in 1955 replaced a smaller publication—the LHS News. Announcing in its name the pioneering spirit of the school, the newspaper reported the changing events and activities which pieced together equal the single entity of Lutheran High*



3



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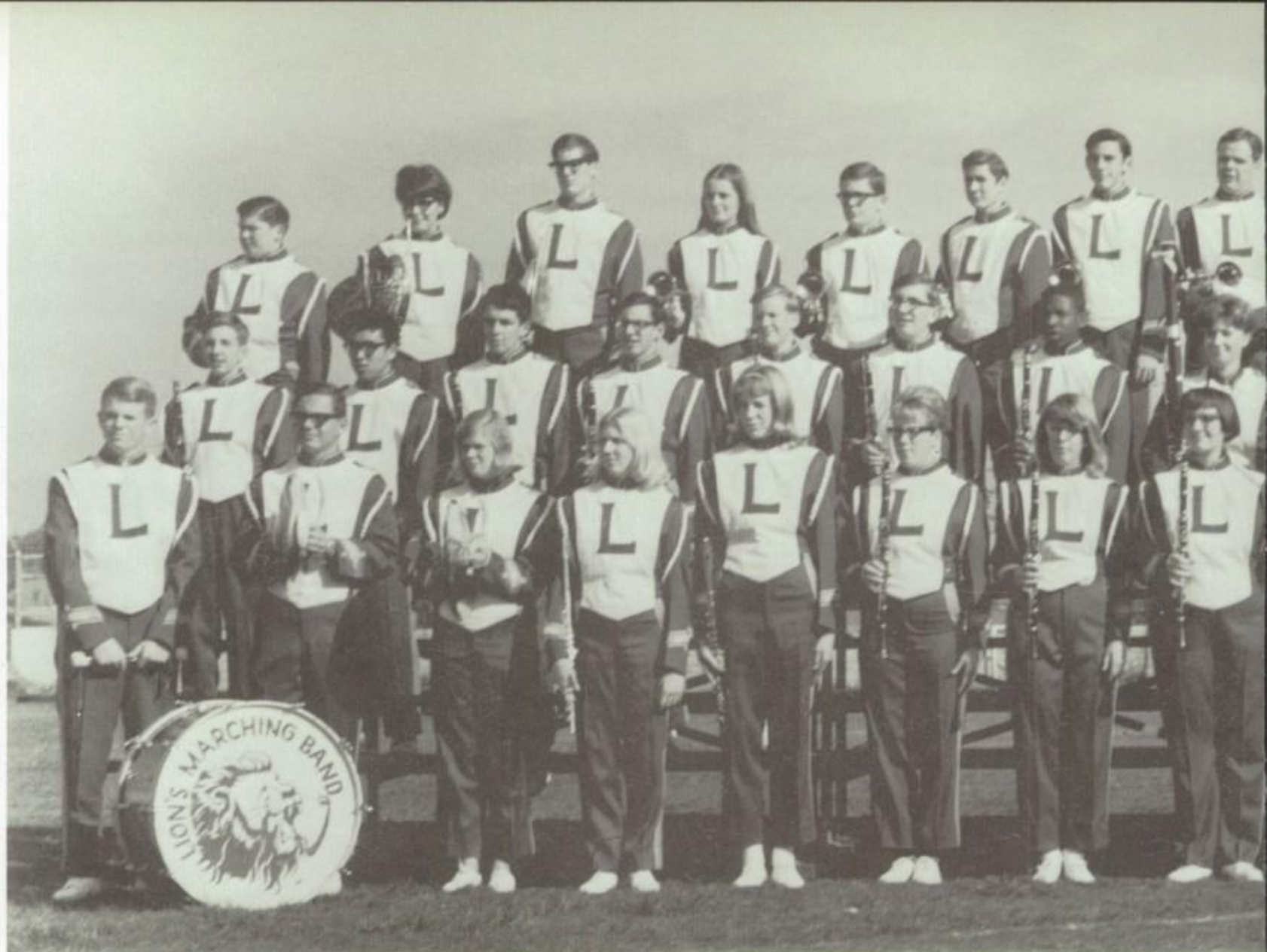


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- 1 Staff writers Cyndee Ahrens and Sandi Edwards pore over "paste ups" before the final printing; Lee Arter, Sports Editor, looks on.
- 2 Mr. William Mahlke, advisor and Cherril Meyer, Editor-in-chief, analyze award-winning, All-American paper.
- 3 Jim Matson, photographer, "hangs ten" to get a good picture.
- 4 Chris Walker interviews Mr. Klenner on his new German textbook.
- 5 Editorial staff proofread the galleys: They are; Lee Arter, Charlene Younker, Copy Editor; Chris Walker, Features Editor.
- 6 Julie Schinnerer, Business manager, studies ratings and circulation.



Crowds listen entranced
to the musical virtuosity as

"The Band Plays On"

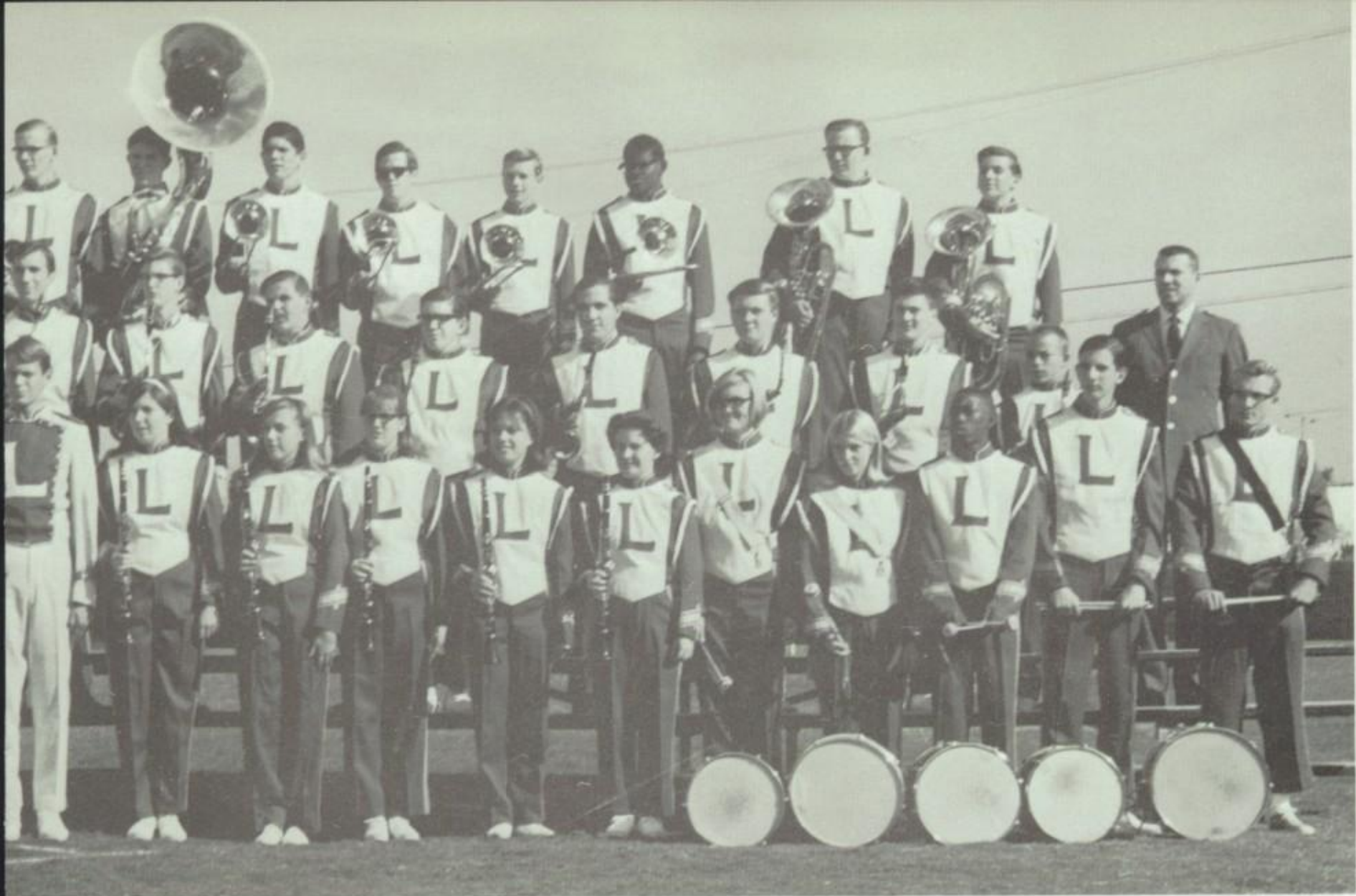


1

Pipes and strings, and wooden slats; unusual shapes and unique chords—the band tunes up in various sharps and flats. And from the unmatched tones and wandering notes, the sound of music issues forth. The never-ending goal in sight is that of perfection to the musician's ear. The band offers in consecration more than a dozen individual instruments; each a soloist which uses its talents in union with the others, and finds its end in conscious anthems of praise. To this end strives the Lutheran High School Band. All efforts have been centered on achieving the perfection envied by all others. Emphasis in this year's program has been drawn away from marching—though the band did march in the Inglewood Christmas Day Parade. The musical efforts have exhibited their worth in the exceptionally fine performances at the LHS Homecoming and the annual Christmas Concert held on December the seventeenth and eighteenth. The California Lutheran College also enjoyed the participation of the LHS Band at their own Homecoming activities. February the nineteenth was the day marked as the day for the first Winter Concert to be performed by the band. The selections chosen for the advent of the concert were centered around the theme "Heroes of America." The Spring Concert, another annual activity, brought most of the performances to a close. Yet the successful "year of musicians" will not be forgotten*

2





Band members are — Front row: J. Olson, D. Falkenberg, S. Hart, M. Wibbert, K. Dukes, J. Snodden, A. Huebner, J. Mundhenk, T. Hengst, T. Alloway, C. Blake, P. Mueller, K. Haubrich, R. Longerbeam, S. Mueller, M. Alloway, V. Higgenbotham, G. McKim, T. Hanson; Second row: G. Lopas, P. Tsutsui, G. Taylor, R. Black, D. Peterson, D. Bestilmeyer, B. Grimes, C. Weidler, P. Sitze,

K. Hasch, D. Benham, A. Fraser, R. Trusler, G. Guetzlaff, E. Flier, T. Hanson, Mr. Taebel. Third row: J. Melson, L. Bany, K. Ballentine, L. Anker, R. Huckfelt, R. Swanson, G. Stotz, J. Busch, J. Van Patten, P. Blackman, P. Shultz, M. Chaplin, E. Schuricht, E. Williams, D. Kronberger, W. Horsley. Posing proudly, the band shows off the colors of Lutheran High with their blue and white uniforms.



3



4

- 1 First trumpet Jon Van Patten leads his section in rehearsal.
- 2 Marching band performs amid smoke and haze at Homecoming game.
- 3 Don Falkenberg and Tim Hanson comprise two-thirds of the bass fiddle section.
- 4 Saxophonist George Guetzlaff and clarinetist Ron Black rehearse for concert performance.
- 5 Flutist Kathy Dukes adds a light and airy touch to the big band sound.



5





A Cappella Choir members are — Front row: S. Bankson, S. Eggers, L. Love, M. McCandliss, J. Lowther, G. Kangas, P. Wiechmann, P. Mohr, G. Dale, B. Taube, D. Howard, G. Anderson, B. Hartman, J. Schleiser, J. Felton, P. McClane, B. Kohl; Second row: B. Schulz, S. Watkins, C. Meyer, I. Heipler, J. Biesterfeld, R. Black, B. Bennett, J. Kindleberger, C. Walker, E. Prante, E. Nobis, R. Enriquez, M. Meyer, P. Wiechmann, D. Krause; Third row: S. Giaimo, J. Busse,

E. Cooper, L. Geddes, C. Stelter, P. Klug, O. Street, L. Gerling, C. Chigaridas, P. Sitze, S. Seifert, R. Lawrence, P. Warmanen, L. Carter, V. Love, S. Laswell, J. Jurgenson; Fourth row: C. Homer, S. Moore, R. Dierker, J. Walther, M. Price, T. Ledbetter, R. Barker, J. Wrich, M. Jay, B. Hennell, C. Whitson, R. Piatt, D. Clark, V. Hoas, C. Berdoldt, L. Melton, S. Woods. Members of A Cappella Choir are well known in Southern California for musical excellence.



Melody Makers are — Front row: E. Prante, R. Enriquez, V. Love; Second row: B. Bennett, P. Warmanen, B. Taube, O. Street; Third row: C. Stelter, B. Farlee, L. Gerling, G. Anderson, P. Klug, R. Black.



Summed up
in hours of rehearsal,
the choirs prepare to

Sing unto the Lord a New Song



Members of Chapel Choir are: (First row) D. Velasco, J. Hanson, V. Bullinger, K. Beyer, T. Krause, N. Gerling, C. Busby, C. Gruel, L. Chaffey, M. McDermott, K. Riemer, S. Dwyer, R. Minuex, M. Muller, R. de La Fuente. (Second row) S. Whitehouse, B. Sluter, T. Gibson, S. Rawlins, S. Barber, J. Gosswein, Ellen Bulhuis, L. Mews, J. Hodgen, L. Butcher, M. Papousek, P. Peterson, L. Sibbing, K. Batterman, G. Pein. (Third row) C. Burk, B. Durbin, L. Joesting, J. Johnson,

S. Lawrence, M. Wiegand, B. Smith, M. Schmidt, C. Whitson, D. Diedericks, M. Hovaten, K. Passow, K. McKenzie, J. Smith, S. Gueble, B. Steinweg. (Fourth row) M. Hahn, P. Price, B. Thomsen, P. Sutton, P. Balsley, B. Trites, B. Listwan, H. Lackerdas, D. Ritter, B. Cooke, A. Reddemann, E. Ridenour, R. Upton, J. Dequin. Musical aptitude and much practice will soon turn Chapel Choir enthusiasts into the future members of the highly acclaimed A Cappella Choir.

Underestimating the effort of behind the scene preparation is a common failing to which spectators are susceptible. Expressing joy, sadness, sorrow and praise, the choirs sing as a unified body. Gentle tones are taught to bring rhythmic pleasure to the ears but a well executed vocal metamorphosis can make the sounds come down in raging torrents. Behind all this are hoarse voices, aching throats and practice after weary practice to make each note ring true. Satisfaction came with the realization that from the sometimes tedious drudgery of practice evolves the peak of achievement. How well do the choirs, as directed by Mr. Bud Bisbee, know the meaning of these words. Practice became continuous as the annual Christmas Concert drew near and again as the Spring Concert approached. If the choirs thought they had it bad they had but to think of the special groups—Mixed Ensemble, Girls' Ensemble and the Advanced Girls' Ensemble *



Chapel organists
Oscar Street
(standing) and Larry
Gerling practice for
their daily assisting
in chapel services.



California Scholarship Federation—Front row: L. Arter, S. Laswell, J. Van Patten; Second row: Mr. Wittmer, V. Love, S. Eggers, M. Meyer, C. Heal, J. Felton, D. Lewis; Third row: M. Vorderstrasse, L. Love, L. Bany, T. Miller, P. Everson,

L. Dee Geddes, K. Thornburgh, T. Koenig, C. Horn; Fourth row: H. Baber, M. Ross, S. Haugen, B. Schulze, S. Heinsohn, J. Sparling, H. Meyer, D. Gracey, J. Schinnerer, P. Warmanen, B. Thomsen. C.S.F. is a scholastic organization.

Individual scholarship and citizenship work together to produce **Service to the School**

Scholarship and citizenship are an integral part of campus life. These two factors work as a unit to benefit the individual student and to maintain the total quality of this school in the surrounding community. It is an honor and a privilege to contribute to the student body in this manner. The California Scholarship Federation invites students with a B average or better to participate in many scholastic discussions and intellectually enriching projects throughout Southern California. Upon graduation the organization offers students in good standing, scholarship opportunities in California schools of Higher education.

National Honor Society—Back row: J. Sparling, D. Zueber, S. Laswell, J. Schinnerer, R. Dierker, H. Meier, Mr. A. Vorderstrasse; Middle row: P. Warmanen, B. Taylor, L. Tocco, L. Wahla, C. Colditz, S. Haugen, C. Meyer, S. Woods; Front row: L. Love, E. Brisso, M. Vorderstrasse, T. Koenig, D. Custer, S. Eggers, L. Dee Geddes.





The girls in the office are (from left to right)—
S. Fredericks, D. Clark,
C. Weidler, S. Hulme, J. Birch,
J. Lowther, G. Couvoisier,
R. Dierker, C. Haig, S. Graen
and G. Hudson.



Participating members of Key Club are—Front row: G. Miller, R. Swanson, B. Taylor, S. Schultz, T. Sylwester, K. Thornburgh, L. Tocco, W. Couvoisier; Second row: Mr. R. Sylwester, sponsor; J. Stute, P. Rive, L. Gerling, J. Michels, P. Hannibal, R. Black, secretary-treasurer; G. Reiland, president; D. Falkenberg;

Third row: C. Rehder, C. Meyer, S. Heinsohn, B. Hennell, S. Seifert, J. Matson, G. Maier, S. Laswell, J. Walther, G. Stotts; Fourth row: G. McKim, T. Hengst, B. Youngquist, R. Lawrence, R. Wall, C. Hanna, H. Meier, C. Whitson, R. Merrill, J. Sparling, K. Berkeland. Key Club is a campus service organization.



Librarians — Front row: M. Vorderstrasse, V. Copeland, S. Rosas, J. Schleicher; Second row: C. Anderson, K. Riemer, J. Schinnerer, K. De Nooy, P. Roscow, D. Schroeder, C. Ahrens, E. Brisso, L. Reichardt, K. Woods; Back row: Mrs. V. Brown, S. Yahns.

Contributing to the betterment of the campus, some students donate their time to work in the library, learning the duties of that occupation. Shelving, collecting fines and checking books in and out are among the librarian's duties.

Another field of individual participation is working as office assistants. These girls include in their jobs, attendance duty, and running errands to assist the office staff.

Key Club members are responsible for many of the projects around the campus. Jobs such as refinishing furniture, keeping bulletin boards up-to-date (sometimes), and helping to keep the grounds clean are just some of the duties the club members undertake.

As the school's highest honor organization, the National Honor Society requires members to have served their school both through scholarship and citizenship. Membership in this society is not by application but rather is based upon faculty recommendation✱

Clubs

Shutters clicking and flash bulbs flashing herald the approach of a Camera Club member. Learning to take photographs of interesting subjects, exciting angle shots and photos of sound compositional settings is the controlling motive behind the Camera Club. Every club period these photographers wander around campus snapping pictures diligently. These brief but educating "on the job" experiences will someday aid them in professional work or as a photographer for the LHS Trailblazer or Paw Prints. Personal satisfaction is the reward for learning the methods of good photography.



Camera Club

L. Arter, D. Baillie, K. Ballentine, R. Berker, B. Bremer, M. Clark, J. Hedrick, K. Lisko, P. Moody, C. Parrish, J. Van Patten, D. Redmond, G. Schneider, B. Schulze, P. Sutton, C. Venable, R. Wagner, C. Walker, L. Weide, W. Weiss, Mr. Dwayne Fenster sponsor.

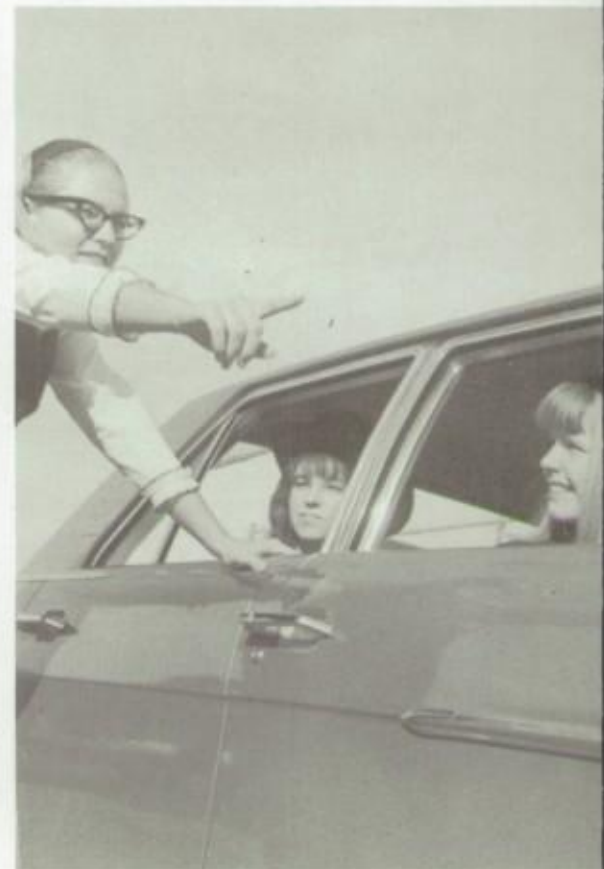
Huge is the word for the Sketch Club. Handling the situation with ingenuity, sponsors Mr. Gerald Brommer and Mr. Roland Sylwester divide the group between themselves. Bringing to each meeting a sense of suspense, the groups are separated into those who will sketch around the campus outdoors and those who remain in the art room and sketch people, still-lives, etc. Zealous art students join the club to spend all free time improving their techniques while others relish the pleasure of a quiet hour of sketching. By the end of the year the sketchbooks are full and the sponsors have their hands full looking over all those books!



Sketch Club

C. Agajanian, J. Agajanian, C. Ahrens, T. Alloway, J. Armstrong, G. Baley, S. Bankson, F. Benham, C. Chigaridas, S. Crane, N. Dove, A. Easterling, W. Eley, L. Geddes, J. Griffin, T. Hanson, S. Haugen, S. Heinsohn, T. Hengst, S. Hulme, J. Felton, S. Janssen, D. Koenker, K. Leix, L. Love, L. Matz, R. Merrill, C. Meyer, M. Meyer, J. Michels, G. Miller, T. Miller, J. Murphy, K. Murphy, S. Nelson, K. Nilsson, B. Nixon, E. Nobis, D. Ott, J. Rawlings, B. Sandberg, J. Scott, J. Shaffer, D. Slater, W. Snow, B. Steinweg, T. Sylwester, D. Vaught, R. Wallin, R. Warner, S. Watkins, C. Weidler, P. Wiechmann, R. Wilt, L. Wright, C. Yost, Mr. Gerald Brommer and Mr. Roland Sylwester, sponsors.

Wagons ho! Off into the setting sun travel the wagons which make up this monthly caravan. Cowboy hats, levis, boots and gloves—the Riding Club is on its way. Station-wagons, old cars and new form a train, and the theme song is "Pickwick Stables here we come!" Over freeway and through interchange, in city and country traffic, the equestrians seek to reach the stables before dusk and enjoy a two-hour ride in the beautiful hills of Griffith Park. A few ripped pants and lost crops later, the riders climb back into their wheeled transports and wearily but happily sit back for the ride home. Reciting their adventures and misfortunes bring memories of similar incidents to the minds of the other riders and soon laughter at their common mistakes rings out.



Riding Club

M. Anderson, H. Baber, B. Bachuber, E. Cooper, J. El-sasser, J. Fergeson, J. Fluhr, D. Forbes, M. Forbes, C. Homer, G. Kangas, H. Neprud, L. Nielson, C. Parrish, H. Reiss, N. Sandberg, L. Taylor, M. Van Praag, M. Youngquist, Mr. Dwayne Fenster and Mr. Edward Klein sponsors.

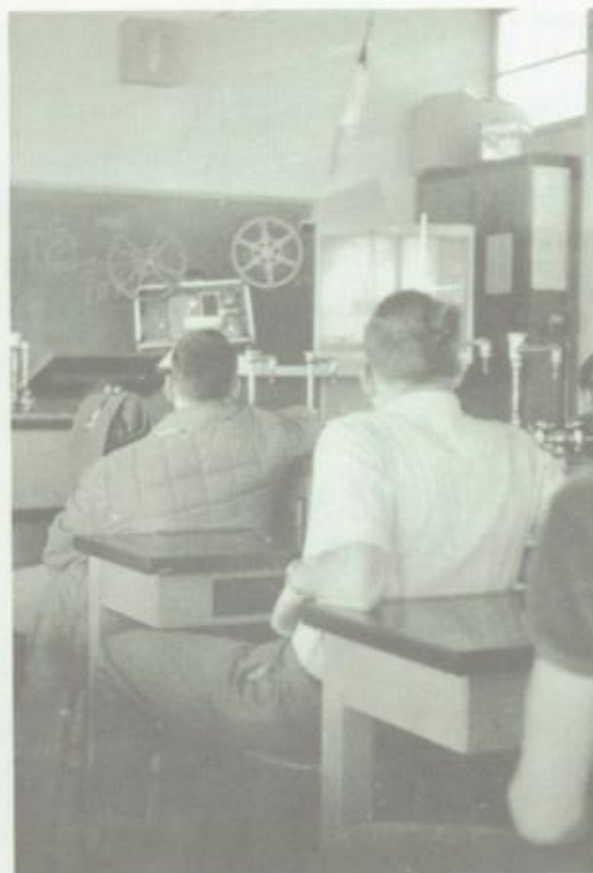
Biology—a club of bones and jars and dusty specimens—is sponsored by Mr. Wilbur Bullinger. Aiming for the student who is seriously interested in the subject as taught in the curriculum, the club extends its invitation to others who enjoy some facet of biology as a hobby. Microscopes aid in the examination of minute organisms while mammals and fish are viewed in their original size and color—after a trip to the taxidermist. Experienced as a naturalist in the state park system, Mr. Bullinger divulges to interested students little known facts about the animals in their natural habitat.



Biology Club

M. Hovaten, L. Joesting, H. Lackerdas, R. Merrill, S. Schulze, A. Starbuck, B. Thomsen, D. Wormley, and Mr. Wilbur Bullinger sponsor.

Sodium chloride, potassium nitrate, silver nitride — incantations to a witch's brew? Strange things happen when the polar end of two magnets meet and who can explain the brimstone smoke of sulphur that issues from the chemistry room 204. These are just a few of the mysteries of the chemical science. Students who are taking chemistry classes as a part of their daily schedule can continue these studies in the Chemistry Club. Varied methods are used to bring home to the club members the importance of chemistry in our everyday lives. Sponsored by Mr. Donald Schulteis, the club often views movies and slides to strengthen concepts discussed among the members.



Chemistry Club

J. Biesterfeld, B. Cooke, M. Dillenbeck, L. Gordon, K. Hasch, S. Holley, D. Horn, V. Hu, S. Knack, C. Levin, B. Listvan, D. Martin, M. McDermott, S. Taplan, S. Walker, Mr. Ed Schulteis sponsor.

Slinky toys and snakey springs are the playthings of the members of Physics Club. The members meet in room 203 for discussions and experiments. Though physics is taught to seniors only in daily classes, underclassmen who will take the subject the following year are accepted as members also. Toys though they may seem, the objects in the experiment demonstrate the flow of electrical impulses through the "slinky."



Physics Club

H. Anderson, J. Ballard, D. Beugelmans, J. Bruecker, E. Flier, J. Matson, T. Tuttle, Mr. Bernard Dehlin sponsor.

Clubs

Choosing between study hall and an active sport leads many a boy to join Intramural Club which is sponsored by Mr. Robert Lohse. For those boys not interested in anything specific but only an escape from boredom due to an excess of study halls, this club provides a period of activity. Touch-football and volleyball keep the fellows in shape, provide an outlet for energy and encourage a sportsman-like attitude toward team and class.



Intramural Club

P. Blackman, M. Browning, M. Chaplin, L. Cherry, C. Colditz, G. Dale, R. Grimes, M. Grzeskowiak, T. Heap, B. Hennell, B. Hilditch, C. Kunz, T. Ledbetter, T. Maas, L. Mitani, F. Nettelbeck, R. Saeman, G. Schmidt, J. Stute, K. Troeger, R. Wenzel, D. Wiechmann, Mr. Bob Lohse sponsor.

Variety is said to be the spice of life and that's just what the spice of GAA is—variety! Sponsor, Mrs. Sue Anderson leads the girls in sports such as swimming, paddle tennis, bowling and volleyball. During the regular club periods, GAA plays the games being played in the regular P. E. classes.



G.A.A.

M. Alloway, C. Barragun, D. Cahr, T. Cooper, L. Denton, R. Dierker, S. Dwyer, E. Erickson, L. Freudenberg, J. Hennell, J. Holderman, C. Horn, T. Krause, C. Lindahl, S. McElroy, S. Moore, S. Mueller, R. Piatt, K. Rabe, R. Raile, S. Raile, K. Reimer, H. Reiss, H. Schild, L. Schultz, P. Smith, S. Snodden, K. Wall, S. Weebe, M. Wibbert, S. Yahns, C. Young, Mrs. Sue Anderson sponsor.

"Instructions, meetings, and practice makes perfect" would be a good motto for this action-sport club. An expert tennis player, Mr. Donald Schroer sponsors the club for aspiring young phenoms and weekend players alike. He demonstrates the importance of wrist control in any swing to members of the Tennis Club. Mr. Lyle Becher, an assistant sponsor, is also a vigorous tennis player. Weekly jaunts to the courts at Centinela Park provide the net enthusiasts an opportunity to put into use what they have learned and practiced.



Tennis Club

R. Barich, V. Copeland, W. Courvoisier, C. DeNooy, S. Eggers, J. Elsassner, M. Evensen, J. Ferguson, J. Fluhr, D. Greenlees, C. Hanna, P. Hannibal, W. Hanstedt, S. Harris, D. Hubert, N. Iidaka, J. Kindelberger, C. Leonard, M. Maleske, P. Martinez, M. McCandliss, P. McClane, G. McKim, J. Morlok, R. Moss, G. Peck, H. Ramsey, M. Rehder, P. Rive, T. Roberts, B. Schroder, S. Seifert, G. Sheline, K. Thornburgh, J. Walther, B. West, C. Whitson, T. Wilson, J. Wrich, B. Youngquist, Mr. Don Schroer sponsor.

known as the "fun club," the purpose of the Recreational Leaders Club is to teach exactly what its name implies—how to be a recreational leader. Playing games takes up the club period, and they range from volleyball to Battleship to Streets and Alleys. Though limited facilities are a great problem, the funners take over any square of outdoor land, be it basketball courts or football field, and use it to the club's utmost advantage.

Recreational



Leaders

Aivazian, P. Balsley, R. Barker, M. Bateman, P. Beck, Bell, J. Birch, D. Burkhard, J. Cavanaugh, D. Coates, Colditz, E. Cooper, J. Cox, D. Crow, D. Custer, S. Dewey, S. Fredricks, S. Giaimo, J. Hahn, C. Haig, B. Juhl, J. Lamar, S. Laswell, D. Lewis, S. Longoria, G. Meier, K. Mitchell, A. Norene, W. Olson, B. Peck, S. Petty, M. Ross, B. Schulz, G. Smith, S. Smith, J. Sparling, S. Stepanian, L. Taylor, R. Tingley, J. Twit-hell, M. Van Praag, S. Watkins, D. Weiss, P. Wichman, Zank, D. Zuber, Mr. Ed Wiesehan sponsor.

Straining muscles, bulging biceps—ready, aim, fire!! These descriptions color the activities of the Archery Club. Twanging bowstrings and whistling arrows challenge the air over the football field. Yelps of "bull's-eye" or "near hit" thicken the air. Practice constitutes the activity by the archers, who supply their own equipment. Targets are borrowed from P.E. classes, but the energy is original.

Archery Club

D. Feely, R. Piatt, R. Wall, L. Zimmermann, Mr. David Graef sponsor.



Ugh—ooh—whew!! Is this curtains for Batman? Not quite. Thuds and groans rise from the thick rectangular mats on which the members of the Wrestling Club practice. Various holds and falls of this sport are explicated by referee and sponsor Mr. Ed Klein.

Wrestling Club

G. Anderson, M. Breul, J. Conrad, D. Eads, D. Eggers, G. Erickson, T. Hanson, A. Herlicka, R. Huckfeldt, C. Kirkland, K. Kirkland, B. Lancaster, G. Lopas, E. Mueller, J. Nelson, J. Pagel, D. Ritter, M. Schlecht, D. Staben, J. Ticer, K. Wahla, Mr. Ed Klein sponsor.

Tension is in the air, battlefields are set for action. The king and queen stand side by side and the bishops guard them from evil. The knights are mounted and ready to attack, and the castles stand solidly in the four corners designating the field of combat. Then the order is given—charge! Every day this exciting moment is felt and multiplied by the number of chess players in the club. Lunch sacks rattle and exclamations of joy or groans of miscalculation fill the air. Mr. Alfred Vorderstrasse paces among the players delivering hints and explaining moves which could confuse or capture an enemy piece. New players are grouped together in a B-category compete for the title of school champion.



Chess Club

L. Arter, R. Barker, J. Beugelmans, B. Byrd, M. Cloeter, C. Deinert, R. Dominguez, D. Eggers, N. Fallansbee, M. Forbes, T. Geddes, G. Greenlees, R. Guzal, E. Hibbs, G. Hills, H. Kurata, L. MacDonald, D. Milanich, T. Miller, E. Mueller, T. Nicolas, C. Reis, H. Riegert, J. Rodde, N. Sandberg, P. Shultz, B. Smith, B. Thomsen, M. Watkins, C. Whitson, E. Woods, P. Zollweg, Mr. A. Vorderstrasse sponsor.

Clubs

Covering the numerous books required for certain classes is often a problem for some students. So each year the Reading Club undertakes to acquaint its members with important authors and their books. A poll is taken to decide in which way the presentations should be made. Steinbeck, the author selected for this year's depth study, was viewed through biographical and autobiographical character sketches. Through reviews of his books and presentations of stories this author can be thoroughly studied. Other authors are summarized in thumbnail sketches. Mr. Edgar Firnhaber, the authority behind the club, adds zest with pertinent facts and criticisms.



Reading Club

L. Allen, H. Baber, J. Beugelmans, C. Bidwell, E. Brisso, K. Erickson, P. Everson, H. Federer, M. Forbes, A. Fraser, C. Homer, M. Howard, G. Kangas, T. Koenig, R. Longerbeam, A. Marwah, L. Melton, L. Mews, F. Mueller, H. Neprud, J. Nicholas, R. Paxton, P. Price, S. Reynolds, E. Ridenour, L. Root, L. Stirdivant, L. Wahla, M. Wane, and Mr. Edgar Firnhaber sponsor.

Soft garbling words with a chorus of Flamenco guitars and the tapping heels of a cantina dancer set the mood for the Spanish Club, sponsored by Dr. Jesus Rojas. Recordings, speeches, books, games, and other inviting materials afford Spanish language students a chance to practice their chosen language.

Spanish Club

L. Amling, M. De la Fuente, W. Horsley, R. Shaffer, M. Umphrey and Dr. Jesus Rojas sponsor.



Rhymes and reasons are under constant discussion by the small but select group that calls itself the unpoetic name of Poetry Club. Members write poetry and discuss their own and other poetry with sponsor Mr. Ed Reitz. Several selections in the Paw Prints fine arts section are the products of this club activity.

Poetry Club

L. Bany, L. Dragone, E. Eisinger, R. Manning and Mr. Edward Reitz sponsor.

Press card in hand and camera slung over one shoulder . . . this is the image projected by the Journalism Club members. Sponsor Mr. William Mahlke is also the advisor for the school newspaper. The club is designed for the future journalist, and Mr. Mahlke reveals the "inside story" on reporting and interviewing. Actual experience is gained in simulated interviews with other members of the school staff. Writing assignments add to the benefits reaped from the supervised activity. Miss Susan Peters, editor of a magazine published at El Camino Junior College, spoke to the group in terms of what it takes to become a successful journalist.



Journalism Club

B. Brittin, J. Dewey, C. Jenkins, R. Lahr, R. Leslie, T. Novikoff, D. Shaffer, and Mr. William Mahlke sponsor.

Rows and rows of books all catalogued and accounted for, form a backdrop for the LHS Library Club. Sponsored by Mrs. Vonna Brown, the school librarian, the club is open to anyone interested in libraries or not. A contribution of service to the school provides a guide to the Library Club's function. A "Book Fair" highlighted this year's activities. Students were offered a wide variety of titles to choose from and eager orders were placed for about two-hundred books. The purpose of the "Book Fair" was to raise money for a guest speaker or a field trip. A visit to the Hyde Park Branch Library revealed other spheres for library-career bound students. Shown were the immense libraries required for scientific research and the medical library facilities.



Library Club

C. Amies, C. Anderson, J. Atkinson, D. Braxton, D. Bryant, L. Butcher, G. Courvoisier, D. Berstler, V. Higgenbotham, V. Hill, P. Kennedy, C. Pankonin, L. Reichardt, P. Roscow, J. Schinnerer, J. Schleicher, D. Schroeder, P. Todd, M. Vorderstrasse, S. Whitehouse, K. Williams, B. Winter, and Mrs. Vonna Brown sponsor.

Discovering the wide range of activity in church work is very important to members of Alpha Iota Chi. Every Christian has a lay ministry in his commitment to Christ. But this club, sponsored by Rev. Richard Meyer, is for those who see their future and hear God's calling to a specialized ministry. Deaconesses, pastors, social workers, teachers and others will emerge from this group. To cover these varied aspects of church-connected jobs, speakers such as Mr. Herbert Tilsner, guest at club meetings. Mr. Tilsner spoke about Good Shepherd Home of the West at Terra Bella. He is a member of the board of control at this home for mentally retarded children, and he emphasized just one of the multifarious opportunities open to trainees of the church.



Alpha Iota Chi

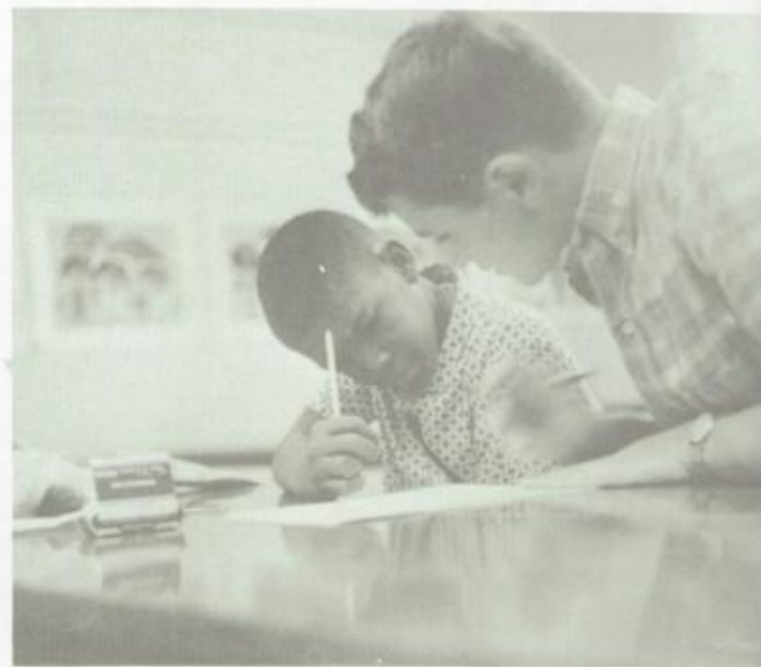
V. Beer, C. Berdolt, C. Blake, C. Burk, J. Busse, D. Clark, K. Dukes, R. de la Fuente, J. Gosswein, S. Gueble, M. Hahn, A. Hale, A. Huebner, J. Jurgensen, R. Lawrence, S. Lawrence, S. Lee, S. Lutz, K. McKenzie, D. Miller, L. Millheim, M. Mueller, J. Mundhenk, P. Paysnick, R. Schertle, D. Sharp, L. Sibbing, M. Stewart, D. Straight, C. Wagner and Pastor Richard Meyer sponsor.

Tapping with his director's baton, sponsor Mr. Donald Taebel motions the musicians to pick up the beat. With their chosen instruments, the eight boys practice music they enjoy. Meeting during club period gives added practice time for members of the concert band. Other benefits gained are experience, direction, and confidence in performing solos.



Dixieland Band

J. Busch, G. Guetzlaff, A. Jardin, T. Johannes, P. Schultze, P. Sitze, R. Trusler, E. Williams.



Reviewing the multiplication tables and brushing up on phonetic sounds had to be undertaken by members of the Crenshaw Tutoring Program. Weekly groups of LHS students traveled to 36th Street School, Grace Lutheran School and Faith Broadway to help elementary school students increase their knowledge and ability in the basic fundamentals of arithmetic and reading.

Most of the tutoring took place in the classroom where each child was able to respond and react with other members of the program.

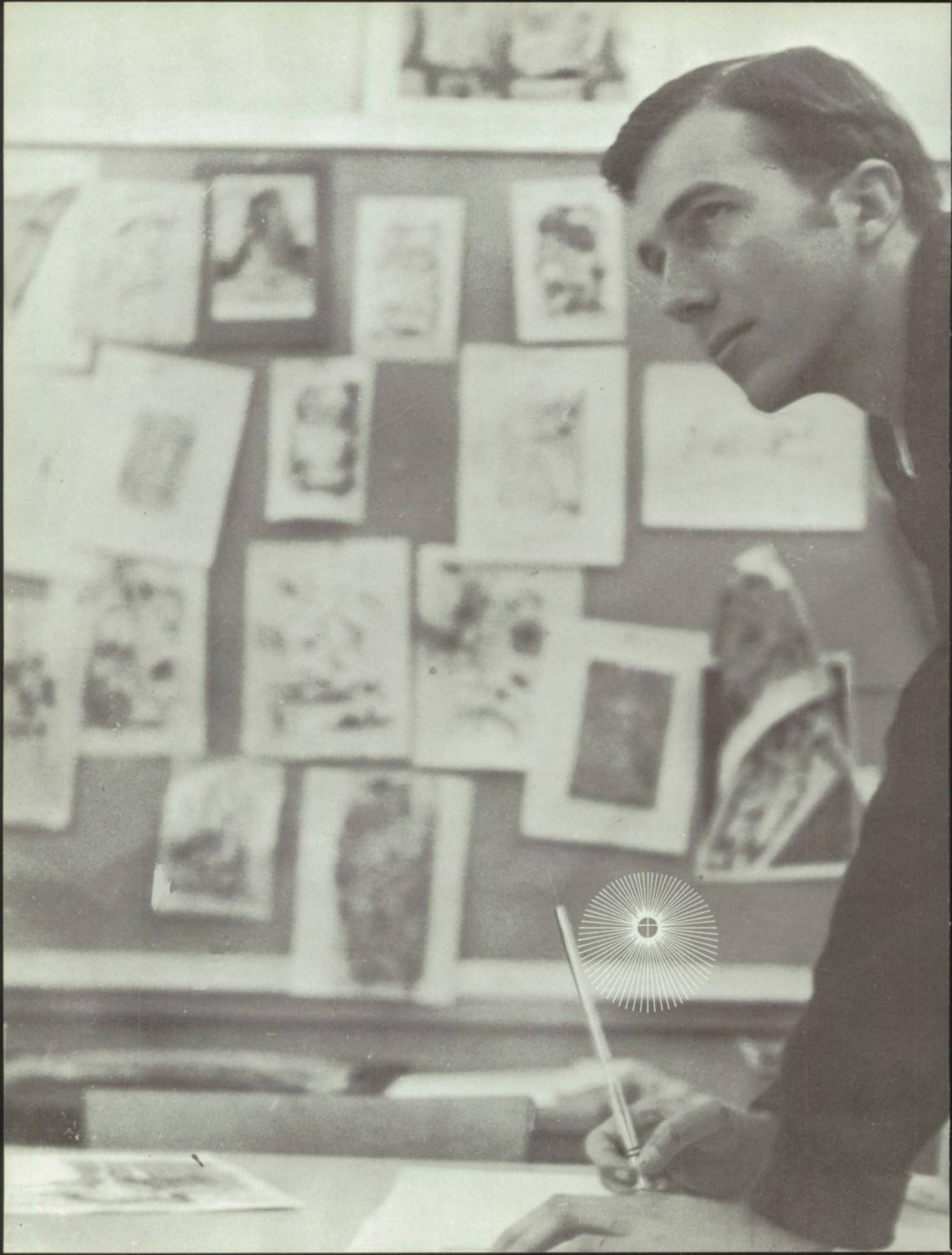
The primary grade students grinned cautiously upon their first meeting with their tutors. A shy twinkle of the eye soon gave way to vivid accounts of classroom anecdotes and the day's events. Looking forward to the weekly meeting with their new-found friends, the little students prepared their lessons eagerly and were rewarded by smiles of approval and perfect papers.

Lutheran High students found great pleasure in helping these youngsters with their class lessons. This program gave students pointing toward a career in education a chance to develop their skills in working with a child through first-hand experience. The most rewarding part of the program was the chance to enjoy the companionship of children while helping them with their studies*

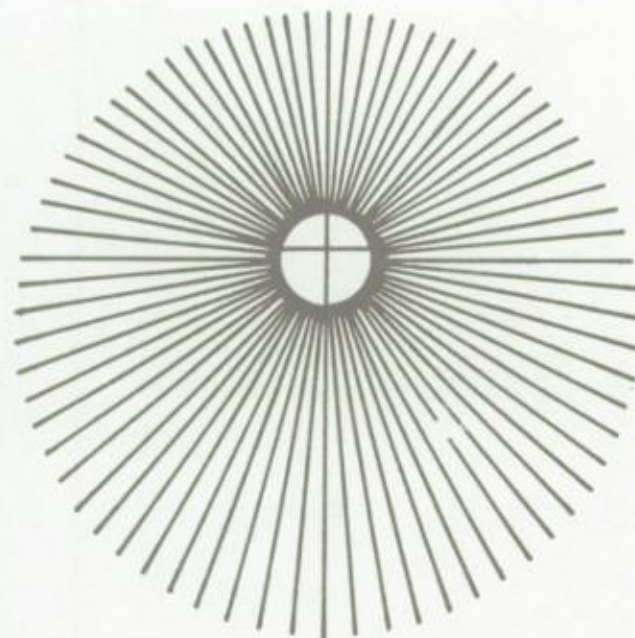


Mutual exchange of
learning and friendship
are benefits of

The Crenshaw Tutorial Program



The Expanding Dimension



Imagination

God's gift to a
chosen few . . .
The mind and body
creating
And absorbing the
beauty that
Stems from God.
The dedication
Of the soul to
interpreting nature
At its fullest.



1



2



3

4



- 1—Tanaya Krause/*Northwind*/
Linoleum Print
- 2—Kathy Nilsson/*Seascape*/
Acrylic Medium
- 3—Jim Michels/*Center Snap*/
Dry Point Etchings
- 4—Alyce Easterling/*Boy Col-
lecting Lightning Bugs*/
Acrylic Medium
- 5—Jan Fluhr/*Sailing Ship*/
Tissue Paper Collage
- 6—Tim Johannes/*Bumblebee*/
Tissue and Lacquer
- 7—Winifred Eley/*Boys*/Pencil

BARB KOHL

"But John, I do love you!" pleaded Marsha. "No you don't," John retorted. "You're in love with the husband of the woman I'm in love with."

So ends another heart-breaking, nerve-shattering, tear-stained episode in the lives of John and Marsha Melodrama, stars of the serial "Heart Pang." Mrs. "Typical Housewife" now puts her kleenex away and turns off her remote control idiot box, only to turn it on in another half hour, to watch "Young Doctor Kiljoy"—factual daily series which includes handsome doctors, rich patients, and of course poignant love scenes in the linen closet.

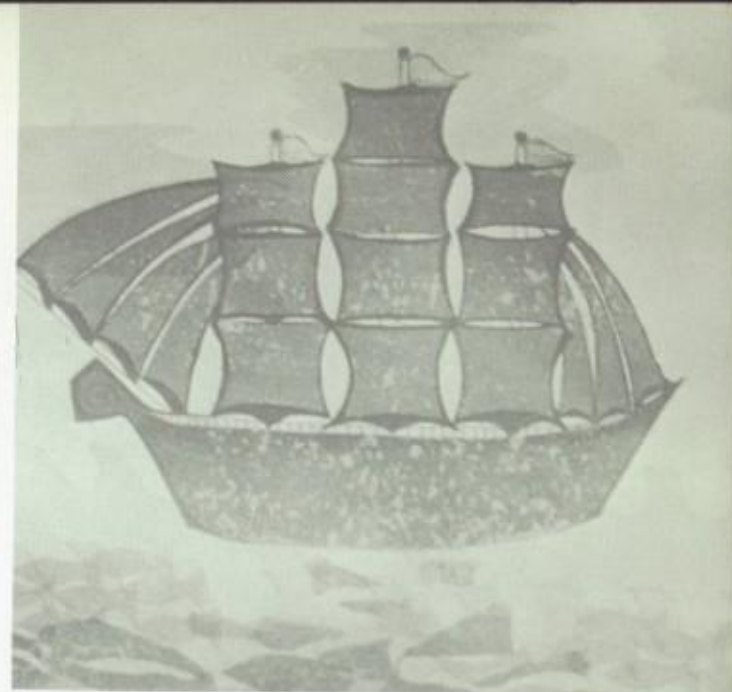
The term "soap opera" often deemed as those daily serials shown from the time housewives release the children to school, until the time the husband returns home, seems to be the most fitting name ever "tagged" to a subject. The cast of these "soap operas" range from ten to fifteen overacting refugees from various now-bankrupt programs. For a half hour each day, they rise up on their soap boxes to tell the world that no person could ever have it as rough as they.

A small town is usually the setting for these dramas, in order to set up the "echo chamber" for gossip of scandal and vice which is growing like a malignancy in the little village. Of course no serial would be complete without a young, impulsive doctor to stir things up, and an old wise doctor to act as prophet, confidant, and self appointed "big brother" to the young doctor. There will always be at least two couples experiencing non-marital difficulties.

Naturally everyone is related by some cobweb here or there. Problems often arise with the casting of characters in these dramas, because the actor is living his role every moment. Thus he can't be replaced, or leave. He must die or be run out of town on a rail for some horrible deed. When he is seen on some other show, the audience immediately associates him with the dead grandfather of Nellie, or the ruthless murderer of poor Uncle Emery. Recently, an instance presented itself where a well known young actress in a popular night-time drama decided to vacation with another actor. Instead of replacing her, they quickly arranged for her to be hit by a car, and receive an almost fatal blow. If she married the actor, the plan was to have her die. If she did not, she would eventually rally from the deep coma caused by the accident. Isn't it interesting how the producer can play with peoples' lives as if he were rearranging a doll house?

The effect that these dramas have on sensible human beings is astounding. A woman who is a calm, well-adjusted housewife one minute, becomes a stone statue with a tissue in one hand, staring into her twenty-one inch "escape from reality." This escape may be what society needs to forget its own troubles for a half hour, but the problems are still there for the remaining twenty-three and one-half hours of the day. Between 10 o'clock in the morning and 4 o'clock in the afternoon, there are fifteen serials being shown on Los Angeles television. All with the same basic characters, plot, organization and magnetism. Isn't it unfortunate that people enjoy seeing their fellow beings in such misery?

Although people realize that life isn't usually "that" dramatic or involved, "Peyton" isn't losing its place in the hearts of Mr. and Mrs. T.V. watcher. Neither for that matter are many of the other involved stories. John and Marsha Melodrama are as old as radio, and have been sharing their pains, pangs, perplexities, and passions with multitudes of insecure, delightfully miserable, and uncontrollably "hooked" humanity.



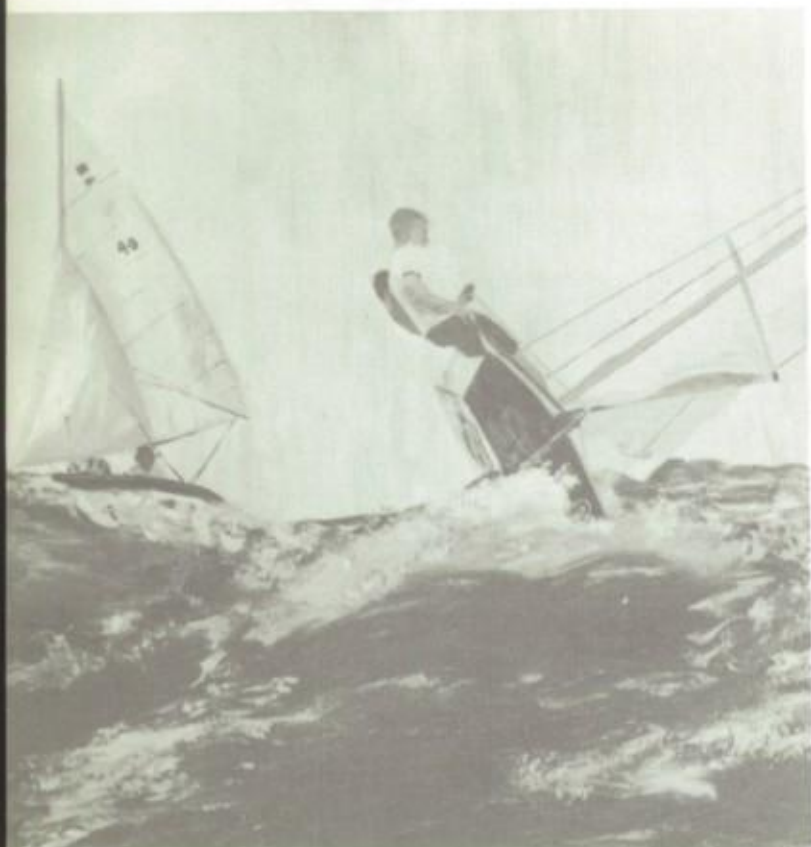
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- 1—Bill De Jager/*Sailing*/
Acrylic Medium
2—Dave Vaught/*San Marco's
Square*/Watercolor

BARB KOHL

Drop by drop
the wine
of
experience
enters
the wine vat
of life
some bitter
some sweet;
they coagulate
forming
a life — enriched
and mellow.



4

ANDY McMULLEN

First, let us consider convenience. With pop-top cans you do not need to carry a can opener. Pop-top cans may be difficult to open. It is possible that the lever may pull off. Then you are in trouble, especially if you do not have a can opener. Next, is the problem of health. It has been reported by the National Health Association that three out of ten pop-top can users have been cut severely on the thumb and index finger when attempting to use the new cans. However, there is a sanitary factor involved with using a can opener. The can opener goes into the liquid in the can. Openers are generally unsanitary from being exposed to glove compartments of cars, dusty drawers, and unclean fingers. Another little known but extremely important fact is that if dying of thirst a pop-top can may save your life, if you are not one of the unfortunate three out of ten and cut yourself in your careless haste. Finally, let us think about the aesthetic values of these cans. Although we take this for granted, pop-top cans have an aesthetic advantage over other cans. Let's face it, can openers are ugly. They look lethal and are depressing to the soft drink addict as they are usually rusty and their sharp-pointed lines make them unattractive as well as dangerous. On the other hand pop-tops are noisy and could be shattering to the nerves. A nice effect may be obtained while attempting to open a can with a dull opener. After much shaking and jarring many lovely bubbles may erupt all over when the can is finally opened.

- 3—Lynn Dee Geddes/*Roman
Figure*/Collagraph Print
4—Louise Love/*Little Girl*/Dry
Point Etching
5—Cheri Weidler/*Poster*/
Tissue and Lacquer
6—Kathy Nilsson/*Still Life*/
Acrylic Medium
7—Tim Johannes/*Regatta*/
Tissue and Lacquer

DEBORAH WORMLEY

A cart, horse-drawn, heavy, and wooden, rolled slowly along a narrow street. Its passenger, a man, stood straight and tall. His clothes, the once white and lacey shirt, the knee-length breeches, hung, torn and loose, from a strong, firm body. His face was white, pallid, and devoid of all emotion. The eyes alone had life in them. They danced and sparked with the fierce realization of some fate. The man's wrists were raw and bleeding through their constant writhing and twisting under a bond of rope that held them fast.

The cart continued on its way, slowly to the monotonous clop, clop, clapping of horse hooves. Dingy dwellings and shops lining the cart's path cast cold black shadows — a shroud?—upon the cart. Mangy dogs wandered here and there. Children, their eyes huge and shallow with longing for food, wailed and cried—mourning? Among the teeming crowd pressing against the cart patches of brightest blue contrasted sharply with the brown and grey of the dusty peasant garb. Bayonets and gold braid caught the tiny rays of sun that had escaped the shadows and called to the passenger's eyes. They were not drawn but they burned and glowed; burned and glowed with the fearful realization of some dreaded fate.

The cart was now leaving the winding street. It passed onto a wider road. Dust churned upward. It filled the man's nose and lungs. His body was racked by coughs and gasps, but he stood erect and constantly his hands moved, pulling and straining and grasping out. They bled unceasingly and they were numb. He felt no pain anywhere, only numbness. But the eyes were wild and excited.

As the cart rambled along for the first time in a long while the man's mind rambled. Here am I, he thought. Alone, forsaken, going to be hanged by the neck until dead for a crime I did not and could not commit. Why am I here, the man pondered? How could I spy on the Committee. But they gave me no chance to explain. The time was so very short. I had no chance to reason with them. My mind stopped. I could not speak. Within a matter of minutes . . . hours . . . or perhaps it was days, I am not sure my mind did not really function, I was seized, brutally treated and thrown before the merciless jury. They had no proof as to who I was or what I had done or hadn't done and yet they knew all. They were omniscient. The man was thinking fiercely now. His thoughts tumbled over each other as rocks tumbling down a mountain in an avalanche. Intense hatred and rage was shown through the man's eyes. He lost control. His head began to throb and burn. And all the while the hands continued the twisting motions until with savage jerks—SNAP—The bond was released. The man lurched forward and was on the dusty path.

He ran. He galloped; like some obsessed thing he galloped. As his feet pounded the dusty path, sharp stones cut into the bare flesh. He took no notice. He was unable to notice. He just ran. He ran with no direction but away from the cart. Vaguely, far away, he heard yells. Shots rang out overhead. He ran on. He strained, he pulled, and with every fiber of his being he ran. Now he ran into a thicket of brambles. The angry fingers

of the bushes snatched and tore his flesh. But he noticed not. He tried to continue running but stumbling in the thicket, he fell.

He heard running and he heard a voice saying, "Here he is. I have found him. He did not get far away, only a few yards." They were upon him instantly. They grabbed him. Cold iron slid around his raw wrists.

The cart finally reached its destination, a meadow of greenest grass and brightest daisies. A great oak tree towering upward to the sky cast gentle shadows over the fresh grass. A small multitude of people stood gathered around the tree. They were silent, somber but unconcerned. A minister, black robed and pious, began speaking to the prisoner of the cart, "Young man, you have but one chance to confess your grave sin before God and man. The agonies of hell await you. And hell will be ten times hotter for you because of your silent tongue. Confess, I pray thee, confess. Reveal your secret. Do not carry it with you. Die with a clean heart. God will show mercy unto you if you will but confess. Do not deny all, again."

The man's eyes were fixed straight ahead. When the minister made mention of hell and its horrors he was overcome and made dumb with fear. Again he was unable to explain and express himself.

As the minister pleaded with the tight-throated prisoner, he examined those present to witness the execution. The minister himself, upright, pious, man of God, the best of men, the highest of man's ideals, hid thought of lust deep within his veiled heart. He hid thoughts that if exposed would make all his goodness vile. The Captain of the Guard, highly respected man, courageous, valiant, upholder of man's laws, broke all of God's commandments secretly. In his heart he blasphemed God.

Madame Jeanne de Courvier, present to relieve the anguish of prisoners before death, was a vain woman who strove after the wind and earthly things.

These good people along with all the others like them present, have sinned against God and should now be confessing their secret sins. And yet they bethought themselves, though unfit to die, fit to judge another and put him to death.

The minister's voice droned on and on. And at last, finding the prisoner unresponsive to his message, the minister finalized his oration of hell and thunder with the violent statement, "All sinners burn in hell for their sins."

With this the prisoner was seized and hoisted upon a black stag. Through savage wrenching, yanking and snatching they placed the coarse, wiry death weapon against his neck. One of the soldiers in malicious and apathetic jest made a mock farewell salute directly before the prisoner's face. There was no response. Again he waved his hands before the face. The eyes did not follow the movement. Staring deeply into the eyes the soldier became aware of a most horrifying fact. "Wait," the soldier screamed, "Stop, this man, why he," the soldier stammered, "he . . . he . . . he's . . ."—the rope snapped the man's head jerked forward—"He's blind," the soldier whispered hoarsely.



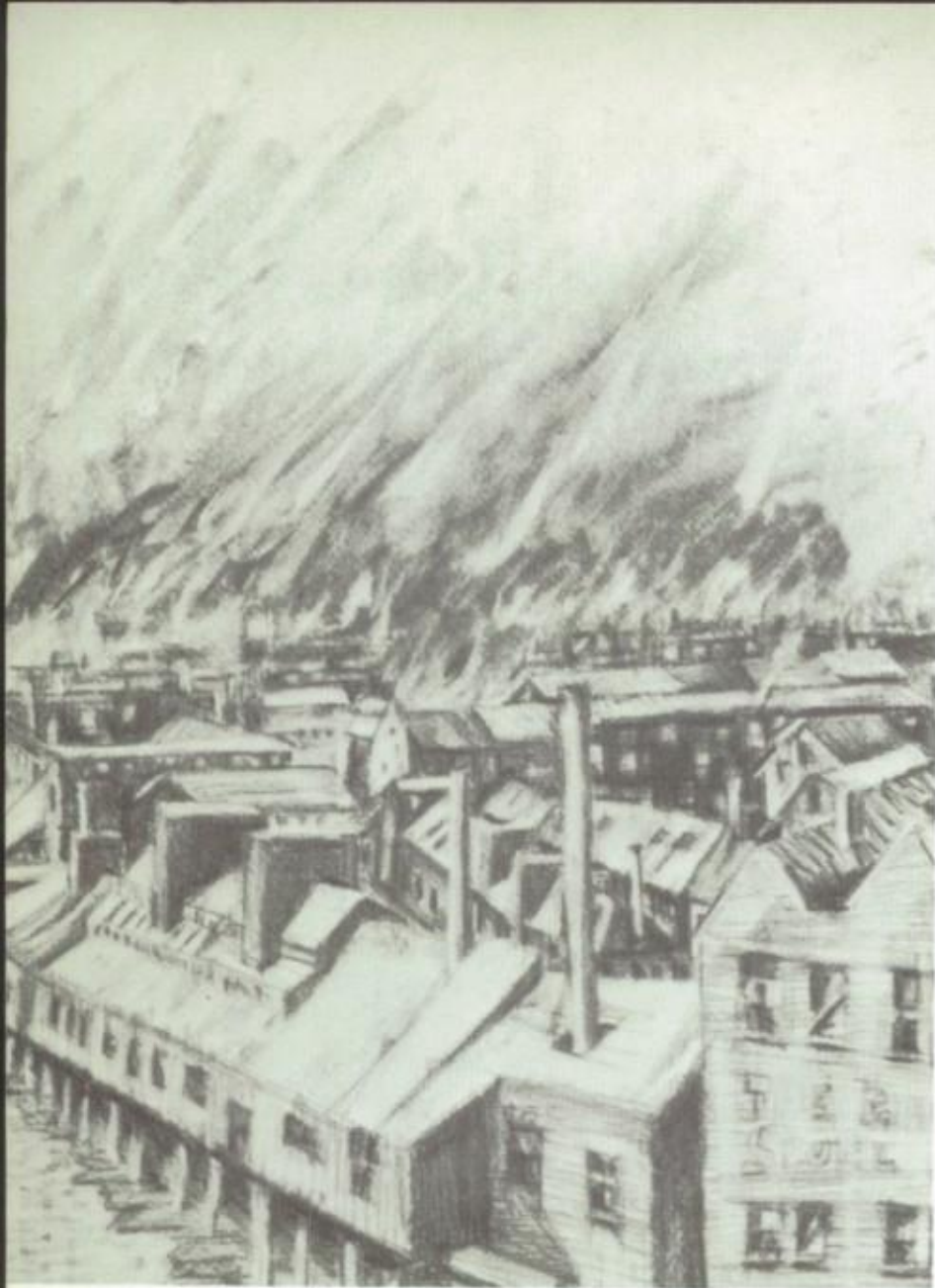
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RON MERRILL

Did you ever have the opportunity to visit the city of La Jolla (The Jewel) on the Southern California Coast? The sunsets in this part of the state are equal to those on a South Sea Island because of their ethereal composition and color.

You come to the nearly abandoned beach, and walk down into the clean, white sand. Looking straight ahead out onto the shimmering blue Pacific, you take a deep breath of fresh sea air and exhale it contentedly as you survey the ocean's mystic grandeur. The sky seems mostly violet with a growing mixture of reds, oranges and yellows closer to the horizon. The great dark rocks which in the day remind one of the hulk of a submerged whale, now loom as silent, huge, black forms underneath the continuous battering of the waves.

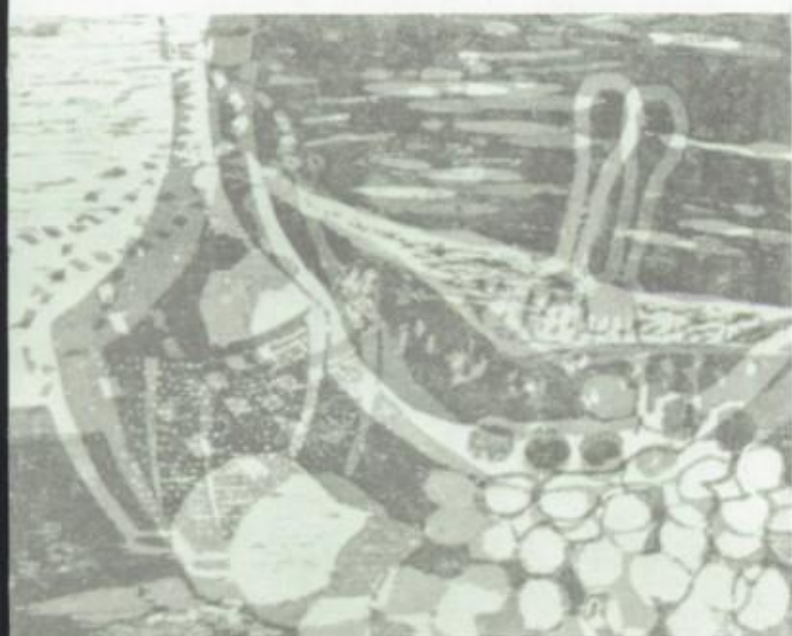
As you look up the beach to your right, you see the long and seemingly endless coast dotted with thousands of glistening lights. The Scripps Institute of Oceanography with its huge, gray buildings looms amid a cluster of smaller buildings which seem like cubicals in comparison.

Looking down the beach to your left, you can see the old, dark caves that still seem to reverberate the cries of the pirates who inhabited them centuries ago. They resemble glossy red sand-stone tombs each about twenty-five feet long, carved out of the solid rock by the constant tumultuous blows of the sea.

One wishes that he could remain here forever in the serene beauty of the alluring sea, sunset and picturesque coastline.

GRICELDA VALDEZ

LOVING WORDS,
PRAISING WORDS,
COMPLIMENTARY WORDS.
ARE THEY REAL?
OR ARE THEY JUST WORDS?



5



6



4

- 1—Tom Sylwester/*Conflagration*/Charcoal
- 2—Val Love/*Girl Writing*/Acrylic Medium
- 3—Alyce Easterling/*Old Woman*/Woodcut
- 4—Winifred Eley/*Portrait*/Charcoal and Pencil
- 5—Kathy Nilsson/*Still Life*/Woodcut
- 6—Kathie Leix/*Beached Boats*/Acrylic Medium



1

BARB KOHL

Day succumbed to night, and the fog clung to the moors with a deathlike grip. The carriage wheels creaked to a stop on the damp London street before a narrow, somber building displaying a weather-beaten sign which read: "Wilkes Undertaking."

Two short, one long, came the knocks amplified by the hollow old door. "Are ye in sire? Tis' I master, Marco." The knocks again resounded in the dilapidated building. Slowly the door rendered to the crooked little figure on the worn stone steps. The guard chain let out a muffled rattle, and gave entrance to the elfin form wishing admission.

He stepped into the murky stillness of the musty room. The eerie light revealed his face—as crippled and misshapen as the distorted shadows falling upon the dirty plaster walls. His deep set eyes, possessive of gentleness, now revealed a certain urgency which made them brighten and roll from side to side, drinking in each corner of the bare and melancholy room. He lowered his head as he spoke. "Master, we must hurry if ye was wantin' to work this St. Bosco's Eve!" The words were spoken with impatience, "The hours are passin' by."

In the lurid candle light stood the master, Lucius Wilkes. His eyes were like burning coals against his pale countenance. Snake-like curls of thick black hair framed the face, meeting a well-waxed mustache lying above a sinister grin which revealed a set of fang-like teeth. "Ah Marco, right on time I see. You've always been so faithful to me lad. Yes, we must hurry, mustn't we?" He clutched a black stove-pipe hat, depositing it hastily on his head as they slipped through the doorway and mounted the waiting carriage. In the deepness of the night the wheels were smothered in the denseness of the fog.

St. Boscos' Eve was the most dreaded of all nights. Tradition declared that one Bosco DeSalle, a French crusader aided in looting many cities during the 12th century. He savagely murdered his troops by mingling finely ground glass in the evening meal, declaring that the foreign matter obviously was nutshells, undetected by the cook. That night the regiment engaged in a rather long sleep. Bosco then,

2



having assembled the plunder, retired to his own kingdom, given to him by no less than Lucifer himself, for aiding his cause against the Crusades. Although Bosco obtained his own kingdom, Lucifer made it clear to him that he could only advance one night of the year into the world of mortals, and could only apprehend one mortal each year to remain with him in his hideous estate on the minus thirteenth floor of the earth.

The people did not stir from their homes on this night, since St. Bosco was thought to roam the streets. Since no one, save his victims had seen Bosco, superstition reigned in the hearts of the good people.

"Master, 'ow is it that ye fear not to go forth on this horrid night?" questioned Marco as the screaming wheels slipped on the slimy cobblestones. "Ye know 'ow I fear for ye." It besought Lucius Wilkes to retrieve the hexagon receptacles used in his trade. His motives of course reflected to him the utmost in conservation. Being of a dispiteous nature himself, he considered himself an equal match to Bosco himself.

Wilkes turned to the crippled figure and with a sneering smile answered, "Marco, you certainly do not believe that superstition about Bosco's Eve. His dust which has been lying there for seven centuries will no more harm you than those which we release from the earth after a year. You see Marco, there is no man seven hundred years old except for Adam or some such being. The only good Bosco is to us, is that these townspeople do not come out to disturb us in our work. Now we are here! Go in through the gate, ah yes," he looked through a small leather book, "Davis is our first stop. One year, yes this is fine."

The murky atmosphere, like a gray wall around the ancient wrought iron gate, smelled of damp fertilizer and rotting vegetation. Grotesque cyprus-like trees bent under the weight of wet, green moss clinging for existence on the gnarled limbs. The carriage wheels were engulfed in the soggy earth, which it seemed, tried to inevitably capture all things in its grasp. The earth let out a reluctant groan as Wilkes



1—Lynn Dee Geddes/*Farmstead*/Two-Color Woodcut
2—Marsha Price/*Still Life*/Mixed Media
3—J. C. Agajanian/*Victorian House*/Linoleum Print
4—Cheryl Blake/*Hobo Clown*/Tempera

3



4

jumped from the carriage. His black boots were already covered by mud. "Come, come Marco, let us begin. We have so much to do and so little time to do it in." "All right, now the next one if further in," declared Wilkes, as he pushed his newly recovered treasure into the back of the carriage. The hour was late when they approached the final stop. The carriage was heavy and the wooden bearings complained under the unwelcome load. "This should be the last one," said Wilkes. Marco looked at his master inquiringly, for he possessed little mentality. Marco had lived his life completely dependent upon his mother until her death ten years before. Wilkes arranged for a decent burial instead of the inevitable "potter's field" and for service rendered, Marco gave himself to the service of the devious undertaker for a period of no more than ten years.

The team of one and one-half men began their final work for the night and the year, until once again Bosco's Eve reared its ugly head upon London. "Now just lift it upward and over, that's correct Marco." Then Wilkes, stooping behind the crooked figure promptly decapitated the little fellow. With a shovel he filled the grave now containing the new addition and attempted to raise the recovered wooden box into the carriage.

"May I help you?" inquired a genial voice, "You seem to be having some difficulty."

"And sir, who might you be, out on this Bosco's Eve?"

"I believe we both share the same feeling on evenings such as this," the stranger said as he helped Wilkes with his bundle. "Nights are for strolling, and this superstitious nonsense is a good excuse for walking by ones' self."

"What is your name?" inquired Wilkes suspiciously of the short man dressed in a rather flashy fashion. "And why should I trust you?" He picked up a shovel from behind as he spoke.

"My name is DeSalle, but I do not come from France, but a much smaller country. I am simply observing London on such a quiet evening because I couldn't sleep and felt that the walk would tire me out. You don't have to trust me, since I am strange, but I would like to ask you to release that metal weapon as I am not armed. Would you like to come with me to my hotel and we can talk over some brandy?" The man spoke in a gentle manner, his dark eyes revealing a spark of keen intellect and astute observational qualities. He was dressed in a bright red satin shirt and red velvet knickers. A red felt hat rested upon a mass of reddish curls which frizzed in the evening dampness.

The man was such a complete surprise to Wilkes when he lit a lantern that for a moment he was spellbound. A moment later he heard himself accept the invitation of the strange visitor.

"Ah, Wilkes, Lucius Wilkes. Tell me, do you always stroll through places like this at midnight in every town you visit?" The carriage jiggled on the wet pavement as he finished speaking. "It's just around that corner to your left. Well, I usually don't do this sort of thing except maybe once a year," the stranger answered. The side street was coal black and the air was stiflingly dense. The antiquated sign on the building read: "Ultimate End Inn."

"Funny, I've never heard of this inn before," observed Wilkes.

"I like out of the way places," quipped DeSalle as he stepped from the carriage onto the slime-covered sidewalk. "It's really very cozy once you get used to it." They walked through the door. Instantly the latch clicked shut with finality. To his shock, Wilkes found himself in an elevator.

"Where to sir?" questioned the operator to DeSalle. "Minus thirteen, please."

JAKUES BEUGELMANS

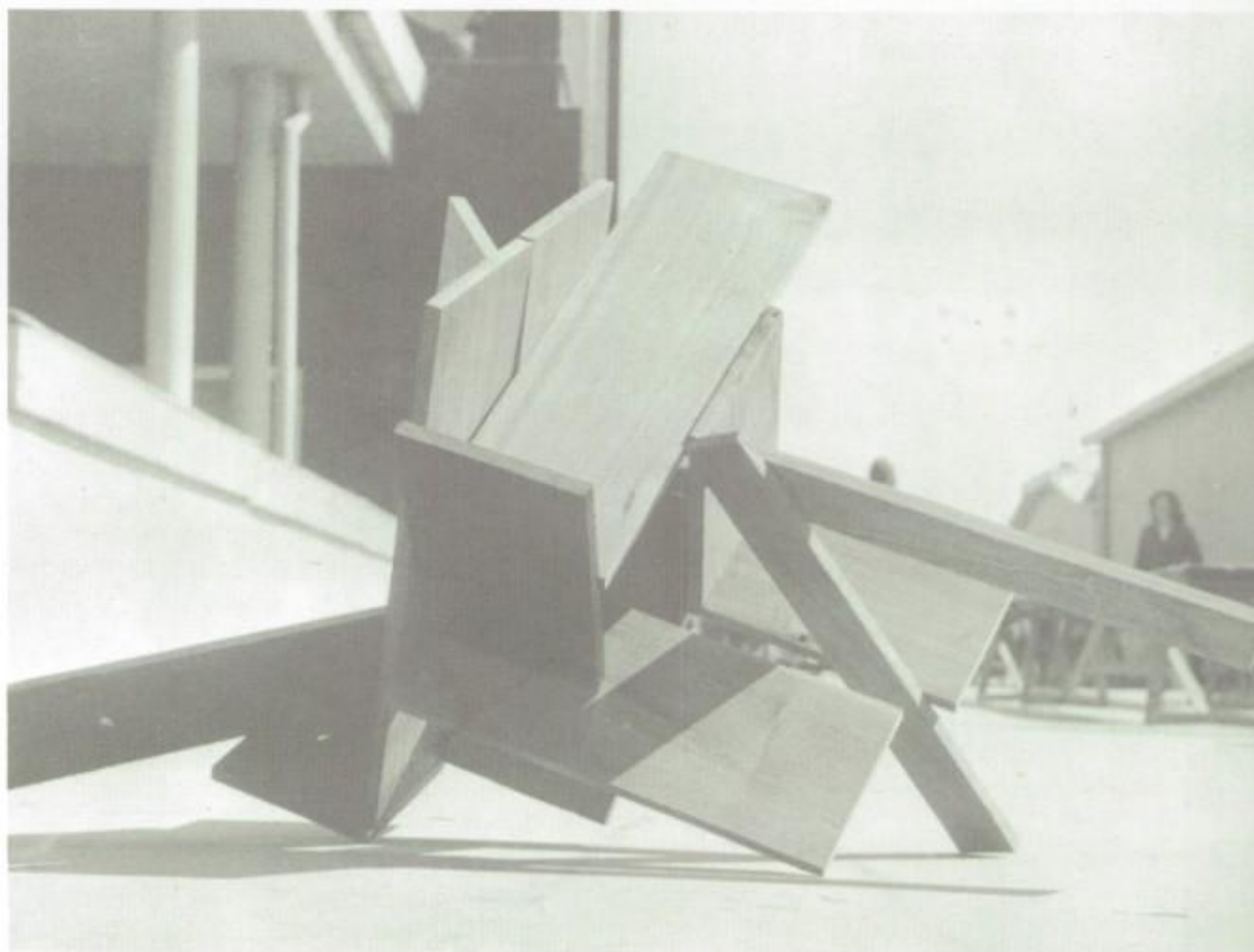
It was an old tool, and the end of its duration was well in sight. To anyone else it was just an old, worn out pencil, but to me the three inch stubb was more than that. For you see, I had had this pencil since the beginning of the school year, and had grown accustomed to it as one does to a comfortable old pair of shoes.

A casual observer would not have noticed anything worth talking about in the pencil, but it was *my* pencil, and its every detail was of interest to me. The point was not much of anything. Lately I had been afraid to sharpen the pencil for fear of losing it in the aperture of the sharpener. Anyhow, the angle of the lead suited my writing habits, and to me that was all that counted. The bare wood surrounding the lead had long ago lost its pinkish hue, and had instead acquired a dull grey color. If one looked carefully, some green spots could just be perceived. How they got there, however, is a

mystery to me.

The last sharpening had ground away the M, and the L had been scraped off, so I was left with an ONGO pencil. Just above the name of my pencil, and continuing through the registration number and the large number 2 were strange dents, otherwise known as fangholes. These were the results of absent-mindedly pondering out the meaning of some terms in algebra.

Perhaps the part of the pencil which gave it the appearance of being different from all other pencils most was the eraserholder. Some black paint was rubbed away in places, leaving patches of copper appear. These blended in with a center ring of copper, and the over all effect created was that of a medal adorning the uniform of an old soldier. Of the eraser in question, not much was left, showing that nothing had been wasted in this very special old pencil!





3



4

- 1—JoAnn Armstrong/*Construction*/Wood Assemblage
- 2—Carol Ruby/*Hills*/Tempera
- 3—Lynn Dee Geddes/*Liberty*/Woodcut
- 4—Kathy Nilsson/*Still Life*/Watercolor

MELINDA FORBES

Each cobbled stone,
A silent stone,
Prepares a jagged edge
To jab and pierce
And wound
And hurt
The feet of Christ soon
Dead.

Every fly,
A festering fly,
Glistening green and red.
Buzzing with avaricious greed;
To land on His holy head
And lick the bloody sweat,
Salty, with curled and furry tongues—
Not waiting till He's dead.

The mortal leg,
A muscle soon gone limp.
No bones would break
To show He's dead;
When He gave His soul to His Father-God
And three days joined the dead.

The hostile crowd,
A hissing crowd;
A heated, hindering, blushing, cowardly clan
Massed against the sacrificial Lamb's pitiful body—
That of man.
Bent on destroying
Their own last chance
On God's right hand.

Survey your creations CHRIST.
Look around-up
And see God watching, weighing on one Man's
Back;
Look down in Hell!
The men you failed to save,
LOOK Christ!

See what has yet to be done—
The thick and blunted iron spikes
Rusty with another man's clotted blood.
See the splinters of the unplanned cross
Waiting for its pincushion of flesh.

See the lips curdled with phelgm to spit,
Taunting, mocking; kicking up dust—
Those who believed—
See them grunt with the lust for dirt and death;
Feel the coarse robe rub between your knees
And crusty eyelids droop with fatigue
And the crown of thorns
Slip down over one eye and hot heavy hair
Blot out the sky.

The cold slice of air as they take Your robe
The cushioned thud of the hammered nails . . .
The tortured sound of Your mother's plea.
And the water and pus,
Thickly dribble down, one, dead, knee . . .

SHAUNA HAUGEN

The wheels of the circus wagons roll,
Roll along the road.
The calliope plays, the people and animals parade.
From all nations; representing all times.

And following—a clown,
Dressed in white, riding a donkey.

Life is a circus
and people its performers.
All acting out their roles
Each different,
but yet the same.
But then, then came the clown.
He is different—
He loved.
He is kind and gentle.
He is compassionate and understanding.
He is sympathetic.
He is unprejudiced.
He is humble.

But, He is sacrificed,
Harnessed and hung . . .
Crucified by those he saved;
By the evil powers who control the puppet strings
and make people hate.

But those who have met him are different.
We left the act and sat by the roadside, viewing.
We love and help one another.
We prepare to return to the circus
Not as actors, but
Clothed in a new nature.
Vainly trying to imitate this clown.
Smearing white powder on our faces.

There as the circus rolls along the road—
Singing the same song, acting the same act—
We see the clown,
Riding his donkey on the roadside.
Though dead, he lives
Always by our sides.
Have you met this crucified clown?



1



2



3

MELINDA FORBES

*Lotus of light
pinpointing the map of night, where
Tiny lanterns flit
About; a fire-flies
mid-summer's night dream—
Filled with ambrosial
Nectar and cow's heavy
Cream.
Darting and feasting wildly
Till dawn,
Till all the flickering-
Stops-
And the
Fireflies are gone.*



4

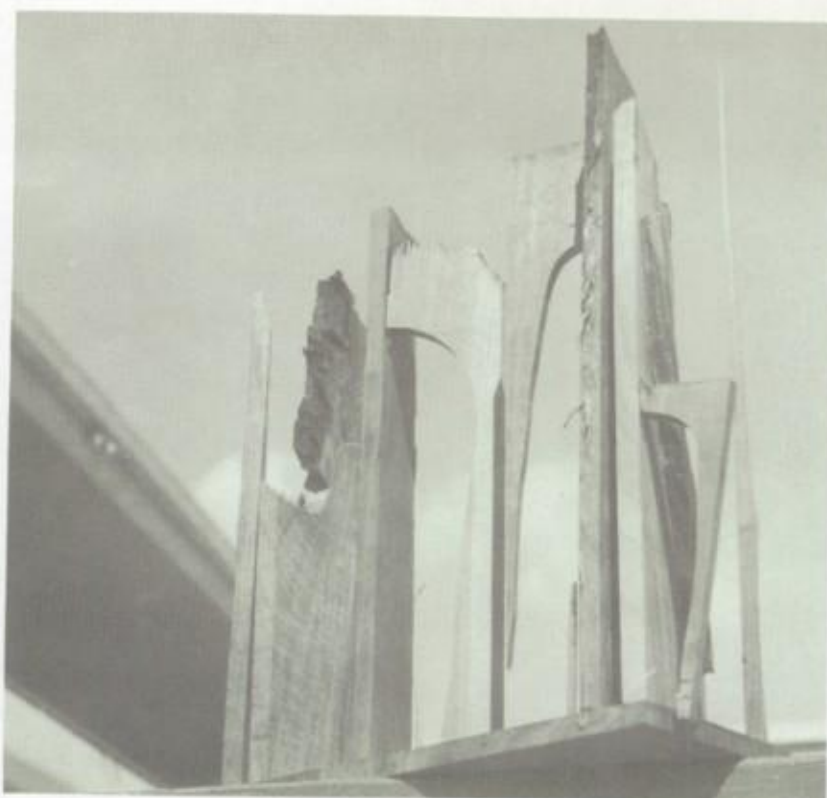


5

- 1—Gail Peck/*Still Life*/Tempera
- 2—Roger Kutz / *Quarterback* / Gouche
- 3—Tom Sylvester/*Deserted*/Serigraph
- 4—Mark Watkins/*Still Life*/Charcoal and White Chalk
- 5—M. Anastasia Forbes/*Young Love*/Watercolor



1



2

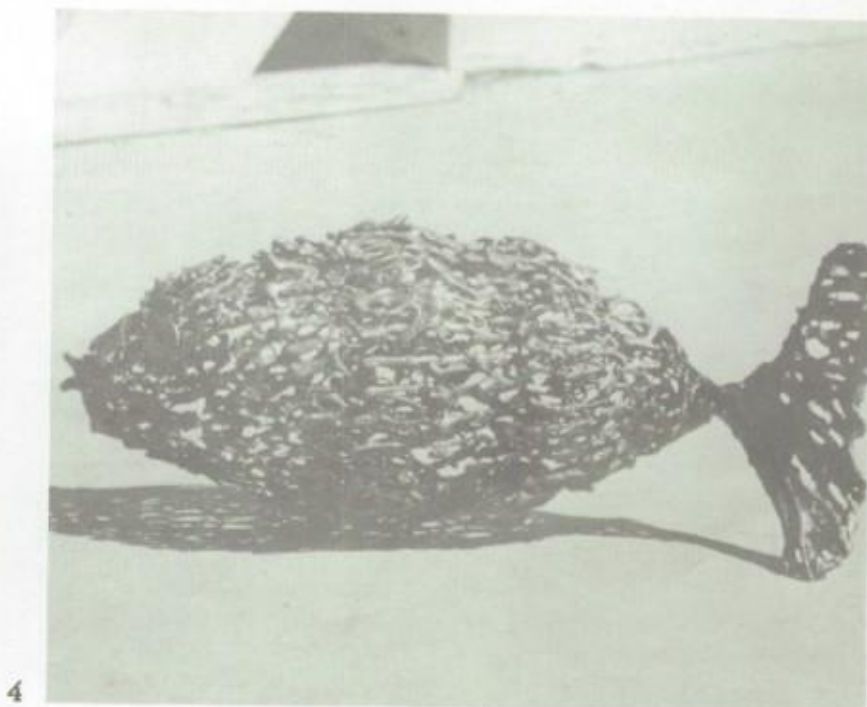
VIRGINIA ZANK

'Twas late in November, when the earth seems unmoved,
A man in black satin was dispersed in his gloom,
To me he was pointing, and led by his way
I followed Black Satan to his hell far away.

I viewed all the sinners, the scoffers, the wrong,
Remembered the mockers, they heave a new song.
They're pleading for mercy, but yet I can't help,
They're punished for their doubting and I've left them to melt.

Then ran I to meet God, and never again
Did I trust not His guidance call Him not my friend.
I saw for myself what others must see,
Somes' Heaven on earth, turns to hell underneath.

3



4



5



6

- 1—Dave Vaught/*Scuba Pier*/Acrylic Medium
- 2—Fred Benham/*Arches*/Wood Assemblage
- 3—Val Love/*Burning Bush*/Acrylic Medium
- 4—Tanaya Krause/*Fat Fish*/Wire Sculpture
- 5—Val Love/*Practice*/Acrylic Medium
- 6—Val Love/*The Chemist*/Tissue and Lacquer

RON BLACK

It was obvious that the house had been unoccupied for a considerable length of time. Dust formed fog-like clouds which caused his eyes to water profusely. Woven sheets of cobwebs, to which the morning sun imparted an opaqueness from its reflection, formed many a curtain to divide the room. Numerous rodent occupants scurried to their individual holes at his intruder-like entrance. The room itself appeared to have been artistically set with contemporary styling, but many of the objects of beauty were broken and in a state of decay. He cautiously made his way through the room, parting each of nature's tapestries with a slight shudder. Passing through the exit on the right side, he found himself in the kitchen. It was in the same state of decay; the room was equipped with appliances with which many a housewife would be quite pleased. The library possessed the same note of oddity: some books which he saw were copyrighted the very same year, while the pages had yellowed and the covers crumbled like over-baked cookies.

SHAUNA HAUGEN

A broken Necklace,
 A stuffed cat,
 A rose,
 A kiss,
 A trip,
 A weekend visit,
 A book,
 A party,
 A teacher,
 An insight,
 A sharing
 of laughter,
 friendship,
 ideas,
 love,
 A sunset,
 blazing above the whitecaps,
 A tear.
 All—memories.



1



2

RUTH LESLIE

I first saw the creatures about this time last year. I had been diligently working on a massive science notebook when I was rudely interrupted by the loud ringing of the doorbell. I ran to the window for a glimpse of my visitors. There were three, short, chunky creatures standing under the electric illumination of the porch light. The first thing I noticed was the head of the middle one. It was a flaming orange sphere, resembling the sun at dusk. He had a bright green stem on top. His nose and eyes were triangular. His grotesque smile revealed that he was missing several teeth. The smallest of the three, whose tiny hand was still patiently ringing the doorbell, was garbed from head to toe in a sheet-like garment. It was tattle-tale grey with numerous holes and rips. It even had a green stain halfway down my little friend's legs where he had probably slipped and fallen across the damp lawn. Opening the door I got a clear view of the third guest. On her head was a black pointed hat. Glaring out from under a mass of coal black hair were two bright blue eyes. Protruding out from between her two legs was a wellworn broom with numerous scars of mileage. Her dress was as dark as the midnight sky. On their feet were little children's tennis shoes. One small toe stuck forth from the side of one of the shoes. Their little hands were clutching old shopping bags which bulged at the sides as if they were carrying heavy loads. Their only remarks were barely audible but I think they said, "Trick or treat."



BONNIE COLLINS

It was something in the grotesque stillness that frantically awoke me. It was a still, unenduring silence as I have never experienced before. I probed my memory . . . nothing except complete silence and absolute darkness. Was I awake? My mind was active yet my eyes and ears were closed to the senses of the world. The darkness was overtaking and warping my thoughts. It was a darkness, darker than a country road at night, far away from the glaring lights of the city, coiling itself endlessly around mountain after mountain. The penetrating silence was the kind which makes you strain your ears for the slightest hint of a sound, until they ring. Strange, even the ringing of my ears would have been a welcome sound in this dismal, haunting world of the eternal silence. It was as though someone had snapped the receiving wire of the telephone in my brain, and switched off the light which I couldn't reach to turn on.

My inner instincts suddenly informed me of another presence in this bleak world. Prickling fingers of terror crept up my spine, until I began to shiver, lightly at first, then violently. Panic gripped my heart, was this hell? I grabbed wildly, searching for something then softness. I wrapped myself in the softness, spinning it around me like a caterpillar spinning a cocoon. I felt the softness would leave at any moment. What was this darkness—hell? The silence—Satan? The luxurious softness—God?

The softness enveloped me in its folds, eternal folds. Slowly I was drifting, upward . . . upward. Then a color—yellow? No, it was gold, a magnificent, breath-taking, golden world, incomparable with anything on earth. Was this heaven?



4



5

- 1—J. C. Agajanian/*Dragonfly*/Wire Sculpture
- 2—Linda Nielson/*Flowers*/Tempera and Crayon
- 3—Tanaya Krause/*Weeping Willow*/Collagraph Print
- 4—Dave Vaught/*Summer House*/Acrylic Medium
- 5—Tim Hengst/*The Tree by the Road*/Tempera

Weeks of Preparation and work helped to bring about an exciting **Day At The Circus**

Weeks before Homecoming, low murmurings began to stir the crowds toward the initial days of preparation. Committees decided on designs for car entries. Each class chose their contribution to the games and booths.



1



2

Homecoming festivities and excitement began long before the night of the game. Clowns and kids crowded the campus as the week of activities preceding Homecoming brought dress-up days featuring the "Circus" theme.

1 Winding throughout the school, the annual snake chain went from class to class lengthening its body with students who would later participate in the big spirit rally.

2 Getting into the spirit of the exciting week, students discarded their school attire and claimed the center ring with wacky and humorous clown inventions.



3



4

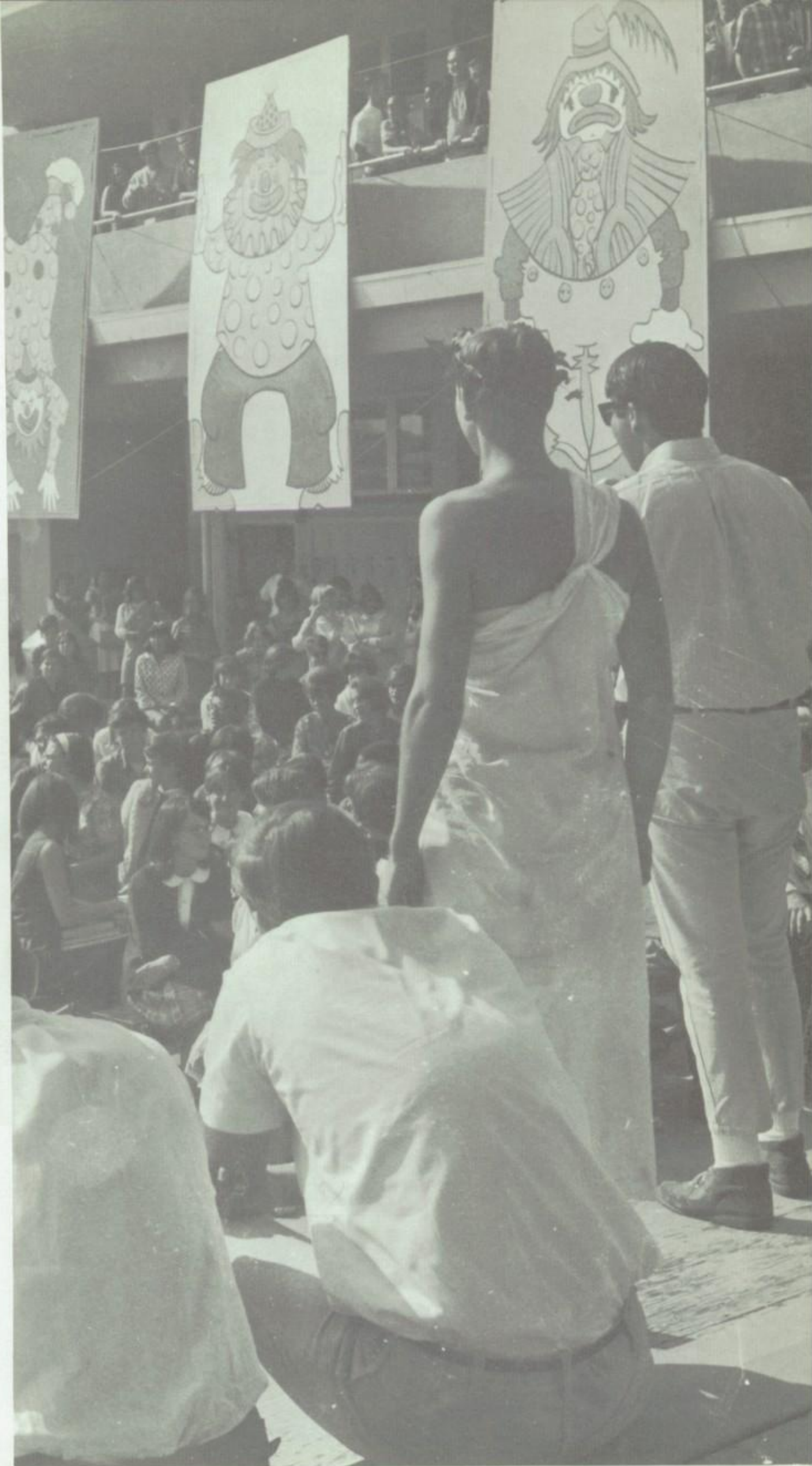


3 Adding to the color and gaiety of the festivities, sophomore students designed clowns to bedeck the balcony surrounding the quad.

4 Imaginative minds set to work to reveal individual ideas about a little tot's first trip to the circus.

5 Varsity footballers bore the brunt of a hard day's work as they were auctioned off to the highest bidder.

5





Day at the Circus

Clowns and side show specialities rehearsed for their performances. Dress-up days, posters, and assemblies announced the coming attractions. The day arrived. Tired faces began to sparkle with excitement.





3



6



5



7

1 Semi-finalists for the honor of Homecoming queen were introduced individually to the student body at a special assembly.

2 Hurriedly the final touches are added to the car as class committees race to meet the entry deadline.

3 Prizes and fun became the exciting rewards for a whirlwind of "Circus" games and festivities, which was the highlight of Homecoming day.

4 Homecoming becomes a class effort as students don unique costumes and put forth enthusiasm to promote their class project.

5 Senior Square provided an ideal situation for lower classmen to stage their annual pillow-fight mounted atop an oversized sawhorse.

6 Dressed in an array of circus color and excitement the parking lot was transformed into an afternoon of fun for Homecoming participants.

7 After weeks of preparation the day at the "Circus" arrived, and crowds of people joined in the celebration.



Day at the Circus

The weeks of planning and imaginative ideas became centered in the main ring. The ringmaster stepped forward . . . "Ladies and gentlemen the Circus has arrived . . ."





1 Walking proudly up the center aisle with their escorts, the five Homecoming queen candidates waited anxiously for the final decision.

2 One more chance for parents and friends to visit Homecoming booths and play the games before sundown brings the close to the "Circus" carnival.

3 Placing the crown on her head, Marcie Maddock relinquishes her reigning title to Queen Judy Walther.

4 Accepting her robe and crown, Queen Judy begins her reign over the 1966 Homecoming.

5 Climaxing the Homecoming day, rooters saw the Lutheran Lions tie the St. Genevieve Valiants in an exciting football game.

3



4



5

PEP CLUB

Freshmen

D. Bahr
P. Bigham
L. Booth
K. Bruneer
D. Bryant
N. Cser
S. Clendenen
J. Colbert
B. Collins
J. Den Ouden
L. Darner
L. Denton
M. Eley
D. Faber
S. Farlee
G. Ferguson
D. Forbes
S. Friend
M. Frinell
C. Green
C. Greer
S. Grooms
S. Hart
L. Hathaway
E. Haworth
G. Hennies
J. Hoff
H. Hughes
S. Janssen
L. Jay
G. Kopta
R. Leslie
L. Le Van
R. Longerbeam
C. Marks
O. May
L. Meyer
C. Miller
D. Miller
L. Millheim
P. Monville
L. Mueller
D. Niewedde
S. Rosas
L. Novak
M. Olmstead
K. Orgel
J. Petri
S. Raile
S. Reeves
C. Reis
T. Rickabaugh
C. Riemer
S. Ross
L. Schumacher
K. Shepherd
M. Stewart
D. Straight
K. Stumpf
P. Swanson
A. Sylwester
K. Wall
S. Weidler
M. Wibbert
D. Wyatt
R. Ziegler

Sophomores

L. Adcock
N. Ahrens
M. Alloway
C. Anderson
K. Batterman
K. Beyer
C. Blake
V. Bullinger
E. Bulthuis
C. Busby
J. Cavanaugh
L. Chaffey
S. Clendenen
J. Coates
N. Coker
G. Courvoisier
S. Crane
B. Durbin
S. Dwyer
C. Gallagher
T. Gibson
J. Gosswein
S. Graen
C. Gruell
M. Hahn
J. Hanson
B. Heck
L. Hewitt
C. Jenkins
R. Lahr
S. Lawrence
S. Maier
M. Miller

R. Menuey
L. Mews
D. Moss
T. Novikoff
K. Passow
P. Price
S. Rawlins
L. Reichardt
K. Riemer
S. Samuels
D. Schroeder
S. Skinner
B. Sluter
L. Sibbing
J. Smith
S. Stephanian
S. Strack
P. Todd
C. Tvedt
L. Unmacht
R. Upton
D. Velasco
L. Weide
J. Wiegand
M. Wiegand
K. Woods

Juniors

C. Allen
T. Alloway
C. Atkins
S. Barber
P. Beck
D. Black
E. Brisso
M. Christjaener
K. Cook
D. Custer
C. Fehner
B. Hartman
K. Haubrich
S. Haugen
C. Heap
I. Hiepler
V. Hoass
B. Kohl
T. Koenig
D. Krause
J. Lamar
M. Leix
D. Lewis
C. Lindahl
S. Longoria
M. Luhring
M. McCandliss
S. McElroy
L. Nielsen
G. Valdez
M. Van Praag
M. Wane
P. Wichman
C. Younker
M. Youngquist

Seniors

C. Ahrens
V. Aivazian
M. Anderson
B. Best
E. Cooper
J. Cox
R. Enriquez
A. Easterling
S. Edwards
L. Eggers
J. Elsasser
J. Ferguson
J. Fluhr
S. Fredricks
K. Freudenberg
S. Gaisimo
S. Harris
C. Heal
G. Hudson
S. Hulme
J. Lockhart
M. Maleske
C. McGuire
F. Mueller
H. Neprud
K. Nilsson
W. Olson
B. Taylor
K. Thornburgh
L. Tocco
J. Twitchell
K. Rabe
M. Vorderstrasse
P. Wanner
J. Walther
T. Wilson
S. Woods

Three energetic groups
launch an early campaign

To Raise Enthusiasm

While the coaches are preparing their teams for Saturday night's game, behind the scenes three busy units are combining forces to build enthusiasm for the game, and the all-essential backing the team needs from its fans. Pep Club, drill team, and the cheerleaders begin their task early in the week. Pep Club paints signs to post over the quad with such slogans as "Burn Brown," "Vanquish the Valiants"—each one appropriate for the coming game.

As Pep Club paints signs, drill team learns its routine for the big half-time show. After school Varsity and J.V. cheerleaders don shorts and sweatshirts, plan their pep rally and practice cheers they will use.

But, the campaign is only one-third complete, the student body must now be made to share the girls' enthusiasm.

BEING A CHEERLEADER
often means many
sessions of tedious
practicing.

INTENT ON their task
of producing spirit
posters, Pep Club
members skillfully paint
the slogans for the
weekend game.





DRILL TEAM majorette Judy Walther raises her baton in a graceful salute as she rehearses for a forthcoming performance.

LIONETTE CAPTAIN Sharon Fredricks demonstrates the new routine that the girls will execute in next halftime show.



Poised and at attention are the Lionettes, First row: co-captain K. Thornburgh, captain S. Fredricks; Second row: D. Custer, J. Walther, B. Kohl, co-captain M. Anderson; Third row: J. Twitchell, G. Peck, J. Lockhart, C. Heal, J. Elsasser, P. Wanner; Fourth row: B. Taylor, M. Wane, J. Ferguson, L. Chaffey, M. Ma-

leske, J. Cavanaugh; Fifth row: T. Koenig, M. Leix, C. Fehner, L. Stepanian, V. Hoass, J. Gosswein; Sixth row: L. Eggers, S. Rawlings, B. Nixon, M. Hahn, L. Taylor, K. Freudenberg; Seventh row: I. Hiepler, J. Schinnerer, D. Koenker, S. Barber, S. Haugen, G. Valdez, Alternates were: V. Aivazian and J. Cox.

Entire campus reflects efforts of pep club, cheerleaders **To Raise Spirit**

READY WITH pom-poms and megaphones, Varsity cheerleaders form an "L". They are from the top: Cyndee Ahrens, Sandy Maier, Marjorie Luhring, Linda Tocco captain, Majken Youngquist co-captain and Karen Haubrich.

CHEERLEADERS are supported by the two male Yell Leaders, J. C. Agajanian and Ron Wall, in their spirit raising campaigns, during seasons.

"There will be a Pep Rally Friday . . ." the announcement is read in the middle of the week. The students are made aware that there is a game coming up this weekend.

On Friday all posters are up, the drill team has mastered its routine, and the cheerleaders bring megaphones and uniforms to class. After the last bell of the day has rung, students emerge from the classrooms (everybody but Paw Prints, who never go to class anyway and only once in a while emerge from their cave in 106 A to return home) to hear the familiar pep song of the band, and see the cheerleaders in their blue and white uniforms waving pom-poms and urging students to join in the cheering.

Pep rallies are well planned and many times include comedy skits. Coach Oetting or Coach Wiesehan often make a few comments about the team or the importance of the game.

The twenty or so minutes of spirit-building ends with the Alma Mater and the students enthused for tomorrow's game.



JUMPING FOR JOY, cheerleader captain Linda Tocco is animated personification of Lutheran spirit during pep rally.





PEP RALLIES usually include some type of skit in which willing Varsity players, such as Craig Hanna and Bob Youngquist, are given slapstick roles to perform as a boost for enthusiasm.

VARSITY CHEERLEADER Cyndee Ahrens makes the rounds as she leads the traditional snake dance of the pre-Homecoming Day festivities. The girls find themselves involved actively in many school events, throughout busy football and basketball seasons.



Karen



Margie



Linda



Majken



Sandy

Many days of intense planning and activity are rewarded by **Crowd Enthusiasm**

The night of the big game has arrived and the Lutheran stands are crowded with excited students, parents, and friends of the school. (Everybody but Paw Prints, who are still trying to meet their deadline.)

Megaphones rise and pom-poms flutter, the girls begin the first cheer of the night—"For the blue, for the blue fight, fight . . ." The game goes on but the crowd is as enthusiastic and the cheering as frenzied as at first. "The Lutheran High marching band and drill team will now perform . . ." Halftime has arrived and the long hours of rehearsing by the drill team will be put to use. Formations, ranging from wagon wheels to a trapeze complete with a flying man are skillfully executed. Applause from the audience signals a successful performance for the marching unit.

The Lions resume playing, and the mascot, a large furry lion (usually a senior girl in disguise) joins the cheerleaders or simply mingles with the crowd.

Fourth quarter has ended and whether victorious or not, the Lutheran crowd and cheerleaders remain spirited and enthusiastic. The evening ends with the quiet strains of the Alma Mater.

Sunday is a day of rest, and so the three energetic organizations take a break. But, Monday morning the exciting planning resumes. "This time we will put the sign up with more tape, so it won't fall . . ." "Girls, in this routine we are going to carry flags . . ." "I thought up the funniest skit for Friday's Pep rally. We can use some good-humored teachers in it . . ."





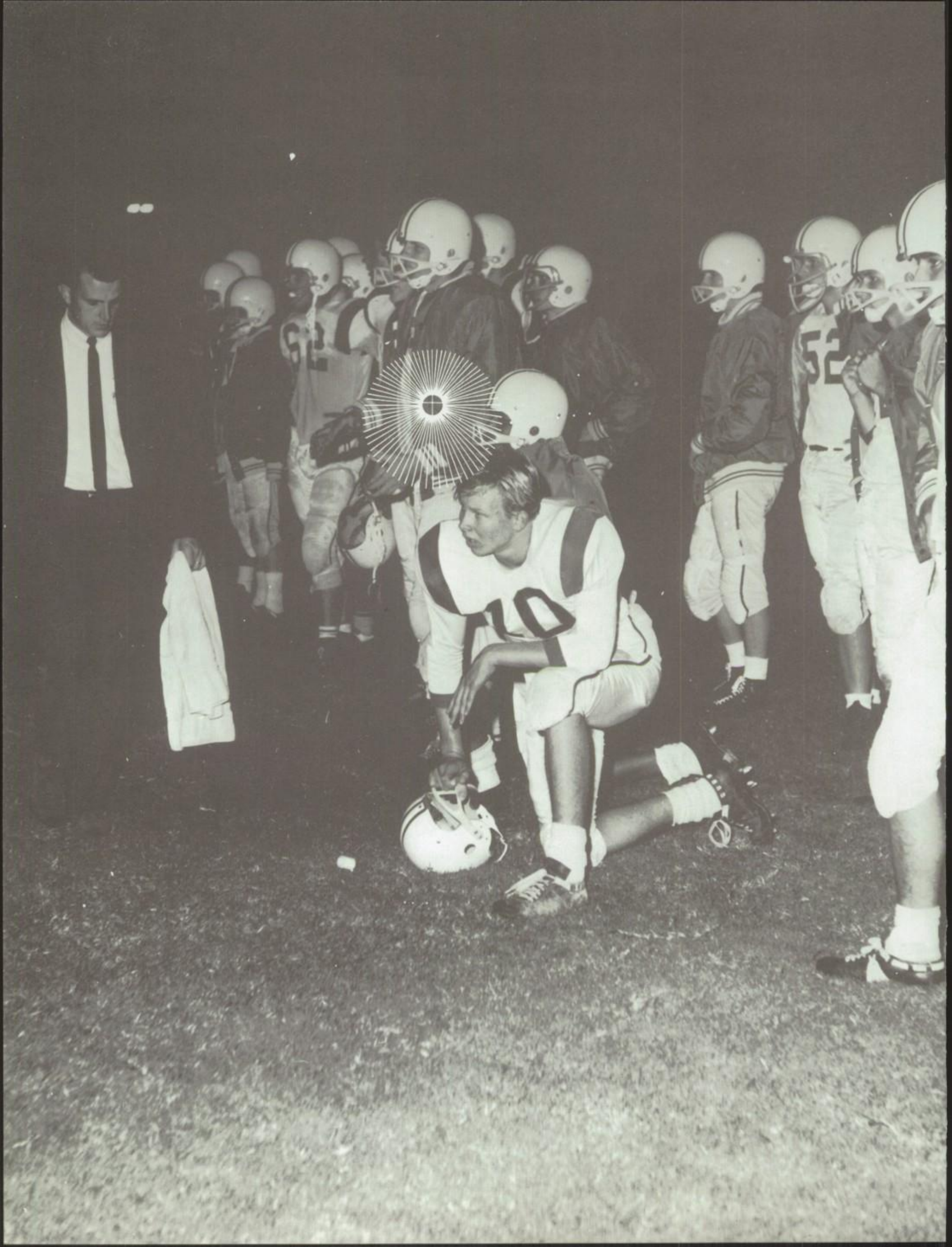
Taking a rest during half time are the JV cheerleaders from the bottom row; Maria Alloway, Debbie Moss, Connie Gruell, Mary Wiegand, Gina Ferguson, and Susan Dwyer. Above, the girls don clown suits in step with the Homecoming circus theme events and activities.



STRUGGLING against the wind to post their spirit banner the Varsity cheerleaders prepare themselves for the long night a few minutes before the football game is to begin.

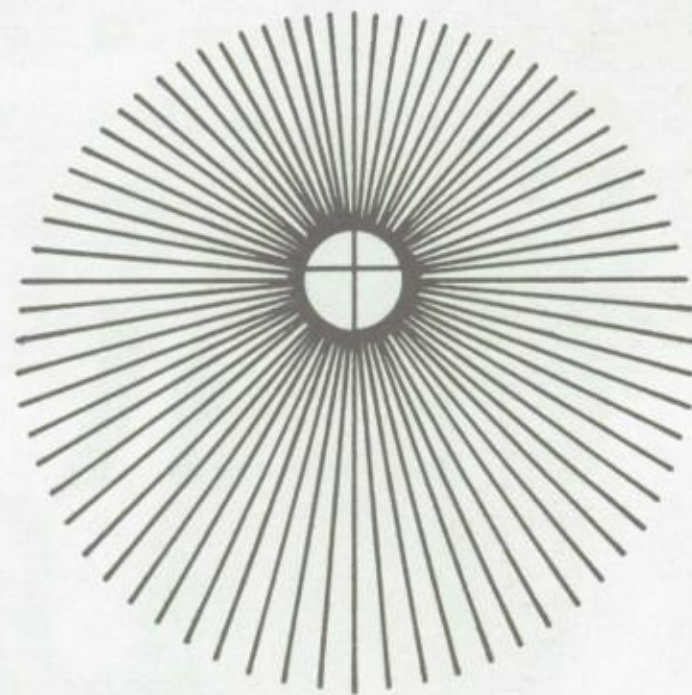
EXCITEMENT is apparent on the face of drill team member Judy Lockhart during the Homecoming performance.







The Expanding Dimension



Intensity

Emotions transformed
into kinetic energy . . .
Dynamic vigor
captured by the
Determination
for victory.
Individual zeal
culminated in
The ultimate effort



Victory, Defeat,
and Second Place
in League:

The Story of Lion Football

After last season's race for the Olympic League crown, the Lions emerged a traumatic second best, but defeat is an integral part of competition. An ominous thirteen returning lettermen formed the skeleton of an eager Lutheran squad. The team was augmented by newly promoted J.V.'s from last year's championship team. Everything was promising, but hope alone doesn't win games.

After the requisite preseason conditioning, there was an inconclusive scrimmage with Glendale-Hoover. The season opened September 24, with a now traditional contest against St. Monica. However, contrary to the mode established by previous performances, the Lions gained an unprecedented victory, 12-6. This nemesis ended the biggest jinx in Lutheran's twelve year history of interscholastic competition. After seven days, the second non-league game took place with the Villanova Wildcats of Ojai. Expectations failed to materialize early, and the Lions suffered an 18 point shut-out. The following week, a wary home team met the Romans from Royal Oak and topped the young opposition 20-6. The longest trek of the season came when the schedule called for combat at Marian High School in Imperial Beach, a distant 130 miles to the south. A char-

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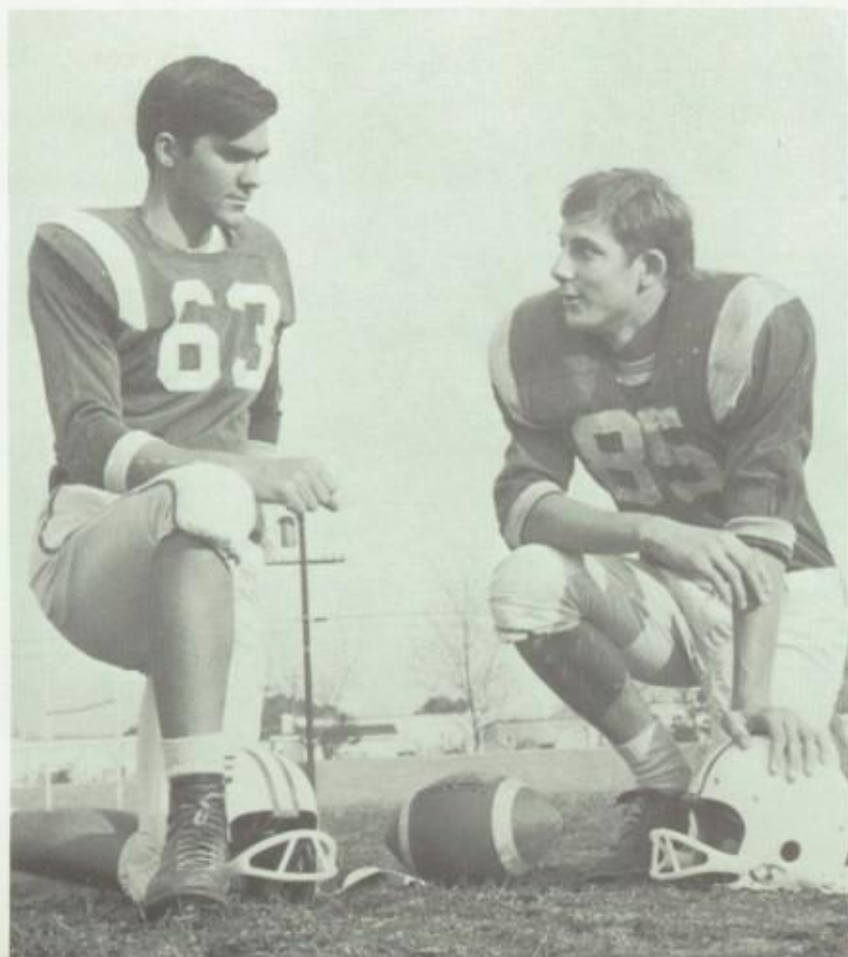


THE 1965 VARSITY FOOTBALL TEAM: First Row: C. Agajanian, G. Sheline, D. Burkhard, L. Eickemeyer, G. Dale, B. Bennett, B. Hilditch, S. Petty. Second Row: J. Meyer, P. Hannibal, R. Trusler, J. Stute, P. Rive, G. Reiland, S. Heinsohn, B. Taube, Coach D. Schroer. Third Row: Manager C. Chigaridas, J. Michels, J. Kindleberger, B. Hennell, R. Saeman, K. Murphy, L. Cherry, D. Zuber, G. Schmidt, Coach G. Oetting. Fourth Row: Manager S. Seifert, J. Hennell, T. Hansen, C. Hanna, J. Baker, C. Bell, D. Hubert, R. Barich, B. Watson, B. Youngquist, R. Piatt, Statistician J. C. Agajanian.

THE VOICE OF COACH OETTING can deliver praises for good performances or a fiery repimand.



OUTSTANDING PLAYERS Ron Wall and Craig Hanna were chosen to led the Varsity squad. The seniors earned berths on honorary teams for their season performances.



Lion football

tered bus provided an enthusiastic cheering section for the visitors. After trading several touch-downs, the Lutheran team overpowered the Crusaders 27-19.

League competition started with the Bellermino-Jefferson tilt. Center Greg Reiland demonstrated his kicking prowess by making all five conversions including one after his own touch-down. While the game proved to be no contest, it gave many reserve players a chance to gain experience in the safety of a 35-0 victory.

On Saturday afternoon, the eve of Halloween, a North Hollywood hillside was the site of play with the arch rival Harvard Saracens. Despite the heat and omnipresent smog, the Lions performed well. A now famous Zuber-Hanna combination accounted for two of the five touch-downs which afforded Lutheran a 33-20 victory.

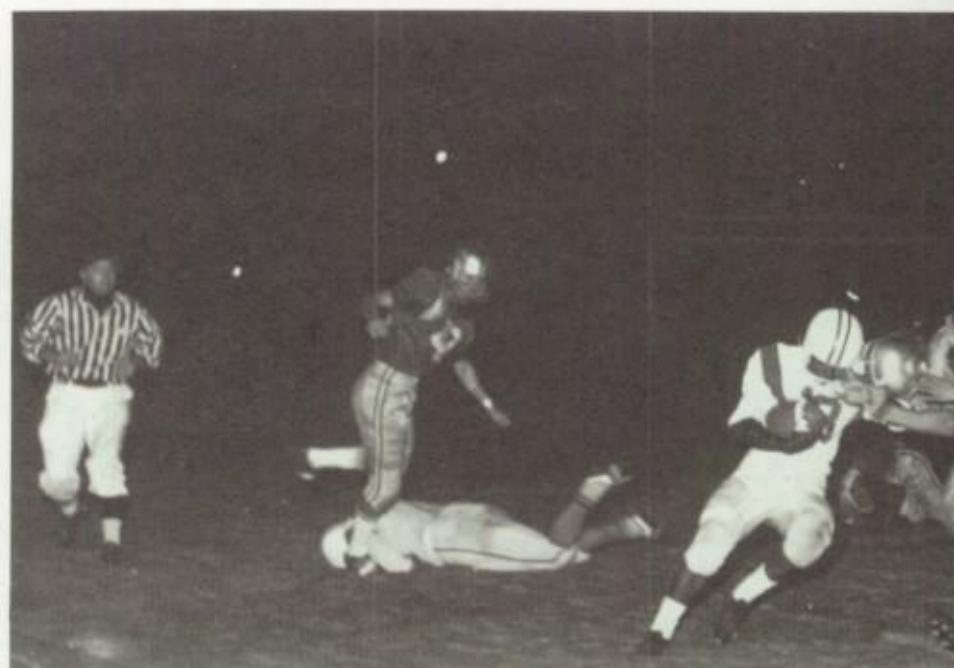
After weeks of preparation for Homecoming, the much anticipated day arrived. The final, day-long prelude gave birth to unequalled school spirit. Before a crowd of almost 3,000 fans and alumni, the Lions battled the St. Genevieve Valiants. After four quarters of play it stood at a disheartening 7-7 draw.

The Lions met an enthusiastic team from Brown Military on Lutheran's home field at Rancho Cienega Playground. The opposition's spirit ran exceptionally high but the natives romped victoriously, 26-6. Lutheran was now in first place by one-half game due to the St. Genevieve tie.

The final game of the season was with contending Valley Christian. A win or a draw would assure the Lions the Olympic League title, a loss would be fatal. Due to the unseasonal rains that battered the Southland for over a week, the scheduled home game was moved to the field in Dairy Valley. Early in the first quarter Lion fullback

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THREE YEAR VARSITY LETTERMAN Bob Youngquist was chosen Most Valuable Player for 1965. Each bar on his helmet denotes having made the most tackles in a single game.

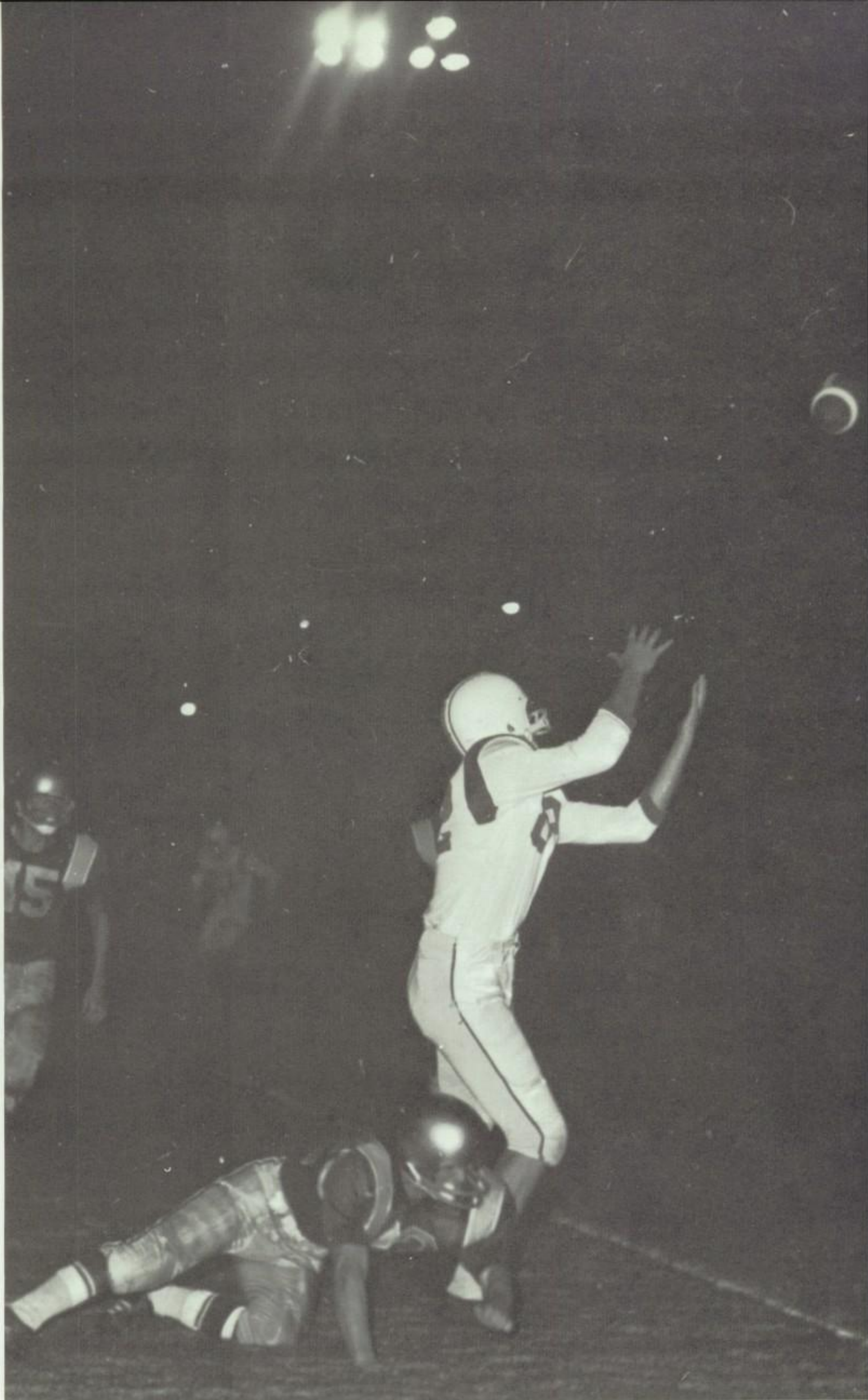


LION HALFBACK BRUCE BENNETT drives hard against all opposition despite his light weight and small stature.

A SLAP AND A WORD OF ASSURANCE from assistant coach Schroer sends a Varsity player scurrying onto the field.



SCORES			
LHS	12	St. Monica	6
LHS	0	Villanova	18
LHS	20	Royal Oak	6
LHS	27	Marian	19
*LHS	35	Bell-Jeff	0
*LHS	33	Harvard	20
*LHS	7	St. Genevieve	7
*LHS	26	Brown	0
*LHS	7	Valley Christian	8
*Denotes league games			



END CRAIG BELL makes a successful catch despite the efforts of a St. Monica player.

Challenging the elements, the Varsity Squad practices on a rain swamped field.



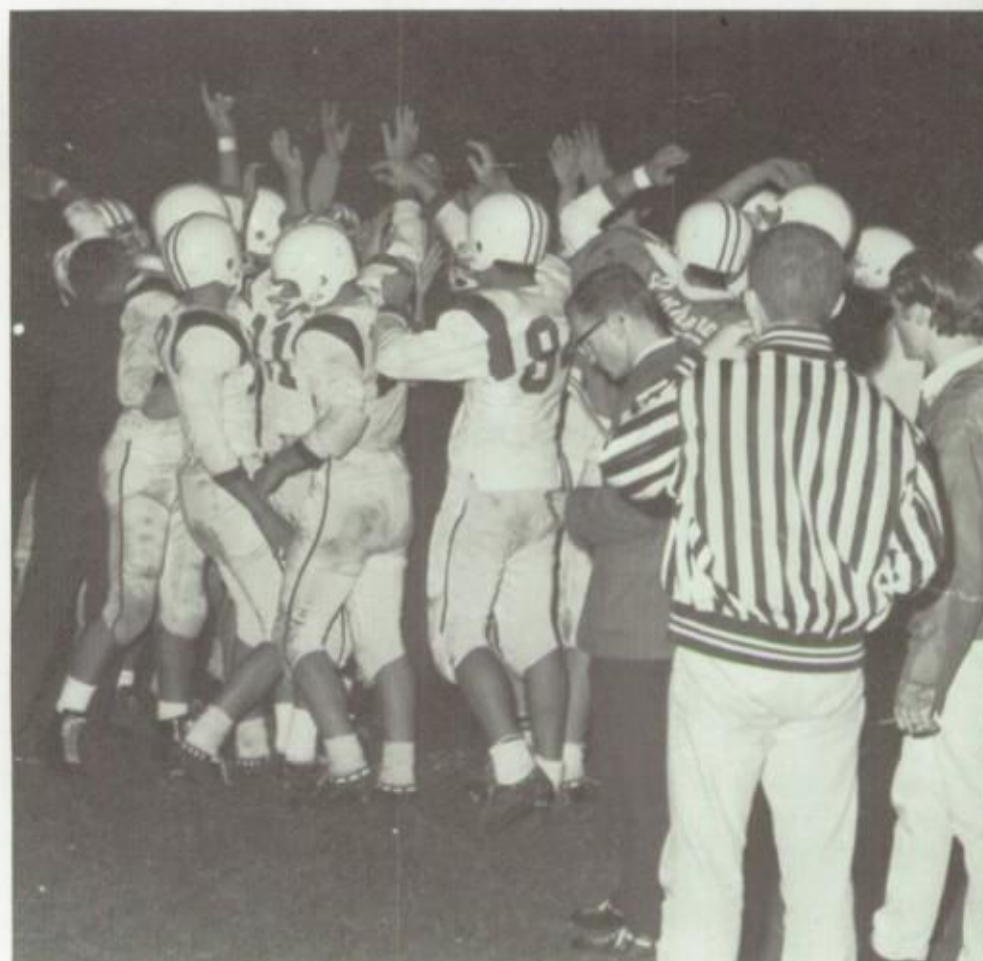
Lion football

Joe Stute was trapped in his own end zone where he was nailed for a safety. A second period touch-down by Valley made things look grim for Lutheran as the teams retired to the dressing rooms at the half. A third quarter score by junior Larry Eichemeyer put the Lions back in the ballgame but the tally remained as it was until the final gun, 8-7 Valley.

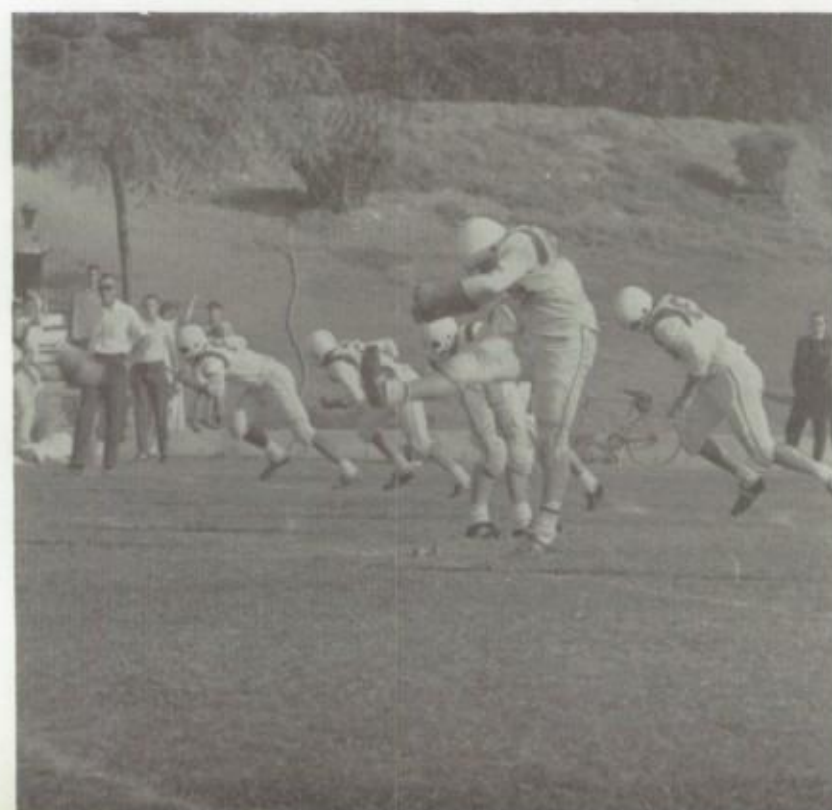
Although this was not a season of any consequence or outstanding team victory, Lutheran can be proud of the individual performances recorded by its players. The Olympic League sought to honor seniors Bob Youngquist, Craig Hanna, and Greg Reiland (tackle, end, and center positions respectively) by bestowing membership on the all league First Team. Second Team berths went to seniors Ron Wall and Dave Zuber and junior Joe Stute (guard, quarter-, and full-backs). To junior guard, Jerry Meyer, an Honorable Mention commendation was presented.

Perhaps even more significant than the All League awards was the abnormally high ratio of Lions found on the All Centinela Valley Team. Out of the eight schools taken into consideration, Lutheran tallied six awards to players. Zuber, Hanna, and Stute drew first string slots, more than were awarded to any of the seven squads from the larger public schools. Wall edged out competition for the Second Team guard position, with Reiland and Youngquist drawing Honorable Mentions. To Lutheran's own Varsity tutor, Mr. Eugene Oetting, the venerable title, "Centinela Valley Coach of the Year," was given.

In over all competition, the Lions scored 187 points to the opponents scant total of 84. The team led the Valley in total offense with 2,354 yards (1,450 rushed, 904 passed). Quarterback Dave Zuber logged 952 yards of personal offense (just missing his pass completed mark of last year by a few tenths of a percentage point). Zuber's partner in the famous scoring combination was end Craig Hanna. Together they took to the air to gain 455 yards*



Above, the team huddles before taking the field to direct pre-game spirit to its advantage. Following a Lion touchdown all-league center Greg Reiland kicks off against Harvard.



Failing to Retain Olympic League Crown, J.V. Team Finishes Second

Despite an impressive opening of the season, the Junior Varsity football team failed to retain their Olympic League Championship crown. Posting a 6-2-0 record the Lions allowed a scant 50 points against their own impressive total of 209. Other than a setback at the hands of the team from Agoura, the Cubs marched over all competition until the Homecoming game with St. Genevieve. Although victory was the ultimate goal of the team, the concept of defeat proved to be very real. Losing to the Valiants dropped the Lutheran squad into a second place bracket in league competition *



THE 1965 JUNIOR VARSITY FOOTBALL TEAM: First Row: D. Feely, C. Colditz, B. West, K. Berkland, D. Laufer, G. Smith, D. Ritter. Second Row: Coach Lyle Becher, D. Weiss, R. Hougardy, K. Zimmet, L. Dale, T. Coalson, R. Tingley, G. Erichson, T. Maas, Coach Ed Wiesehan. Third Row: T. Hengst, H. Lackerdas,

R. Grimes, D. Benham, T. Taube, A. McMullen, P. Tsutsut. Fourth Row: G. Schneider, E. Williams, B. Wilder, K. Troeger, A. Clark, R. Kutz, E. Hamilton, S. Dewey, Manager J. Biesterfield. The team's spirit and hard training proved to be insufficient as the Lion Cubs failed to regain their Olympic League crown.

Bruce Reich



THE 1965 CEE FOOTBALL TEAM: First Row: M. Laufer, J. Ticer, J. Nelson, M. Schlecht, K. Ballentine, Coach Don Feely, Coach Don Thomas. Second Row: B. Sparling, E. Flor, G. Flett, D. Slater, W. Burnam, W. Horsley, R. Huchfeldt, M. Cloeter. Third Row: B. Reich, R. Christie, R. Ziegler, B. Walter, G. Stromsoe, G. Horst, K. Wahla, R. Nichols, D. Finney.

J.V. SCORES

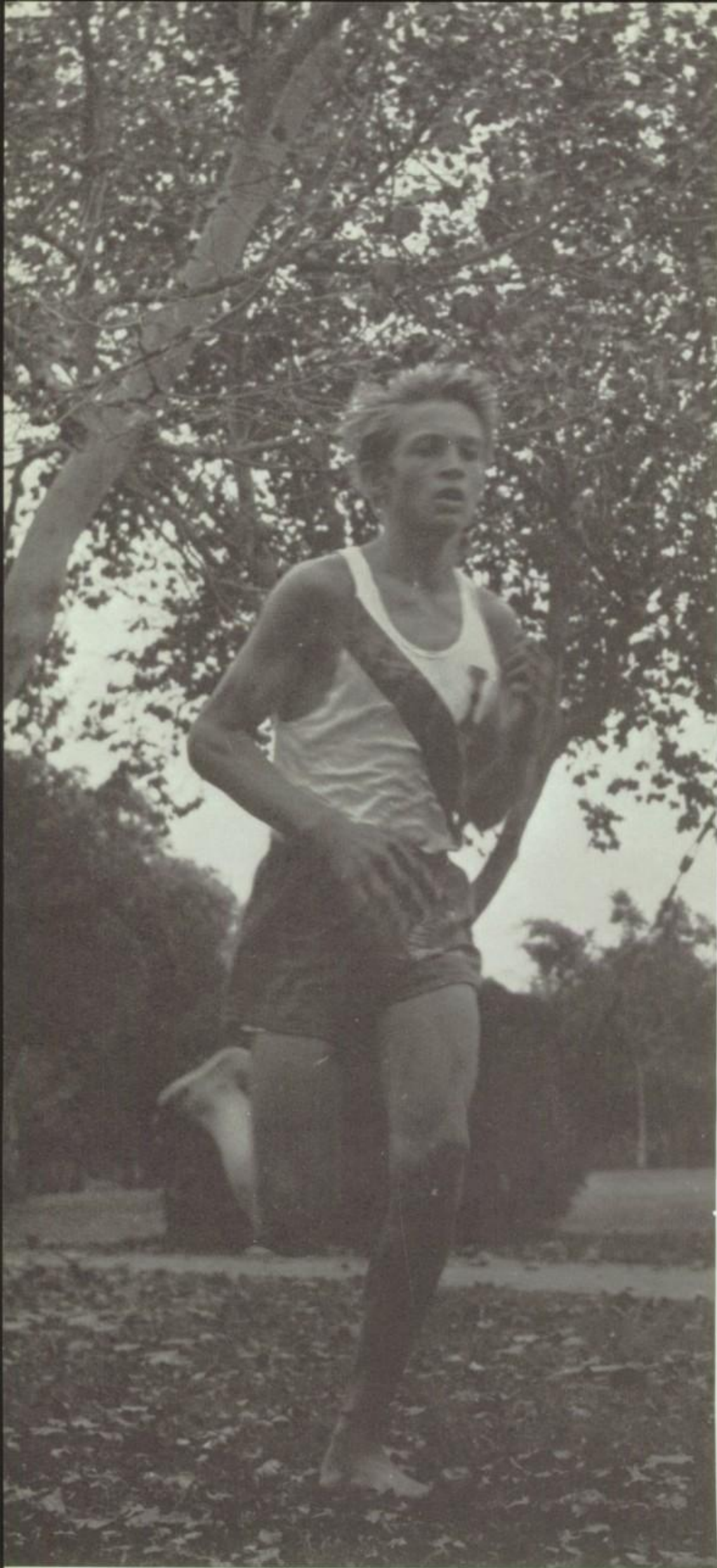
LHS

12	St. Monica	6
53	Villanova	0
7	Agoura	20
32	Bell-Jeff	0
45	Harvard	0
14	St. Gen.	26
33	Brown	6
13	V. Christian	12

FROSH SCORES

LHS

0	Royal Oak	56
0	B. Mont.	32
13	V. Christian	7
0	V. Christian	13
6	Lynwood	20
0	L.A. Baptist	25



STRIDING HYPNOTICALLY, captain Dan Eads leads the pack.

The Challenge of Speed and Endurance:

That is Cross-Country

Mud, rocks, trees, and broken glass are the scourges of the cross country runner. The rewards are far too few for the mental and physical conditioning needed and the sweat and pain given in the process of a single race. Scoffed at by football players and ignored by sportswriters, the loners stride through the shade afforded by occasional trees. The very nature of such running puts it at odds with nature. A single day's rain means a week of speed stealing muck. The warmth of the sun preys on one's mind as the perspiration flows in weary eyes hindering sight. Each breath is a cold knife slicing through lungs set afire. Yet every day a blue and white behemoth snakes its way through Centinela Park with the sound of thundering feet.

The 1965 cross country team started training in early September for the Fall sports season. After many hours of hill work and legion miles the Lungbusters met Chaminade and reigned victorious, 22-31. Next on the schedule was Royal Oak. The Covina hills proved to be too much for the Lions as they were put down by a solitary point.

League competition opened with the Valley Christian contest, the Laurels going to the Crusaders, 33-22. Traveling to Bell-Jeff on October 21, did nothing for the Lions record book. The Guards dealt a crushing defeat contrary to all previous

(Continued)

VARSITY SCOREBOARD

LHS	22	Chaminade	31
LHS	29	Royal Oak	28
LHS	33	Valley Christian	22
LHS	31	Bell-Jeff	25
LHS	45	Harvard	19
LHS	34	St. Genevieve	21
LHS	15	Brown	40



THE RACE IS ON and the point of no return has been crossed. Despite a lead in the early minutes, Lions were defeated.

WITH THE SUN AT THEIR BACKS, the Varsity cross country squad is led against St. Genevieve by junior harrier Steve Schultz.



LION COACHES Edward Klein and Dwayne Fenster meet with the team before a race.

THE STARTER'S COMMANDS and a gun set J.V.s scampering after openings in the pack.



ASKING GOD TO GIVE them direction of purpose, the Lions kneel in prayer.



Cross-country

years, winning 31-25. Perennial rival Harvard Military dropped morale to an all time low. The annual grudge meet went to the Saracens with a 26 point margin. St. Genevieve ventured to the Lions home course and then rubbed salt in fresh wounds 34-21. A final glimmer of light in the season came from Brown Military, Lutheran producing a 15-40 shut out in both divisions. For their performances this year, runners Steve Schultz and Bill Weiss were awarded Varsity letters. J.V. emblems were earned by: Tom Sylwester, Tom Heap, Jim Hedricks, John Hedricks, Louis Matoni, Randy Merrill, and Ron Merrill *

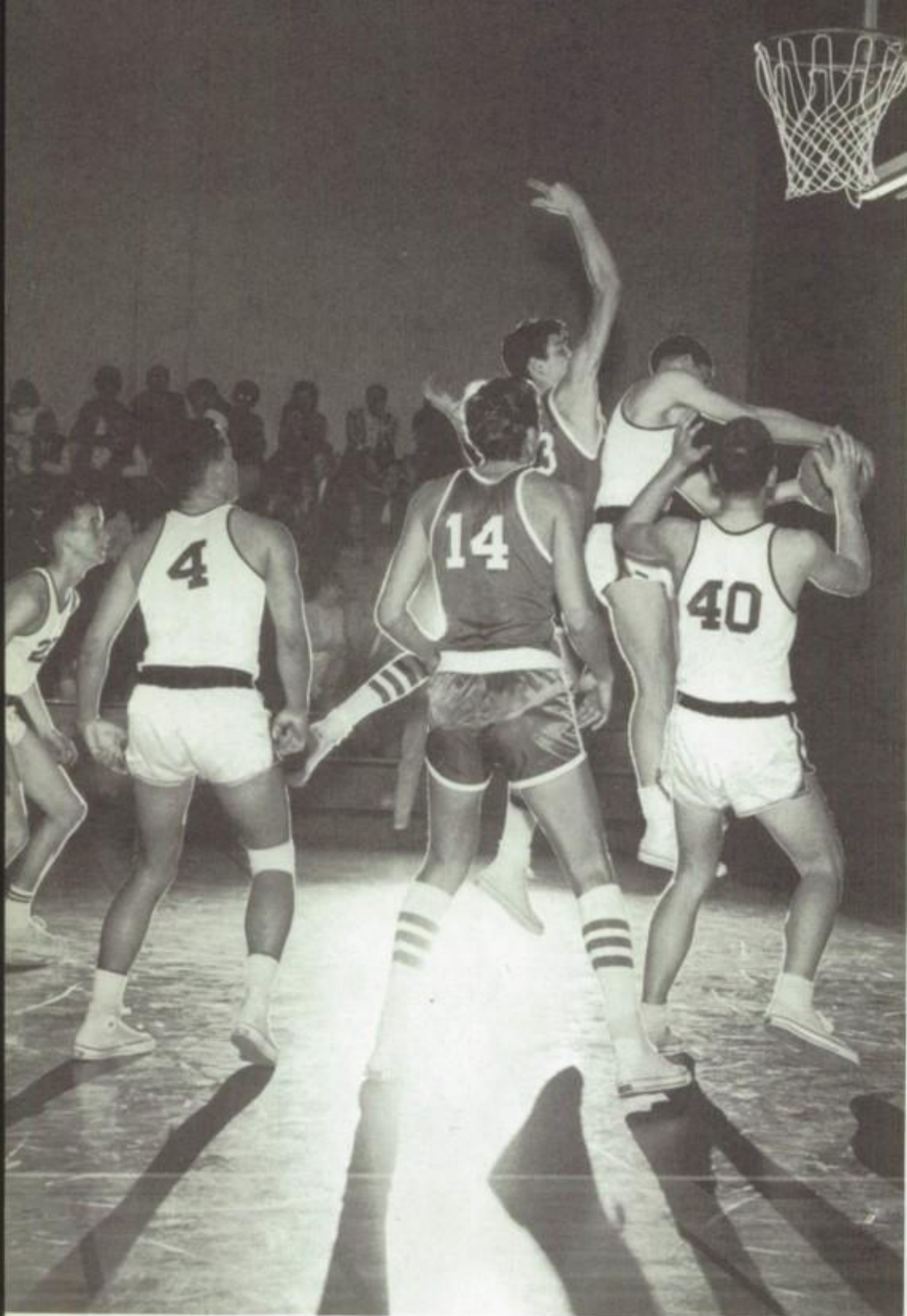
JUNIOR VARSITY SCOREBOARD

LHS	37	Chaminade	22
LHS	20	Royal Oak	37
LHS	23	Valley Christian	42
LHS	15	Bell-Jeff	50
LHS	45	Harvard	19
LHS	20	St. Genevieve	36
LHS	15	Brown	49



Tape saves pulled muscles and weak arches from further abuse.

At left, Berg and Schulz lead the Varsity pack. Center, J.V.'s Hedrick and Grzeskowiak run through the trees of Centinela Park. Tom Sylwester strides on despite fatigue.



REACHING UNSUCCESSFULLY, Lannie Schlecht fails to grab the rebound from a Brown player.

The 1965 Varsity basketball team is Front row: C. Hanna, L. Schlecht, T. Hanson, D. Hubert, C. Bell, J. Griffin. Second row: G. Reiland, B. Schroeder, G. Maier, K. Mitchell, P. Martinez, K. Berkeland, D. Zuber, Coach E. Wiesehan.

Losing Games and Winning Tournaments, Lion's Battle Their Way to **C.I.F. Basketball Championship**

The cold weather that closes in on the end of the football season drives the basketball candidates indoors, seeking refuge on the hardwood courts. Practice drills and punishment laps toughen legs and minds in preparation for long hours of the further abuse that make pages in the record book. Yet, the product of these days of training can only be measured in the minutes of competition.

Early in December the Lions ventured out to face their first opposition at Flintridge. However the long journey was not in vain as the final tally gave Lutheran the victory, 73-30. The second contest on the schedule fell on a fateful December 7. Bishop Montgomery edged out the visitors, 53-48. Ascending the local mountains the following weekend, the team met the challenge of the Big Bear Tournament. Playing four games in three days the Lions won the team trophy. Individual honors were awarded to Craig Hanna (Most Valuable Player), Craig Bell, and Dave Zuber.

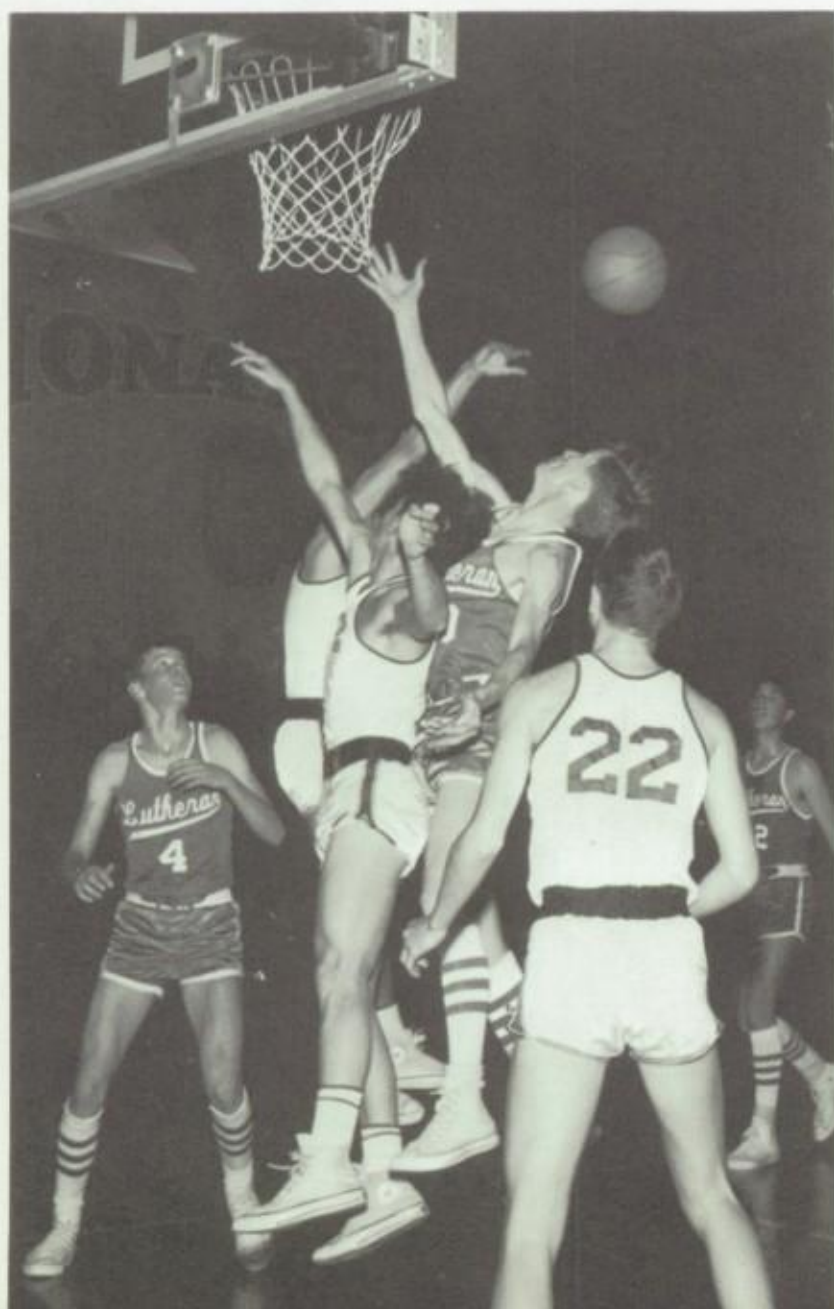
Playing on a tight schedule, the Lions rested a scant three days



IN THE LAST PREGAME MINUTES coach Wiesehan confides with the team, expressing his optimism.



FAST AND FURIOUS, the action under the basket doesn't leave players a moment to contemplate their next move.



before challenging Chaminade on Pepperdine College's borrowed courts. The visitors went down in defeat giving LHS the laurels, 58-26. Don Bosco Tech was the opponent in the first round of the Valley Christian Tourney. A last second basket, shot from mid-court cost the Lions the game and eventually the trophy.

The Chadwick-Flintridge Tournament called for Lutheran to face the larger public schools. Stepping on Lennox, Rolling Hills, and Flintridge brought LHS its second trophy of the season. Back on home ground the Lions met and conquered Crespi, 45-40.

League play opened against Bellermino-Jefferson. The half found both teams in a deadlock with 31 points each. A short scoring derby gave the Guards the edge they needed to win 59-57. Three days later, January 18, the Lions traveled to Gahr to defeat the home squad, 63-45. The rival Harvard Saracens brought an enthusiastic crowd with them to Lutheran's home court at Morningside. The North Hollywood team led for three of the four quarters to gain a 56-55 victory.

(continued)



LEAPING HIGH ABOVE OPPOSITION, sophomore Kent Berkland puts the ball safely out of reach of the rival players. Up and over the head of a Perris player, guard Dave Zuber strikes again.



One week later a visiting group from St. Genevieve fell prey to LHS. On the local floor the home unit romped 65-44. A long bus ride carried the Lions to Glendora to do battle with Brown Military Academy. Falling in combat, Brown was vanquished 89-38. On February 4, Dairy Valley welcomed the Lutheran team to the abode of the Crusaders. Valley Christian was held to a mere 54 points compared to the Lions 62.

It was now time for the second round in league play as LHS met Bell-Jeff in the Valley Christian gym. Holding true to the mode of the previous contest, the Guards won 63-57. Harvard played host for their return bout with the Lions. In an act of reciprocity Lutheran toppled the Saracens 53-38.

The St. Genevieve Valiants were the home team at the Alemany court when the rematch came up on the schedule. Leading through all four periods LHS reigned victorious 68-47. Returning for a final home stand, the Lions faced Brown once more, overpowering the Warriors 79-32.

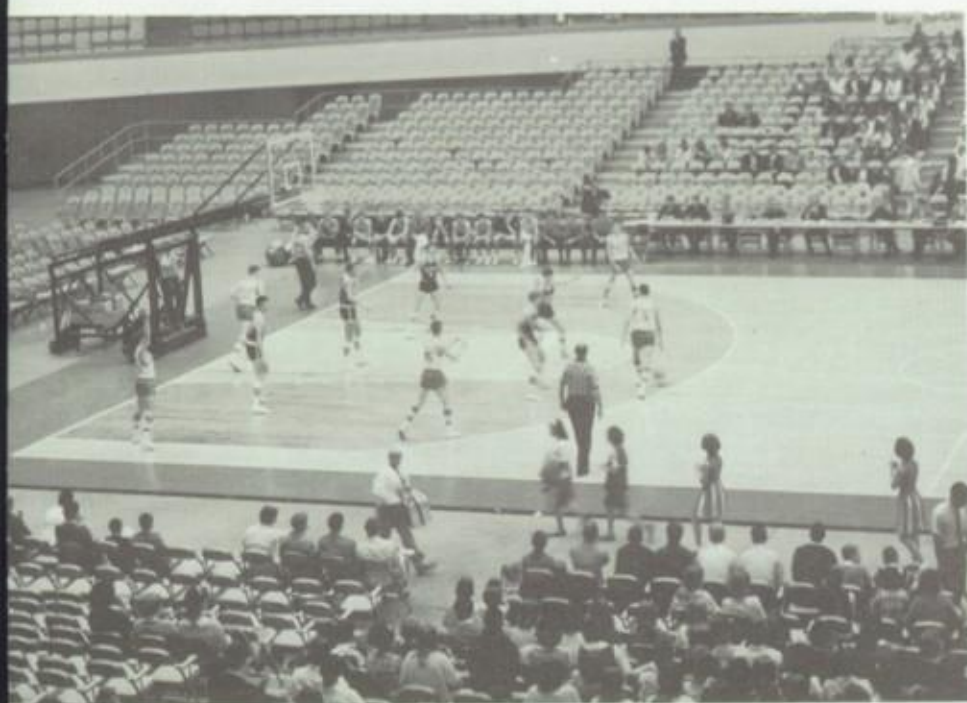
Lutheran now had a chance to gain an Olympic League playoff berth in the final contest with Valley Christian. Hopes ran low while LHS trailed for the first three segments as before. A sudden determined drive set the Lions ahead to win the match, enabling them to enter the C.I.F. Class A championship play.

STRETCHING TO GAIN CONTROL, center Craig Hanna outjumps his competitor.





FIGHTING BACK, senior Lannie Schlecht slips by a Bell-Jeff player to score again during the final championship game.



SCENE OF THE victory is the immense Long Beach Sports Arena, hosts of the C.I.F. playoffs. Lions beat Bell-Jeff

Basketball Champions

Before the deciding contests in C.I.F. play could take place several rounds of eliminations had to be passed. Thus, Lutheran was set to face an old foe in the form of Flintridge. The Highlanders failed to achieve the common goal of victory, LHS winning 85-58. Now came the real challenge in the guise of the Perris Panthers. For the past five years Lutheran has always secured a berth in the C.I.F. playoffs only to be eliminated in the second game. With this stigma in mind the Lions started play in their home contest. Trailing badly through the first quarter, Lutheran struck with re-dedication for the remaining time periods, furthering their cause with the 52-43 win.

The following Friday a small community out in the Mojave Desert waited patiently for the Lutheran team and their bus loads of fans to arrive. A home crowd of over a thousand cheered on the Tornadoes but to no avail, the Lions beating Trona 63-52. With play now well into March LHS continued the longest season in the school's history.

Now having advanced to the semifinals, Lutheran found itself facing Santa Clara in the most important game of the schedule. A win would assure LHS of a chance at the title and no lower than a second place rating. Before a crowd of several hundred enthusiastic fans the Saints were put down, 51-41.

At last the Lions found the realization of a twelve year dream by advancing to the C.I.F. finals. Ironically, the opponent for the bout was league rival and champion Bell-Jeff. Meeting the Guards in the massive Long Beach sports arena, the Lions entered the contest as the underdogs, having lost their two previous encounters with the team from Burbank. The Lutheran team trailed in the scoring for all of the contest except for the two minutes just before the clock ran out. In that short interval the Lions surged ahead by three points only to let the opposition strike in the last seconds. When the final score was validated, Lutheran was the victor, 51-50. Serving as the perfect closing to a unique season, the Lions retired from play as the Southern Section champs *

SCOREBOARD

LHS	73	Flintridge	30
LHS	48	Bishop Montgomery	53
LHS	83	Desert	49
LHS	62	Quartz	53
LHS	60	Avalon	37
LHS	54	Big Bear	35
LHS	58	Chaminade	26
LHS	55	Bosco Tech	56
LHS	45	Lawndale	37
LHS	84	Neff	53
LHS	77	Lennox	36
LHS	81	Rolling Hills	61
LHS	77	Flintridge	46
LHS	45	Crespi	40
LHS	57	Bell-Jeff	59
LHS	63	Gahr	45
LHS	55	Harvard	56
LHS	65	St. Genevieve	44
LHS	89	Brown	38
LHS	62	Valley Christian	54
LHS	57	Bell-Jeff	63
LHS	53	Harvard	38
LHS	68	St. Genevieve	47
LHS	79	Brown	32
LHS	56	Valley Christian	52
LHS	85	Flintridge	58
LHS	52	Perris	43
LHS	63	Trona	52
LHS	51	Santa Clara	41
LHS	51	Bell-Jeff	50

THE FINAL SECONDS ticking away, players on the bench rise with excitement.



JUBILANT, coach Wiesehan, players exchange victory hugs.





Finishing the
Season Undeclared
J.V. Basketball
Team Becomes
League Champs



TRIUMPHANT AFTER A CLOSE victory over Crespi, the J.V. team continued winning throughout the rest of the season.



Setting a precedent not soon to be equaled, the 1966 Junior Varsity basketball team finished their 17 game season undefeated. This year's squad had the honor of being the first in Lutheran's history to achieve a perfect record in all play. For completing the loop without a loss, the cubs were awarded the Olympic League championship to be added to the school's ever-growing collection of hardware.

Co-captains Jim Morlock and Mark Rehder led their ten subordinates in practice sessions and in competition to the end of a very successful season. Facing eleven different opponents, the Lions reached a total of 896 points. This is a 63% margin over the rival's

scant sum of 550. High scorer proved to be junior Jim Morlock who tallied an impressive 316 points, averaging almost 19 per contest. Following Morlock in the record book was co-captain Mark Rehder with 167.

Coach Robert Lohse must be honored with his athletes for without his hours of encouraging and training the boys could not have functioned as a team. Conference standings ended with the perfect record of 10 and 0. The Lion Cubs found little serious competition in their murderous assault on league opponents, with the only real excitement coming in the form of triple-A Crespi, whom the Lions subdued by one point, 33-32. The future looks bright for the Varsity *

THE 1966 J.V. BASKETBALL TEAM, ROW ONE: D. Berg, R. Hougardy, S. Sarafolean, C. Colditz, D. Burkhard. ROW TWO: Coach Lohse, S. Petty, D. Gracey, M. Rehder, J. Morlock, B. Listvan, T. Hengst, J. Baker, B. Farlee, manager.



REVIEWING A GAME, Coach Lohse discusses the team's performances with Brian Listvan and Doug Berg.

J.V. SCOREBOARD			
LHS	53	Flintridge	35
LHS	54	Bishop Montgomery	42
LHS	46	Valley Christian	33
LHS	46	Chaminade	16
LHS	43	El Segundo	41
LHS	33	Crespi	32
LHS	47	Bell-Jeff	32
LHS	51	Gahr	30
LHS	56	Harvard	33
LHS	56	St. Genevieve	33
LHS	80	Brown	27
LHS	45	Valley Christian	36
LHS	46	Bell-Jeff	30
LHS	72	Harvard	36
LHS	49	St. Genevieve	29
LHS	77	Brown	27
LHS	42	Valley Christian	38



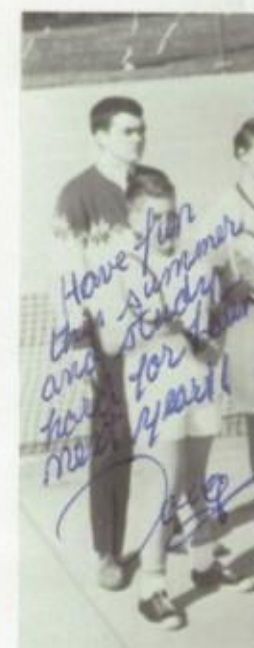
Members of the 1965 "C" basketball team are, Front row: E. Hamilton, D. Horn, M. Schlect, G. Horst, P. Tsutsui, G. Taliaferro. Second row: N. Fallensbee, manager; D. Choyce, J. Greenless, E. Williams, R. Grimes, E. Woods, R. Huckfeldt, Coach E. Reitz.



The 1965 Varsity tennis team is, Front row: P. Rive, G. Stotz, S. Dewey, G. Reilnad, R. Bladk. Second row: D. Hubert, A. Clark, C. Whitson, G. McKim, H. Meier, B. West, Coach D. Schroer.

New Players' Ability Holds the Fate Of Lutheran's Tennis Team

Before the basketball team had closed out their championship year, the tennis team started to compete, although part of the team was still working out on the hardwoods. Canvas shoes and cat gut rackets were hustled off to the local courts at neighborhood playgrounds for the rallying and other coordination drills that prove to be so valuable in matches. Coaches Schroer and Klein take personal pleasure in watching the boys perform and improve. With a marked deficiency in returning lettermen, the team entered the playing season with high hopes as the only omen of the end. Faced by foes of greater size and might, the Lions could soon see the fate afforded them. Falling to Lennox, San Gabriel Mission, Aviation, Washington, and Harvard, the team crawled through the opening weeks without a win. Only at the expense of Chaminade did Lutheran gain victory on two occasions in the early going *





RETURNING THE BALL with well managed speed and deliberation is senior player Harold Meier. At right, with ball high overhead, junior Bill West prepares to serve to a teammate.

VARSITY SCORECARD

LHS	2½	Lennox	4½
LHS	4	San Gabriel Mission	5
LHS	1	Aviation	6
LHS	2	San Gabriel Mission	7
LHS	1	Lennox	6
LHS	5	Chaminade	2
LHS	3	Washington	4
LHS	7	Chaminade	0
LHS		Bishop Montgomery	
LHS		Simi	
LHS		Notre Dame	
LHS	0	Harvard	7
LHS		Brown	
LHS		Chadwick	
LHS		Notre Dame	
LHS		Bishop Montgomery	
LHS		Brown	



J.V. tennis team members are: Coach E. Klein, D. Hester, G. Guetzlaff, J. Hedrick, P. Schultz, T. Roberts, E. Hibbs, A. McMullen, W. Horsely, T. Hind, C. Morris.

COACHES Don Schroer and Ed Klein look over tennis scorebook to match Lutheran players with opponents.





VARSITY LETTERMAN Dave Zuber takes a cut during batting practice at the Lion's home field, Manchester Playground.

WAITING FOR THE BALL, senior catcher Ken Mitchell warms up with pitcher Jerry Meyer, preparing for batting practice.



Entering Play With
A Tradition of
Winning is

Lutheran's Baseball Team

The recent history of Lutheran's baseball team is something to delight any high school coach. The 1962 team finished second place in the race for the C.I.F. crown. The 1963 squad advanced to the C.I.F. semi-finals only to be eliminated 1-0. The 1964 and 1965 teams surpassed all previous endeavors by playing to the utmost end and ultimate goal of the Southern Section Championship. But all of this glory is of the past, not the present. For the Lions to maintain their position of prestige, they must begin anew, relying on their own ability, not their heritage.

With roughly one half of last year's team failing to return, the outcome of the season rested on the skill of the newcomers, working in conjunction with the veterans. With a team of championship potential, the Lions found themselves in the role of having to scrap with every bit of ability to take the league crown.

Since the majority of the squad was tied up with the extended basketball season, Lutheran played Flintridge shorthanded. Using only three varsity players with the J.V. team, LHS took a loss. Gaining strength, the Lions stepped on Chaminade without any difficulty. Lennox delivered a glancing blow, overpowering the team during a practice game. In the first close contest of the season the Lions struck against St. Bernard's to win 5-4. Taking the road back towards the title the diamond men opened league with a victory by defeating Bell-Jeff, 7-4 *



VARSITY SCOREBOARD			
LHS	5	Flintridge	9
LHS	9	Chaminade	0
LHS	6	Lennox	14
LHS	5	St. Bernards	4
LHS	7	Bell-Jeff	4
LHS	3	Harvard	3
LHS	2	Whittier Christian	0
LHS		Simi	
LHS		St. Genevieve	
LHS		Brown	
LHS		Valley Christian	
LHS		Bell-Jeff	
LHS		Harvard	
LHS		St. Genevieve	
LHS		Brown	
LHS		Valley Christian	

DISCUSSING WORKOUTS with coach Robert Lohse are pitchers Jerry Meyer and Ronald Lawrence.



THE 1966 VARSITY BASEBALL TEAM, Front row: P. Martinez, R. Moss M. Rehder, Manager P. Weichman, Coach R. Lohse. Second row: J. Van Patten, U. Kuehn, J.

Meyer, J. Kindleberger, C. Bell, R. Lawrence, K. Mitchell. The team was confronted with many disappointments losing several valuable players due to graduation.

Baseball



STRETCHING FOR THE THROW, first baseman Craig Bell makes the catch. Athletic Bell is a three sport letterman.



THROWING HIS FAST ONE to catcher Ken Mitchell, hurler Jerry Meyer warms up with jacket on against cold winds.



THE 1966 J.V. TEAM, Front row: S. Sarafolean, E. Hamilton, G. Dale, K. Troeger, T. Hanson, S. Petty, K. Berkland, D. Nead, T. Taube, B. Taube, J. Busch, B. Trites,

B. Hilditch, Coach L. Becher. Training for the future, the J.V. team meets opponents of various degrees of skill and power working its way towards Varsity team status.



DEVELOPING OF REFLEXES is the purpose of pepper as played by Rick Moss and three fielders. At lower left, Pete Martinez scoops up a grounder at his shortstop position. Below, Craig Bell prepares to strike during batting practice.



THE 1966 "CEE" TEAM, Front row: M. Clark, T. Tuttle, P. Tsutsui, L. Dale, B. Reich, G. Taliferro, S. Eshe, T. Carson. Second row: D. Horn, G. Loewi, J. Greenlees, G. Horst, D. Choyce, B. Grimes, E. Woods, T. Dohman, D. Baillie. Boys learned to act as a team.

Miles of Preparation and Hours of Sweat are Put Forth by **LHS Track Team**

With a squad decimated by a major influenza epidemic, the Lions entered the track season feeling a bit weak. Pulling together the remnants of last year's ensemble, the new coaching staff felt a bit of pain mourning the loss of many qualified seniors. Thus, the Varsity found itself embarrassingly short on experienced runners, particularly in the distance events.

The supporting B and C teams gathered enthusiastic underclassmen of particular promise that was soon judged. Given the lessons of the years, these athletes may return Lutheran to the glory its track teams once enjoyed. After the preparatory meets were over, the old foes reappeared, and the real test of the Lion's might was experienced.

Opening against Villanova of Ojai, the team found a comfortable victory on Lutheran's home track at Rancho. The next week the team met and defeated Verbum Dei to continue their short lived winning streak. Now the Lions traveled to Crespi, a triple A school. Demonstrating their power as indicated by the rating, Lutheran was vanquished. League play opened against Bell-Jeff, LHS being victorious. Things looked promising in the loop circuit until the Lions were smashed by rival Harvard. *

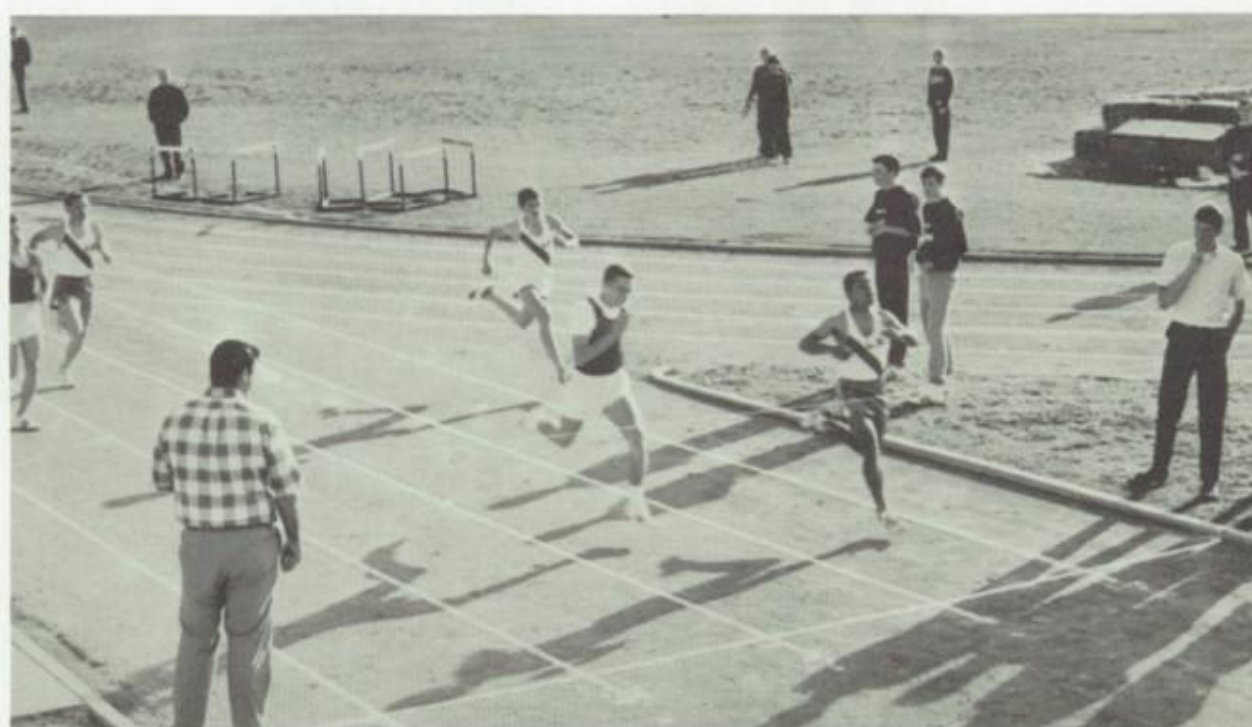


DISCUSSING TIMES
with the runners
are coaches Feeley
and Thomas while
manager Greg Schmidt
looks on.





THE 1966 VARSITY TRACK TEAM, ROW ONE: B. Peck, B. Fisher, P. Hannibal, D. Berg, D. Eads. ROW TWO: A. Jardin, S. Schultz, J. Zehnder, K. Troeger, C. Kunz, J. Plummer. The Lions opened the spring season with a short squad.



STRIDING ACROSS THE FINISH LINE, sprinter Mike Askew wins the 180 yard dash with only inches to spare.

UP AND OVERHEAD flies the shot put as letterman Bob Youngquist uncoils his strength against the mass.

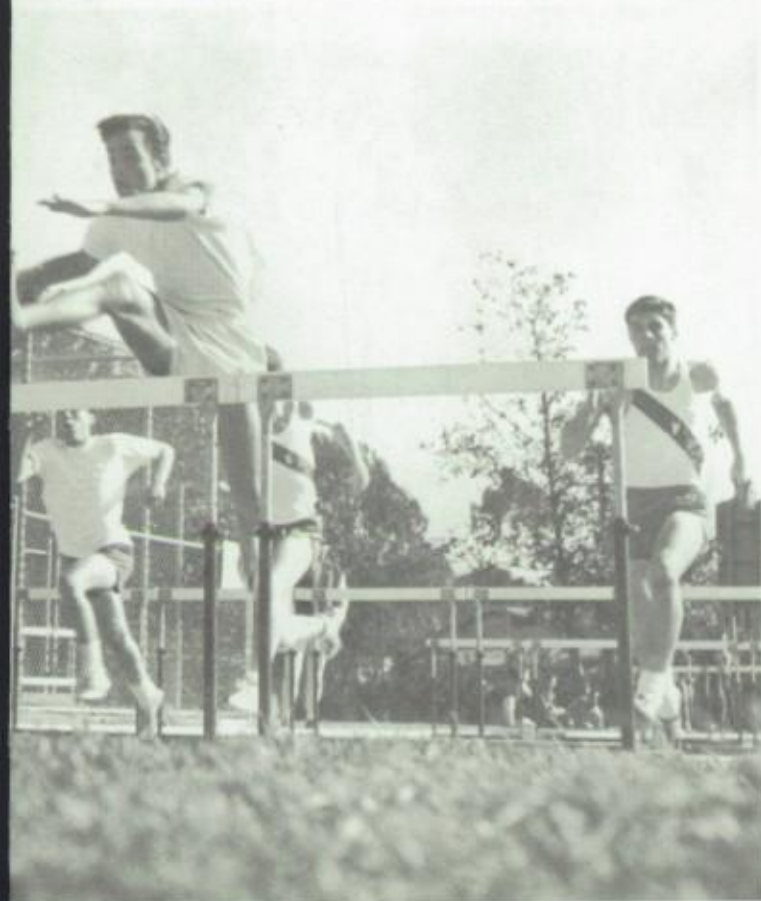
WAITING for the official time, Bob Peck shows the physical depression following the running of the 440.



VARSITY SCOREBOARD			
LHS	83	Villanova	47
LHS	6	Crespi	107
LHS	102	Bell-Jeff	6
LHS	37	Harvard	66
LHS	53	St. Genevieve	60
LHS	41	Bishop Montgomery	71
LHS		Brown	
LHS		Valley Christian	
		League Prelims	
		League Finals	

AT THE END of a twenty foot journey, Preston Hannibal settles into the sandy long jump pit.

Track



LEADING OPPOSITION,
Clay Kunz clears the
fourth flight of hurdles
with Ron Wall in
close pursuit.



CLEARING THE BAR
with inches to spare,
Jim Scott descends
from his high jump.



The 1965 JV track team is, Front row: T. Sylwester, D. Feely, M. Gizeskowiak. Second row: X. Hasch, M. Chaplin, G. Schneider, B. Thomson, M. Watkins. Winning meets, the cubs continued in quest of the title.

The 1965 "C" track team is, Front row: B. Huckfeldt, J. Murphy, T. Mitani, D. Becher, M. Askew. Second row: D. Fior, D. Zollweg, D. Eggers, R. Merrill, E. Mueller, T. Heap. Victory was not always theirs.



Validians end four Years of Service



1

J. C. Agajanian: Vice President 3; Student Council 1,2,3; Football 1,2,3,4; Track 1,2,3; Cross Country 4; Stamp and Coin Club 2; Sketch Club 4; Recreational Leaders 3; Marine Biology Club 1,2; Yell Leader 3,4; Stage Crew 2,3,4; Jr. Sr. Banquet Commissioner 3; Entertainment Committee 2,3,4; Executive Board 2,3,4; Student Football Coach 4; "The Mouse That Roared" 4.

Cyndee Ahrens: Cheerleader (alternate) 4; Trailblazer 4; Chapel Choir 1,2; Pep Club 1,2,3,4; Librarian Assistants 3,4; Sketch Club 3; G.A.A. 3; Forensics Club 2.

Stan Ahrens: Student Council 4; Sketch Club 4; Latin Club 2,3.

Val Aivazian: Drill Team 4; Trailblazer 3; Paw Prints 4; Pep Club 1,2,3,4; Recreational Leaders Club 3,4; Masquers 2; Advisory Board 2; National Scholastic Press Association Award 3.

Glen Anderson: Homecoming Booth Committee 2,4; Class Song Committee 4; Football 1; Baseball 1; A Cappella Choir 2,3,4; Radio Club 1; Boys' Quartet 1; "The Mouse That Roared" 4.

Mary Ann Anderson: Class Rep. 1; Advisory Board Chairman 2; Advisory Board 2,3,4; Social Chairman 4; Student Council Rep. 2; Drill Team 2,3,4; Co-Captain 4; Squad Leader 3; Pep Club 1,2,3,4; Homecoming Princess 4; Sketch Club 1,2,3; Recreational Leaders 3; G.A.A. 1,2,3,4; Riding Club 1,2,3,4; Office Helper 3.

Jo Ann Armstrong: Tennis Club 3; Sketch Club 4; G.A.A. 3.

Lee Arter: National Honor Society 2; C.S.F. 3,4; Trailblazer 3,4; Boys' State 3; Chess Club 2,3,4; Bank of America Award/Social Studies 4.



2

Holly Baber: C.S.F. 3,4; Pep Club 2; Camera Club 3; Reading Club 4; Riding Club 3,4.

Betsy Bachhuber: Riding Club 2,3,4.

Jim Ballard: Latin Club 2,3; Dixieland Band 1; Concert Band 1; Swing Band 1; Marching Band 1; Physics Club 4.

Fred Benham: Vice-President 2; Class Rep. 3; Homeroom Rep. 4; Student Council 3,4; Football 1,2,3; Basketball 1,2,3; Trailblazer 3; Sketch Club 3,4; Recreational Leaders 2; Marine Biology Club 2; Hootenany Club 2; Riding Club 2,3,4; "The Mouse That Roared" 4.

Bruce Bennett: Football 1,2,3,4; Track 1,2,3; A Cappella Choir 3,4; Melody Makers 4; Chapel Choir 2; Marine Biology Club 1; Science Club 2; Chemistry Club 3.

Christine Berdolt: A Cappella Choir 3,4; Chapel Choir 1,2; Girls' Ensemble 3,4; Pep Club 1; Alpha Iota Chi (treas.) 4; Reading Club 2; Office Helpers 4.

Barbara Best: Student Council 3; C.S.F. 4; Pep Club 1,2,3,4; Recreational Leaders 2,3; Reading Club 1,2.

Joe Campbell: Baseball 1,4; Track 3; Chess Club 1,2; Recreational Leaders 3; "The Mouse That Roared" 4.

Cheryl Colditz: Captain of Candy Sales 3; National Honor Society 3; Librarian Assistants 2; Recreational Leaders 1,3,4; G.A.A. 2.

Eunice Cooper: English Class Rep. 3; Student Council 4; A Cappella Choir 3,4; Chapel Choir 1,2; Treble Choir 1; Girls' Ensemble 3,4; Pep Club 1,2,4; Recreational Leaders 3,4; Archery Club 3; German Club 2; Riding Club 1,2,3,4.

Wes Courvoisier: Quill and Scroll 3; Baseball 1; Trailblazer (Photo Editor) 3,4; Paw Prints 4; Camera Club 2; Sketch Club 3; Key Club 4; Reading Club 1; Tennis Club 4.

Jean Cox: Drill Team 2,4; Trailblazer 2,3; Paw Prints (Assistant Editor) 4; Pep Club 1,2,3,4; Recreational Leaders 4; Journalism Club 2; Reading Club 3; Lion's Speech Contest 3,4; "The Mouse That Roared" 4; N.S.P.A. 2,3; Quill and Scroll 4.

Cathy De Nooy: Pep Club 1,2,3,4; Librarian Assistant 3,4; Reading Club 2; Tennis Club 4; "The Mouse That Roared" 4.



3

Mark Dillenbeck: Chapel Choir 2; Archery Club 3; Chemistry Club (Vice-President) 4.

Alyce Easterling: Homeroom Rep. 4; Pep Club 1,2,3,4; Librarian Assistant 3; Sketch Club 3,4; Office Helpers 4.

Sandi Edwards: C.S.F. 3; Trailblazer 4; Pep Club 1,2,3,4; Librarian Assistant (Typist) 3; Sketch Club 3; G.A.A. (Secretary) 3; Forensics Club 2; Reading Club 1; Masquers 1,2; "The Lottery" 2; "The Mouse That Roared" 4.

Linda Eggers: C.S.F. 3,4; Drill Team 3; Squad Leader 4; Pep Club 1,2,3,4; Forensics Club 2; Reading Club 1; Masquers 1,2; The Lottery 1.

Judi Elsasser: Tennis Club 4; Drill Team 3,4; Chapel Choir 2; Pep Club 1,2,3,4; Recreational Leaders 3; Journalism Club 2; Reading Club 1; Hootenany 2; Riding Club 1,2,3,4; "The Mouse That Roared" 4.

Rosie Enriquez: A Cappella Choir 3,4; Melody Makers 4; Chapel Choir 2; Pep Club 2,3,4; Recreational Leaders 3; Journalism Club 2; "The Mouse That Roared" 4.

Mary Evensen: Tennis Club 4; Chapel Choir 1; Pep Club 1,2,3; Sketch Club 3; G.A.A. 3.

Jill Ferguson: C.S.F. 2,3,4; Drill Team 2,3,4; Pep Club 2,3,4; Recreational Leaders 3; Reading Club 1; Riding Club 1,2,3,4; Tennis Club 4; "The Mouse That Roared" 4.

Bill Fisher: Track 4; Science Club 4.

Janice Fluhr: Tennis Club 4; Pep Club 1,2,3,4; Librarian Assistants 3; G.A.A. 1; Archery Club 3; Hootenany Club 2; Riding Club 1,2,3,4; Concert Band 1,2,3; Marching Band 1,2,3.

Melinda Forbes: Riding Club 1, 2, 3, 4; Chess Club 3, 4; Reading Club 1, 2, 3, 4; "The Mouse That Roared" 4; Paw Prints (Assistant Editor) 4.

Sharon Fredricks: Drill Team 2,3; Captain 4; Food Committee Chairman Jr.-Sr. Banquet 3; Pep Club 1,2,3,4; Recreational Leaders 4; Office Helper 3,4; Homecoming Princess 4; "The Mouse That Roared" 4.

Kathy Freudenburg: C.S.F. 3; Drill Team 2,3,4; Pep Club 1,2,3,4; Sketch Club 3; Forensics Club 2.

Larry Gerling: Football 1; Basketball 1; Track 1; A Cappella Choir 2,3, President 4; Melody Makers 2,3,4; Chapel Choir 1; Accompanist Girls' Ensemble 3,4; Chess Club 1; Key Club 4; Boys' Quartet 1; "The Mouse That Roared" 4.

Sharynne Giaimo: A Capella Choir 3,4; Chapel Choir 1,2; Treble Choir 1; Girls' Ensemble 3,4; Pep Club 1,2,3,4; Recreational Leaders 3,4; Journalism Club 2; Riding Club 3; Flag Corps 2; "The Mouse That Roared" 4.

George Guetzlaff: Football 1,2; Tennis 1,2,3,4; Key Club 4; Dixieland Band 2,3,4; Naturalist Club 2; Hootenany Club 2; Riding Club 3; Concert Band 1,2,3,4; Swing Band 1,2,3,4; Marching Band 2,3,4.

Carole Haig: Recreational Leaders 4; Office Helper 4.

Craig Hanna: Football 2,3,4; Basketball 2,3,4; Tennis 3; Track 2; Recreational Leaders 3; Tennis Club 4.

Preston Hannibal: Student Council 4; Football 1,3,4; Cross Country 2; Track 1,2,4; Basketball 1,2; Recreational Leaders 3; Key Club 4; Reading Club 2; Marine Biology Club 2; Wrestling Club 1; Riding Club 3,4; Yell Leader 4.

Tim Hansen: Basketball 1; Sketch Club 1; Dixieland Band 1,2; Hootenany Club 1; Concert Band 1,2,3,4; Swing Band 1,2,3; Marching Band 1,2,3,4; "The Mouse That Roared" 4.

Sally Harris: Pep Club 1,2,3,4; Riding Club 2; Tennis Club 4.

Chris Heal: Treasurer 4; C.S.F. 2,3,4; Drill Team 3; Flag Squad 4; Pep Club 1,2,3,4; Sketch Club 4; Recreational Leaders 2,3; Riding Club 3; Office Helper 3; "The Mouse That Roared" 4.

Jay Hennell: Football 3,4; Key Club 4; Science Club 3; Physical Science Club 3.

Janet Holderman: Sketch Club 3; G.A.A. 4; Reading Club 2; Hootenany Club 2; Concert Band 2; Marching Band 2,3.

Claudia Homer: A Cappella Choir 3,4; Chapel Choir 1,2; Treble Choir 1; Girls' Ensemble 3; Reading Club 2,3,4; Naturalist Club 1; Riding Club 1,2,3,4.

Chris Horn: C.S.F. 4; G.A.A. 4.

4



Damon Howard: Basketball 1; Baseball 1; A Cappella Choir 4; Camera Club 1,2; Dixieland Band 1,2; Hootenany Club 1,2; Concert Band 1,2,3; Swing Band 1,2; Marching Band 1,2,3.

Dale Hubert: Student Council 4; Football 3,4; Basketball 2,3,4; Tennis 3,4; Recreational Leaders 2,3; Riding Club 2; Tennis Club 4.

Gloria Hudson: Class Rep. 2; Student Council 2; Pep Club 1,2,3,4; Librarian Assistants 2; Recreational Leaders 2; Office Helpers 3,4.

Anita Huebner: Alpha Iota Chi 1,2; Activities Chairman 4; Recreational Leaders 3; G.A.A. Vice-President 3; Concert Band 1,2,3,4; Marching Band 1,2,3,4.

Sue Hulme: Pep Club 2, 3, 4; Tennis Club 3; Sketch Club 3, 4; Office Helper 4.

Mike Jay: A Cappella Choir 3,4; Chapel Choir 1,2; Chess Club 2,3; Camera Club 2,3; Naturalist Club 1; Chemistry Club 4.

Tim Johannes: Football 1,2; Chess Club 1; Key Club 2,3; Dixieland Band 4.

Gina Kangas: A Cappella Choir 3,4; Chapel Choir 1,2; Reading Club 2,3,4; Riding Club 1,2,4.

5



Pam Klug: Secretary 1; English Rep. 1,2,3; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 1,2; Pep Club 1,2; Reading Club 2; Hootenany Club 2; "The Mouse That Roared" 4.

Uwe Kuehn: Baseball 4; Intramural Club 4.

Sue Laswell: National Honor Society 3,4; C.S.F. 2,3, (Secretary) 4; Quill and Scroll 3,4; Trailblazer 2,3; Paw Prints (Editor) 4; A Cappella Choir 3,4; Chapel Choir 2; Pep Club 2,3; Recreational Leaders 3,4; Journalism Club 2; Key Club 4; A.F.S. 3,4; Jr.-Sr. Banquet Committee 3.

Earl Ledebur

Claudia Leonard: Pep Club 4; Tennis Club 4.

Kathy Leix: Social Chairman 3; Homeroom Rep. 1,2; Charity Commissioner 4; Student Council 1,2,4; J.V. Cheerleader 2; Paw Prints (Business Manager) 4; Homecoming Princess 4; Sketch Club 4; Reading Club 1,2,3; Riding Club 1,2,3,4.

Judy Lockhart: Secretary 4; Drill Team 3; Flag Squad 4; Pep Club 1,2,3,4; Riding Club 3.

Valerie Love: Student Council 4; C.S.F. 2,3,4; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 1,2; Stamp and Coin Club 2; Reading Club 1.

Julie Lowther: A Cappella Choir 3,4; Chapel Choir 1,2; Pep Club 1,2; Hootenany Club 2; Masquers 2; Office Helpers 4.

Cheryl McGuire: Pep Club 1,2,3,4; G.A.A. 1; Riding Club 1.

Gary Maier: Student Council Commissioner 4; Football 1; Basketball 1,2,3,4; Baseball 4; Stamp and Coin Club (Treasurer) 3; Recreational Leaders 2; Key Club 4; "The Mouse That Roared" 4.

Madeline Maleske: Drill Team 4; Pep Club 2,3,4; Librarian Assistant 3; Reading Club 1,2; Riding Club 1; Tennis Club 4; "The Mouse That Roared" 4.

James Matson: Homeroom Rep. 1,2,4; Student Council 1,2,4; National Honor Society 3; Trailblazer (Photographer) 4; Boys' State 3; Chess Club 1,2,3; Camera Club 2,3; Key Club 4; Physical Science Club (President) 4.

Harold Meier: President 3; Student Council Vice-President 4; National Honor Society 2,3; C.S.F. 2,3,4; Football 1,2,3; Basketball 1,2,3,4; Baseball 1,2; Tennis 3,4; Boy of the Year 4; Boys' State 3; Chapel Choir 1; Stamp and Coin Club 3; Camera Club 1,2; Key Club 3; Vice-President 4; Tennis Club 4.

6



Each year seniors with outstanding scholastic records and varied talents in many fields are honored with Bank of America awards.

- 1 Valerie Love/Valedictorian, Art award.
- 2 Nancy Sandberg/Salutatorian, Lab Sciences.
- 3 Margaret Vorderstrasse/Liberal Arts Trophy.
- 4 Harold Meier/Science and Mathematics Trophy.
- 5 Susan Laswell/English.
- 6 Bill DeJager/Religion.



1

Cherrill Meyer: Student Council 1; National Honor Society 2,3,4; Quill and Scroll 3,4; Trailblazer 1,2,3, Editor 4; A Cappella Choir 3,4; Librarian Assistants 3; Sketch Club 3,4; Journalism Club 2; Key Club 4; Riding Club 3,4; Office Helpers 2; N.S.P.A. 2; Advisory Board Assistant Chairman 2.

Marcia Meyer: National Honor Society 2; C.S.F. 1,2,3,4; Scholarship Board 2,3; Chairman 4; A Cappella Choir 3,4; Chapel Choir 1,2, Treasurer; Girls' Ensemble 3; Sketch Club 3,4; Reading Club 1; German Club 2; Office Helpers 3.

Jim Michels: Student Council 1,2,3; Football 1,2,3,4; Basketball 1; Baseball 1; Track 2; Sketch Club 4; Recreational Leaders 1; Key Club 2,3,4; Reading Club 3; Marine Biology Club 1,2; Hootenany Club 2; Riding Club 2,3.

Greg Miller: C.S.F. 3; Sketch Club 4; Key Club 4; German Club 2.

Ken Mitchell: Baseball 3,4; Basketball 2,3,4; Football 3,4; Homeroom Rep. 4.

Philip Mohr: A Cappella Choir 3,4; Chapel Choir 1,2; Recreational Leaders 3; Wrestling Club 4; German Club 2; Intramural Club 4.

Rick Moss: President 1,2; Student Council 4; Football 1,2; Basketball 1; Baseball 1,2,3,4; Stamp and Coin Club 3; Key Club 4; Marine Biology Club 1,2; Wrestling Club 1; Hootenany Club 2; Concert Band 1.

Frances Mueller: Trailblazer 3; News Editor 4; Pep Club 4; Reading Club 1,2,4; "The Mouse That Roared" 4.

Heidi Neprud: Pep Club 3,4; Librarian Assistants 2,3; G.A.A. 3; Reading Club 2,3,4; Riding Club 3,4.

Jan Nicholas: Pep Club 1; Reading Club 4; "The Mouse That Roared" 4.

Kathy Nilsson: C.S.F. 3; Paw Prints 4; Pep Club 2,3; Sketch Club 3,4; G.A.A. 2,3.

Wendy Olson: Chapel Choir 2; Pep Club 2,3,4; Recreational Leaders 4.

Rick Ortenburger: Baseball 1,2; Camera Club 1,2; Sketch Club 3; Hootenany Club 2; Riding Club 2,3; Concert Band 1,2.

Bob Peck: C.S.F. 2,3; Football 1; Track 1,2,3,4; Cross Country 2,3; Paw Prints (Sports Editor) 4; Recreational Leaders 4; Radio Club 1; A.F.S. 3,4; Science Club 2,3; Physical Science Club 3.

Gail Peck: Treasurer 2; Secretary 3; Drill Team 2,3; Flag Squad 4; Pep Club 1,2,3,4; Sketch Club 3; Tennis Club 4; "The Mouse That Roared" 4.

Jim Plummer: Basketball 2; Track 3,4; Recreational Leaders 1; Hootenany Club 2; Riding Club 3; Concert Band 1,2; Marching Band 2.

Lynn Porter: National Honor Society 2,3; C.S.F. 1,2,3; Reading Club 1,2,3.

Marsha Price: Paw Prints 4; A Cappella Choir 4; Chapel Choir 1,2; Treble Choir 1; Girls' Ensemble 4; Recreational Leaders 4; Reading Club 1,2,3; Archery Club 3.

Kathy Rabe: Pep Club 1,2,3,4; Alpha Iota Chi 3; Recreational Leaders 3; G.A.A. 1,2,4; Riding Club 3.

Harley Ramsey: Student Council 4; Football 2; Basketball 3; Recreational Leaders 3; Tennis Club 4; "The Mouse That Roared" 4.

Greg Reiland: Football 1,2,3,4; Basketball (manager) 1,2,3,4; Tennis 2,3; Trailblazer 2,3; Chess Club 2,3; Key Club 3, president 4; Tennis Club (president) 4.

Phil Rive: Football 4; Key Club 4; Tennis 4; Student Council 4; Tennis Club 4; A.F.S. 4; C.S.F. 4.

Lannie Root: Pep Club 2,3; Reading Club 2,3,4; Riding Club 2,3; Paw Prints 4.

Margaret Roscow: Student Council 3; C.S.F. 3; Chapel Choir 2; Pep Club 1,2,3,4; Librarian Assistant 4; Librarian Club 4; Recreational Leaders 3; Journalism Club 2; Hootenany Club 2.

Nancy Sandberg: C.S.F. 1,2,3,4; Chess Club 4; Riding Club 1,2,3,4.

Russ Schertle: C.S.F. 2; Alpha Iota Chi 2,3,4.

Lanny Schlect: Basketball 1,2,3,4; Baseball 1; Tennis 4; Stamp and Coin Club 2,3.

2



Greg Schmidt: Football 1,3,4.

Bob Schroeder: Football 1,2; Basketball 1,2,3,4; Baseball 2; Sketch Club 3; Recreational Leaders 2; Tennis Club 4.

Becky Schulz: Secretary 2; A Cappella Choir 3,4; Chapel Choir 1,2; Treble Choir 1; Pep Club 1,2; Recreational Leaders 3,4; Reading Club 2; Hootenany Club 2; Masquers 2.

Bernard Schulz: C.S.F. 2,3; Baseball 1; Camera Club 4; Physical Science Club 2; "The Mouse That Roared" 4.

Jim Scott

Paul Shultz: Baseball 1; Tennis 4; Chess Club 1,2,3,4; Dixieland Band 2,3,4; Riding Club 3; Concert Band 1,2,3,4; Swing Band 3,4; Marching Band 2,3,4.

Gary Sheline

Phil Sitze: A Cappella Choir 3,4; Chapel Choir 1,2; Dixieland Band 4; Hootenany Club 3; Concert Band 3,4; Marching Band 2,3,4.

Wilma Snow: Chapel Choir 2; Pep Club 2,3,4; Sketch Club 3,4; Journalism Club 2.

3



Jeff Sparling: Student Council 1,4; Campus Affairs Commissioner 4; National Honor Society 2,3,4; C.S.F. 1,2,3,4; Football 1; Track 1; Boys' State 3; Recreational Leaders 1,3,4; Key Club 4; Riding Club 3; "The Mouse That Roared" 4.

Harvey Stocks

Bronwyn Taylor: Treasurer 3; Student Council 4; Student Body Treasurer 4; National Honor Society 3,4; C.S.F. 3,4; Drill Team 2,4, co-captain 3; Girls' State (alternate) 3; Pep Club 1,2,3,4; Homecoming Princess; Recreational Leaders 3; G.A.A. 2; Key Club 4; Riding Club 3; "The Mouse That Roared" 4.

Gary Taylor: Baseball 1,4; Riding Club 3; Concert Band 2,3,4; Marching Band 2,3,4.

Kathy Thornburgh: Pep Club 1,2,3,4; Drill Team 3,4; Co-captain 4; Recreational Leaders 3.

Linda Tocco: Student Council 2,3,4; Student Body Secretary 4; National Honor Society 2,3,4; Girl of the Year 4; Cheerleader 2,4; Pep Club 1,2,3,4; Recreational Leaders 3; G.A.A. 2; Key Club 4; Riding Club 3.

Randall Trusler: Football 1,2,3,4; Baseball 1,2; Track 3,4; Dixieland Band 4; Concert Band 3,4.

Joyce Twitchell: Student Council 4; Drill Team 3, Flag Squad 4; Pep Club 1,2,3,4; Recreational Leaders 2,3,4; Riding Club 3.

Jon Van Patten: Student Council Safety Commissioner 4; C.S.F. 3, president 4; Baseball 1,2,3,4; Boys' State 3; Mixed Ensemble 4; Camera Club 4; Dixieland Band 2,3; Concert Band 1,2,3,4, vice president; Swing Band 2; Marching Band 2,3,4; All Southern California Honor Band 4.

Dave Vaught: Paw Prints (art editor) 4; Camera Club 1,2, (secretary-treasurer); Sketch Club 3,4; Hootenany Club 2.

Margaret Vorderstrasse: Student Council 4; National Honor Society 3; C.S.F. 1,2,3,4; Girls' State 3; Librarian Assistants 4; Librarian Club 4; Alpha Iota Chi 2,3; Reading Club 1; Masquers 1,2,3; "Late Christopher Bean" 1; "The Mouse That Roared" 4.



4

Chris Walker: Trailblazer 3, feature editor 4; A Cappella Choir 3,4; Chapel Choir 1,2; Stamp and Coin Club 2; Chess Club 1,2,3; Camera Club 4; Forensics Club 3; Spanish Club 1; National Scholastic Press Association 4.

Steve Walker

Ron Wall: Homeroom Rep. 2,3; Class Rep. 4; Student Council 2,3,4; Football 1,2,3,4; Track 2,3,4; Recreational Leaders 1,2,3; Key Club 4; Riding Club 1,2,3; Tennis Club 4; Yell Leader 4.

Judy Walther: Class Rep. 4; Homeroom Rep. (alternate) 3; Student Council 3,4; Majorette 3,4; A Cappella Choir 3,4; Chapel Choir 2; Girls' Ensemble 3,4; Pep Club 2,3,4; Librarian Assistant 3; Homecoming Queen 4; Key Club (honorary member) 4; Tennis Club 4; "The Mouse That Roared" 4.



5

Pat Wanner: Drill Team 3,4; Chapel Choir 2; Pep Club 2,3,4; Librarian Assistants 3; G.A.A. 2; Archery Club 2; Riding Club 2,3.

Priscilla Warmanen: National Honor Society 3; C.S.F. 2,3,4; A Cappella Choir 3,4; Melody Makers 4; Chapel Choir 2; Girls' Ensemble 3; Pep Club 2,3; Alpha Iota Chi 2; Recreational Leaders 3.

Sharon Watkins: C.S.F. 3; A Cappella Choir 3,4; Chapel Choir 2; Girls' Ensemble 3,4; Recreational Leaders 4; Reading Club 3.

Stephanie Weebe: Pep Club 2,3; G.A.A. 4; Latin Club 3.

Craig Whitson: Student Council 3,4; Tennis 4; A Cappella Choir 3,4; Chess Club 1,2,3,4; Recreational Leaders 3; Reading Club 1; Concert Band 1.

Dave Wiechman: Baseball 2,3; Sketch Club 1,2,3; Wrestling Club 4; Intramural Club 4.

Tanya Wilson: English Class Rep. 4; Tennis Club 4; Pep Club 3,4; Recreational Leaders 3; German Club 2; Riding Club 2; "The Mouse That Roared" 4.

Sandi Woods: Vice-President 4; National Honor Society 3,4; C.S.F. 3,4; Tennis Club 4; High School Honors Program at Occidental College 4; A Cappella Choir 3,4; Pep Club 3,4; Alpha Iota Chi 3; G.A.A. 3; Senior Class Executive Board 4; "The Mouse That Roared" 4.

Jan Wrich: A Cappella Choir 3,4; Chapel Choir 1,2; German Club 2; Science Club 4.

Linda Wright: Pep Club 2,3,4; Sketch Club 3,4; Journalism Club 2.

Sandy Yahns: Librarian Assistants 3,4; Alpha Iota Chi 2; G.A.A. 4.

Bob Youngquist: Recreational Leaders 1,2,3; Football 1,2,3,4; Most Valuable Player 4; Track 1,2,3,4; Homeroom Rep. 3; Senior Class Rep. 4; Tennis Club 4; Riding Club 1,2,3; Key Club 4.

Jeff Zehnder: Student Council 1,2; Football 1,2,3; Tennis 1,2,3,4; Cross Country 4; Dixieland Band 2,3; Marine Biology 3; Naturalists Club 1; Hootenany Club 3; Concert Band 1,2,3; Intramural Club 4; Homecoming Car Committee 3,4; Tennis Club 4; "The Mouse That Roared" 4.

Dave Zuber: Student Council 3; National Honor Society 3; Football 2,3,4; Basketball 2,3,4; Baseball 3,4; Track 2; Boys' State 3; Recreational Leaders 4; Riding Club 3.

6



1 Jon Van Patten/Foreign Languages.
2 Lee Arter/Social Studies.
3 Larry Gerling/Music.
4 Bernd Schulze/Mathematics.
5 Priscilla Warmanen/Business.
6 Boys' and Girls' State representatives enjoying lunch hour are: Jim Matson, Jeff Sparling, Bronwyn Taylor, Margaret Vorderstrasse, Dave Zuber, Jon Van Patten, Harold Meier.

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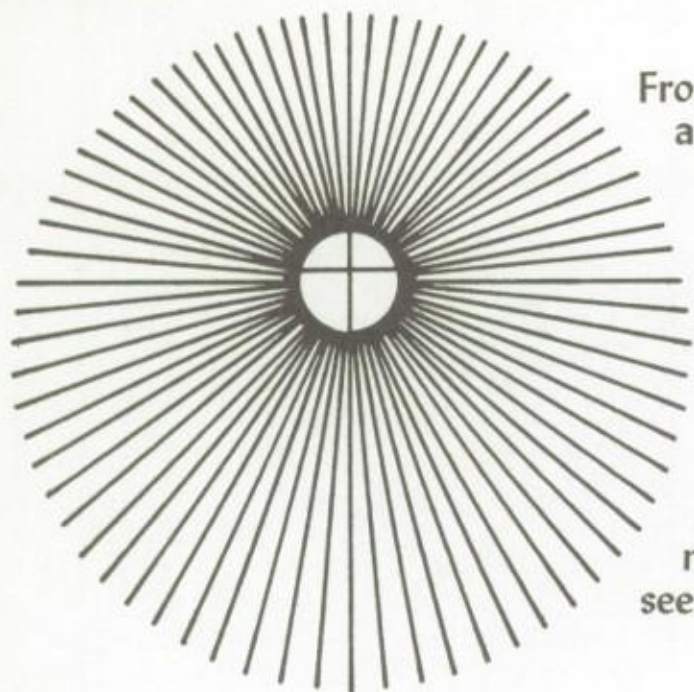
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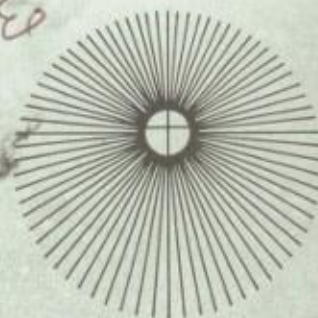
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A yearbook is a dream and a goal for the few people that call themselves the "staff." These seniors anticipated long hours of work, they bore disappointment and sometimes guilt for mistakes, and they shared the joys and pride that go with the accomplishment of fulfillment. For others the annual is an exciting year packed between the leaves of a cover . . . A place to gather autographs and to relive events of the past semesters. For the Class of 1966 Paw Prints is lasting memories of past days with classmates and friends, and the realization of future objectives. It is for such dreams, memories, and accomplishments that we express our appreciation to all of those who have made this goal a reality. Special thanks go to Mr. Bob Hopkins of the Mirro-Graphics Yearbook Co. for many hours of time and patience throughout the past months, and to the J. Edmund Watson Studios for photographic assistance. Our appreciation is also extended to Mr. Don Schweitzer for his help. An extra thank you to Sandi Woods for her assistance. Our deepest gratitude goes to Mr. Gerald Brommer our friend and advisor for his understanding and patience throughout the '66 Paw Prints year. To each person who in his way made this publication possible we say "Thank you."



From infinite and obscure lines, segments have united and formed a shape that symbolizes our lives. The core of the sphere is the mind and soul. The lines extending from the center represent man's search for self-understanding and peaceful fulfillment. Our search is not over; our lives not complete. We have developed the characteristic design of our individual lives, yet only a minute segment of expanded growth has occurred. Thoughts, impressions, values—all lie before us to be uncovered and explored. The probe of man's mind and soul will not end, inner peace will not prevail, our lives cannot experience completion until the individual's covenant with his God is fulfilled and we stand before the Cross to see the lines of life that come together in the revelation of Christ.

*Dave,
your kid is
a good hope to
and you need this
year. Be good this
hammer and may
god bless you
Kas Shepard*



Dave,
you a real
sweet guy and I
think you can really
do something with your life.
Don't ever become a snob but
stay your sweet self and you
will have friends forever. I hope you
do better in geometry ~~ten~~ in algebra.
I hope I will be able to see you
around next year but I suppose people like
you won't mix with our meek group. May
God bless you & your family forever. You
know you can't track an old dog know
tricks but I guess you just the opposite.
Why don't you stay your sweet self and
people will always be willing to help you
in any situation. Once more may God
be with you.

Your friend,
Dabbie

Dear Dave,
you have been a
great help to me in
more ways than algebra!
Hope we have many more
good times next year.
Be good!
your friend,
Jena

Hi.
My dad was a lot of fun.
maybe we can go next year.
Guess who! (Peg)

David,
is a very nice guy!!!
(sometimes)!!!
Claire
-69

To Dave

Who has the world's
greatest personality
Who knows more than I
Who ate with Jacques
and I in front of the
school
Who I waited for in the
morning to get off the
bus.
Who makes up phoney
excuses to stay home
from school and --
Who will be with me
for the rest of school
(high school, Jr. College, Sr. College
and Seminary)

Smulan Gootzes

alias Alan Tutz

To Dave,

According to you you have the world's greatest personality.
Maybe so, you are a very, very unique person, a nice guy
any body who reads this will question my mental stability
but who cares.

So far haven't made much sense so ——— Good-bye
see you next year

Edward Williams

DAVID,

It's been nice having you
in my English class this
year. I hope you have fun
this summer. Good luck in
the coming years. Gayle

Dave,
 a really
 sweet and
 funny freshman.
 World History was
 a hell with you in
 front of me. I'll be sure
 and get my shoes at Countess
 "Boofahs". I'll really miss ya'
 this summer. Have a panic in
 your sophomore year and always.
 God bless ya'
 Love ya'
 Sharon

To Dave
 who's a "smarty"
 in World History.
 It has sometimes
 been a "pleasure" to
 have you ride the
 same bus as mine.
 But you're really
 an O.K. kid (sometimes)
 Lots of Luck. God bless,
 "68"
 Patsy

Dave,
 your
 a pessimist
 antagonist,
 selfish, obnoxious
 & highly disliking,
 but remember, people
 never can put down what
 they really want to in
 an year book, but
 I did! (not really)
 Have a Swinging Summer
 & keep a cool head.
 God blessing
 Love ya
 Ruth-68.

The Big
 Kahoneas
 Here
 @ Hae
 @ acocanot

Hi Dave!

I had plenty of laughs
 with you and every body in
 World History (please excuse my writing)
 and truly, you are one of the
 nicest sweetest boys I know.
 God Bless you.
 Love-
 Stephanie

Dave,
Hope you
have a neat summer!
Good luck next year in
10th!
Take care,
Lindy Riemer

Dave-
You're a swell guy
and I had lots of fun
going to school with you
this year. Keep up the
good work and have fun
this summer. Yours,
Luis Mueller '69

Dave
Best luck in your
to come. It's been
a fine year in World
History?!

Dave

Dave.
It sure has
been fun
sitting across from
you in Religion
Good luck
Ann



Have
to been
a year for
knowing you
I hope summer
a see a next year
lotsa see. hll for

Dave,
It's been fun
knowing you
this year, your first
year at LHS. Have fun
in your years to come at
LHS. Have fun this summer
in every thing you do.
Class "67".
Class Nobis

Hi There Dave,
It's been swell
knowing you.
I know you just
love Mr Thomas
Class. Best of luck
in the future.

your friend
Rudolph

Dave,
you are a real great
guy and I enjoy having
you as a friend. Even
though our opinions differ,
I stick to them. I might
change someday! Enjoy
your summer & come next
year! Hope to see you
next year.
Sincerely,
Pat Bigman
69

To Dave, Good
a nice guy. Good
luck in all you do.
May God bless you
richly.
Donna
- 69-

Dave,
It's been a pleasure
having you in English
and Latin. Good luck
in the coming years.
See ya next year!
Rod

Dave, to a fine fellow member
of Bethany. Have fun in
your future years at LHS.
May God bless you
always in Him,
Wes Carviant

David Melorick



Dave, I know you'll
succeed in every-
thing that you do.
I don't become anything
besides your wonderful jovial
self. May the bird of paradise
never fly up your nose.
Jim - 11-69

well Dave, we've
known each other
since everyone is of that
type of spice. You might
say, and I'm sorry I won't
be more. I'm sorry I won't
I have done without
your spice. Stars like
you are
lots of love
ROBIN

Dear Dave,
I hope you're
happy & well.
I hope you're
happy & well.
I hope you're
happy & well.

P.S. are you still
having a party?
P.S. are you still
having a party?

